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SEE
magazine

UNIVERSITY OF ALBERTA
JUN 24 1998
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A-Channel pulls the plug on Wired: P.4

Savage talks inflated partners: P.36

The Time and Place

Decidedly Jazz Danceworks dusts off its very best for Jazz City: P.10

Trudie Lee

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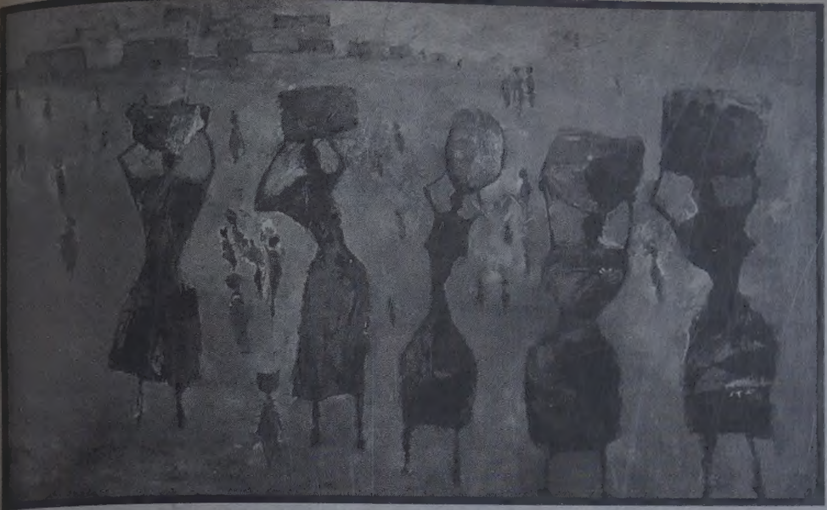

An array of development agencies has sponsored a touring exhibit of works by 40 female artist from 12 different African countries. Included in Rise with the Sun is the untitled acrylic on canvas shown above, by Sudanese artist Abushariaa. See page 9.

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We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

VERIFIED AUDIT CIRCULATION

It's Coming Up 6

Intensive Care Unit? Independently Closeted Urinals? In Chretien's Underpants? It's called I.C.U., it's *SEE Magazine*'s newest feature page, and you can make up your own meaning for the letters. Feel free to let us know if you like it (or not).

Here's a tip 7

Restaurant staffers who earn minimum wage, plus tips, might have a tip for a provincial restaurant association. The group suggests a pay cut for servers if the minimum wage goes up. *Fiona McNair has the story.*

Jazz and more .10...

Jazz can be a pretty limiting term when it comes to describing the upcoming Jazz City International Music Festival. Over several pages in this week's issue of *SEE*, find out about some of the varied acts playing this year's festival. *Previews by Scott Lingley, Stew Slater, Carey Toane and Andrea Rabinovitch.*

Spirit of Anam 16

Edinburgh-based band Anam, pictured above, went through a lot of members earlier this decade but the past few years have seen the group solidify, both in terms of membership and in the drive to have their music heard around the world. Anam plays the Irish Sport and Social Society this weekend. *Preview by Stew Slater.*

Just say 'I do' 23

GMCC grad Ryan Hughes plays priest tying the knot for Celina Stachow and Robert Rasko (the happy couple, at left). Hughes also directs the madcap mayhem in his production of Christopher Durang's *The Marriage of Bette and Boo. Preview by Gilbert A. Bouchard.*

Cinema X 27

What happens when a big Hollywood studio puts all its promotional muscle behind a movie? Usually, the movie becomes the subject of the hype. But with the new *X-Files* movie, the characters of Fox Mulder, Dana Scully and the series' creator are so much larger-than-life that the hype will never supercede them. *Cynthia Amsden has the story*

7 days in the city

Thursday

ITV news anchor Gord Steinke, who won three awards at the recent Alberta Recording Industry Association (ARIA) awards for his other endeavor as a rock star, joins a cast of other media-based musicians tonight at 7:30 p.m. at Hawrelak Park in a ***fund-raising concert for the Misericordia Hospital-based PARTY program***, aimed at educating youth about the dangers of drinking and driving.

Friday

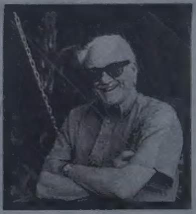
Tonight at 7:30 p.m. at Orlando Books (10640 - 82 Ave.), ***Edmonton artist Gerry Dotto launches his new book***. Entitled *My Tongue All Thumbs: Visual Poetry and Art*, it's designed to make you think . . . and think . . . and think a little more.

Saturday

New York noise rock pioneer Unsane turns up the volume tonight at the Rebar (10551 - 82 Ave.), promoting a brand new record entitled *Occupational Hazard*. Gone from the record is the trademark in-your-face, gory cover art, but the uncompromising rock is still there. Opening the show is Winnipeg's Kittens.

Sunday

Enjoy the tipi painting of a local artist, among other activities, Saturday and today at the Provincial Museum of Alberta (12845 - 102 Ave.) as part of ***weekend-long celebrations of aboriginal culture***. Joining the celebration are the Canadian Native Friendship Centre (call 479-1999) and the Alberta Legislature, with events kicking off with opening ceremonies Thursday, June 19 at Canada Place (9700 Jasper Ave.).



Monday

Belgium-born harmonica and guitar player Toots Thielemans, who has played with the likes of Stephane Grappelli, Benny Goodman, Charlie Parker, Miles Davis, George Shearing, Dizzy Gillespie and Ella Fitzgerald, hits the Westin Ballroom stage tonight, along with pianist Kenny Werner, as part of the Jazz City festival. The Hugh Fraser/Jean Toussant Quartet rounds out the double bill. Call 433-3333 for information.

Tuesday

While checking out the 13th annual edition of The Works Festival of visual arts (call 426-2122 for information), be sure to hit the out-of-the-way venues, including Paperboys Fish and Chips, Eggrolls and Art (9965 - 82 Ave.), which features ***Michael Hornby's "post/modern, post/mortem" artwork***.

Wednesday

Araceli Segarra, featured in the new IMAX film, Everest, became the first Spanish woman to climb the world's highest peak as the movie was being filmed. This week, she's the guest of the Edmonton Space and Science Centre. Tonight features a $125-a-plate dinner and Thursday has a free public appearance and autograph signing at the Space and Science Centre (11211 - 142 St.).

Pick of the Week

Edmonton jump blues band the Rockin' Highliners continued its roll of national media exposure this month, being featured on the cover of Toronto's Maple Blues Society newsletter. The article mentions their string of high-profile gigs and awards (including a couple of ARIA awards) but doesn't mention their much-anticipated Edmonton gig, Saturday, June 20 at the Sidetrack Cafe (10333 - 112 St.).

Wired unplugged

BY SEE STAFF

The A Channel is about to short-circuit *Wired*, the nightly TV show dedicated to covering Edmonton's arts and entertainment scene. The last full edition of the show will be aired July 31. Starting in August, entertainment news will be packaged in a 10-minute *Wired* section rolled into the station's evening newscasts.

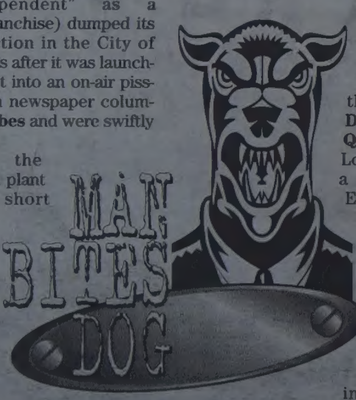
"It's easier to sell the news than it is to sell *Wired*," said one station staffer, who disagrees with the station's decision and asked to remain anonymous.

That may explain A-Channel's ongoing search for a "pit bull" hard news reporter, Legislature bureau reporter and a new *Live@Five* anchor.

While production staff and *Wired* roving reporters will likely keep their jobs, host **Kimberly Carroll** is probably gone. Carroll has the toughest TV job in Edmonton (you try hosting a live, A&E program five nights a week and make every show seem fresh!) but don't expect her to be around for eight minutes of air time each night.

At least the bubbly producer-host can say she outlasted her Craig Broadcasting comrades in Calgary. The broadcast chain (yes, it's a chain, making each office about as "Very Independent" as a McDonald's franchise) dumped its *Wired* production in the City of Cows three days after it was launched. Its hosts got into an on-air pissing match with newspaper columnist **Gerry Forbes** and were swiftly unplugged.

However, the Calgary branch plant does run a short *Wired* segment during evening newscasts. Maybe we can expect that here, too.


MAN
BITES
DOG

Melon . . . Oh, my!

A week from tonight at Rebar (10551 - 82 Ave.), the melons will get bigger as the drinks get stronger and the Angels of the Fringe fund-raising campaign will be the beneficiary.

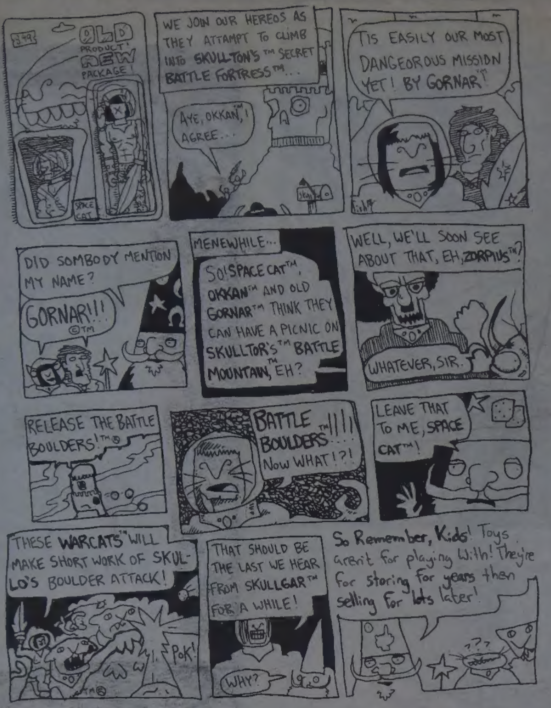
Thursday, June 20, Rebar hosts the Melon Bowling fund-raiser, with various media, customer and staff teams squaring off in a unique take on the ol' American pastime. The final round of the night will feature two teams seeking to score strikes with "the big kahuna of the melon world, the watermelon." The fun begins at 10 p.m.

Unified in victory

American group the **Unified Jazz Ensemble**, including Edmonton native **Jeff Antoniuk** on saxophone, recently won the Best Performance category of the 1997 *Billboard* songwriting contest. The Antoniuk-penned tune *Hypothesis*, off the group's most recent album *New Slant*, was entered in the contest last December and earned UJE a $1,000 cash prize, 25 hours of studio time and inclusion on a *Billboard* compilation CD.

Antoniuk left Edmonton in 1986 to study music at the University of North Texas. From there he moved to Iowa, then Arkansas, then on to Annapolis, Maryland, a short drive from Washington D.C. That's where UJE is based. *New Slant*, the group's fourth CD, is available from IGMOD Records of Minneapolis.

In February Antoniuk toured Russia with the **Viktor Dvoskin Quartet**. Look for him around Edmonton in coming days, however; he's back in town for the Jazz City festival, playing with fellow saxophonist **Jim Brenan**. Before leaving Edmonton, Antoniuk was Brenan's first sax teacher (and Brenan was Antoniuk's first student). The **Jim Brenan Quintet** plays June 19 and 20 at Zenari's On 1st (10117 - 101 St.), Monday,June 22 at 5 p.m. in a free concert at Sir Winston Churchill Square, and opens for the **Banff Jazz All Stars** Wednesday, June 22 at the Westin Hotel Marlboro Room.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Director Star struck

So theatre director **Michael Clark** lucks out and, out of something like 900 applicants, ends up as one of 70 people selected to attend the Lincoln Center Theatre Director's Lab in New York. The course offers programs with some of the biggest names in theatre.

So naturally, Clark's star struck.

"The people we have been working with are unbelievable," he said.

The list includes charater acting guru **Uta Hagen**, opera director **Frank Corsaro**, **Joe Mantello**, original director of *Love! Valour! Compassion!* (which Clark directed at Studio Theatre last year), as well as more widely-known stars such as **Sam Waterston** and the lovely and talented **Helen Hunt**.

"It's blowing my fucking mind — **Eric Bogosian** walked into one of our classes, a session on working with playwrights," Clark said.

And that's not even the weird stuff. The kicker is that Clark was asked by a classmate to direct an off off Broadway play. The play, *Mag Mora*, by **Megan Condit**, premières June 21 at Theatre for the New City. It tells the story of an IRA terrorist lying low in San Francisco.

Sound design is by Johnathan Sanborn — son of jazz great David.

Clark returns to Edmonton a few days after his show opens. We'll see his direction again during the Fringe, when he stages *All in the Timing*, by David Ives, starring **Harvey Anderson**, **Chris Fassbender** and **Jennifer Spencer**.

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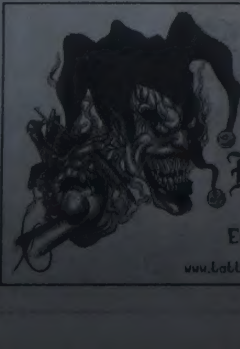
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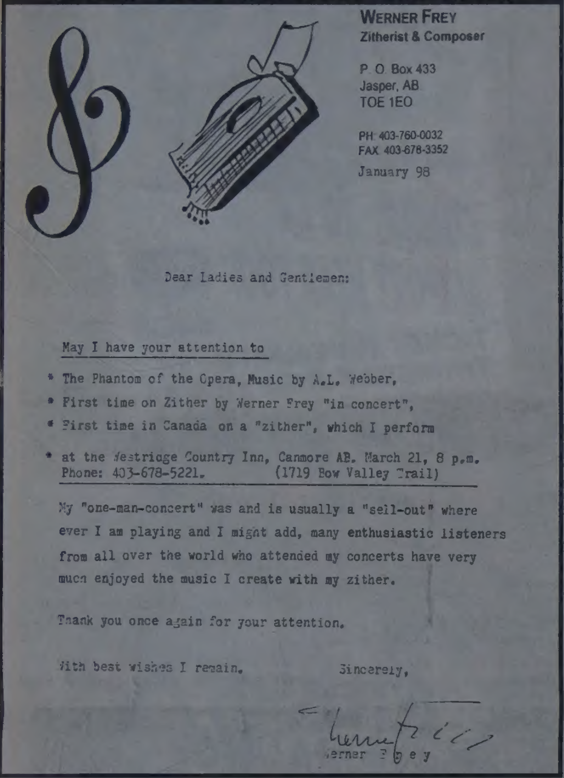
(Crazy correspondence and spam)



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January 98

Dear Ladies and Gentlemen:

May I have your attention to

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- First time in Canada on a "zither", which I perform
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My "one-man-concert" was and is usually a "sell-out" where ever I am playing and I might add, many enthusiastic listeners from all over the world who attended my concerts have very much enjoyed the music I create with my zither.

Thank you once again for your attention.

With best wishes I remain. Sincerely,

Werner Frey

MOST FAMOUS GUY IN TOWN

The night (and morning) I fell in love (again)

Some days I worry about this town. I worry about the sucking black holes that are Vancouver, Montreal and, to a lesser extent, Calgary, stripping away some of our best and brightest like stray comets. Now that I mention it, I worry about comets as well — if you think there's a pothole problem now . . . Yeah, some days I worry.

And some days I don't. In case you missed it, there was quite the little show at the Windsor Bar and Grill this past Saturday, with The vbellines and Shem giving the embly a fun, genuinely happy ie. "This," I thought, "is the shit. ere's nothing wrong with monton at all, anywhere." In celebration, we all got Southernly Comfortable and ran naked across the Jubilee Auditorium lawn.

One sunrise and a quarter-million dead liver cells later, the coffee at Whyte Avenue's Café Mosaics is doing its blessed first-aid work on the ol' noggin. Sunlight streams through the window, the huevos rancheros are just right, and local quartet Twang is pickin' and grinnin' its way through blues and bluegrass like Angels of the Morning. I couldn't stop smiling. Best damn brunch of my life.

I received an e-mail the other day from my old partner-in-crime Dengar Shafiq. A strayed Edmontonian currently doing time in Portland, Ore., he wasted no breath in praising that city and, by comparison, damning Edmonton. How quickly we forget, eh? What he's forgotten, and those of us still here should remember, is our River City is a deep, intricate entity — like three girls in one. She's Bitch Goddess, Frumpy Housewife and Youthful Party-girl, all at the same time. Look deeper, see more, experience all her aspects simultaneously and you'll see — as I have — that there's a lot less to worry about (or dump on) than guys like Dengar would have you believe.

If you'd like The Most Famous Guy in Town to stop by your event, fax 428-9349, or email coldsober@mailexcite.com

Conquer your garden

Discipline, dammit — that's what your yard needs!

When I was a kid I had to help my parents out with the gardening. And I hated it. Pruning, weeding, watering — this was not fun.

This was work. Adults were always complaining about how they had so much work to do, then they'd turn around and create additional needless work for themselves and call it a hobby. It never made any sense to me.

Plus it was so *arbitrary*. You carefully fertilize, water and nurture one species of plant while you do everything in your power to kill another, usually heartier, species. What sense does that make? Why not just let the dandelions take over your front lawn, say you have a dandelion lawn, and be done with it?

PAUL MATHER
SUBATOMIC HUMOUR

However, I'm now an adult and I now understand. Gardening is not about pruning or watering or weeding. It's not about beautifying your environment or satisfying some artistic impulse. It's certainly not about producing those three or four little tomatoes you get at the end of three months of work.

No. Gardening is about extending your area of control. It's about arbitrarily picking one species of plant, parachuting it into hostile territory, then keeping it alive while you use a variety of deadly chemicals and sharp metal tools to ruthlessly destroy any other rooted bastard that dares to encroach on your space.

In other words, gardening isn't about *growing*; it's about *killing*. And, so help me God, I love it!

I love standing in a patch of dandelions, spray bottle in hand, ruthlessly pumping out massive quantities of herbicide and laughing like a madman. I'd like to get another spray bottle, one for each hand, so I could take on those weeds double-handed, like a hitman in a John Woo-style Hong Kong action flick. Ha ha ha! Squirt, squirt, splat! Nobody gets out alive! Ha ha ha!

My favorite garden mission is maintaining my lawn. Lawn care is a precise, militaristic business. There's no room for cowards or bleeding hearts here. A lawn is a large area where only one type of plant — grass — will be allowed to live. All other species will be wiped out with massive doses of deadly chemicals or — if necessary — ripped screaming from the earth and left to die on the sidewalk, a warning to other weeds.

Even grass, the favored species, will be constantly kept under strict military control. All blades will be cropped, cut to a uniform height — everybody identical. A little grass army, every blade the same, always standing at attention for my neighbors to see, a silent testament to my manlihood and superior will.

If some stragglers from my army get out of line and try to grow in the cracks of the sidewalk, they will be ruthlessly destroyed by especially potent chemicals. There will be no court martial, no inquiry. There is no room for mercy in the grass army.

Right now, I still have a long way to go. My lawn has not yet reached the state of Fascistic Utopia of which I dream. There will be many more purges, many more battles. But I am filled with a grim determination, and soon all the clover and crabgrass and dandelions will be dead and the lawn will be safe for the grass army.

Each blade the same, everybody equal, all standing together side by side, vigilant and tall, looking forward toward the bright promise of the golden sunrise of a brilliant tomorrow.

Ha ha ha, squirt, splat, ha ha!

Email Paul at pmather@compusmart.ab.ca or visit his webpage at http://www.compusmart.ab.ca/pmather/.

UGLY RUMORS

(Where there's smoke . . .)

Cops eavesdrop on 1-900-BLO-GUYS

A week ago CFRN TV reporter **Janice Johnston** discovered her telephone conversations had been tapped by city police. Now, police have disclosed they eavesdropped on two other reporters — **Donna Marie Artuso** from *The Sun* and **Charlie Gillis** from *The Journal*. The cops were trying to learn the identity of a department mole who fed reporters a secret report about an investigation into suspicious behavior by a police commission member.

With no clue where to look for suspects within, cops looked outside the department.

So far it remains a mystery why cops seized a copy of the leaked report from Johnston, when **Chief John Lindsay** could have personally taken one away from Artuso. In February, the *Sun* columnist was in the Top Cop's office, leaked report in hand, quizzing him about the investigation.

Now, *SEE*'s source within the department (we call him **Deep Throat**) says there is an ongoing police investigation into the menacing 1-900-BLO-GUYS hotline. City flatfoot **Sergeant Studly Upright** and his trusty sidekick **Const. John Shaft** — two of law enforcement's finest — are reportedly on the case, recording the electronic communications and listening to them, repeatedly, looking for important "clues."

These mental giants, armed with the investigative prowess of **Inspector Clouseau** and supported by the formidable crime-busting manpower of the Keystone Kops, should have the telecommunications threat cleared up before the close of the century, Deep Throat says.

More investigative stuff

It seems a certain **Local Club Owner** whose home was (allegedly) vandalized by a certain (alleged) **Local Homophobe** (names *can't* be named here because the matter is before the courts and we *really don't* want to screw that up) was less than impressed with work done by local cops. Said club owner recently presented more evidence than was even *hinted* at in a police report to an overworked Crown prosecutor.

The rumor? Well, it's possible that the alleged homophobic vandal will be charged with something more serious — a hate crime, perhaps.

Journal guy gonzo

Say good-bye to *Edmonton Journal* columnist **David Staples**. We have it on good authority (a source even higher than Staples himself) that **Ken Whyte**, editor of Southam's soon-to-be launched national newspaper, has appointed Staples as Western Columnist for the rag.

We hope no one taps our phones over this.

Money traders need to pay a toll

BY SIMON KISS

The Canadian dollar's value dipped below 68 cents US Friday. Every day $1.3 trillion US is traded on international currency markets. Are the two facts related? Absolutely.

Starting with the Mexican peso in 1994 and spreading to the recent East Asian financial crisis, and now Canada's currency nosedive, it's becoming increasingly clear that the finances that flow in and out of nations at the whims of Armani-clad traders are eroding national sovereignties around the world. On any single day a nation's currency can be laid to waste, weakening individuals' savings and buying power if a gang of money traders decides it's time to mosey on. The same effect can arise if the mere whiff of financial crisis or impropriety makes the rounds.

Remember Nick Leeson? He was the Singapore-based trader who, on his very own, brought the venerable English institution Barclay's to its knees. That's what free-flowing finance can achieve today.

Some defence is required. But our own valiant Finance Minister Paul Martin can only shout rhetoric: "Our economic fundamentals our perfect! No inflation, high growth, dropping unemployment . . ." Great Paul, but why isn't anyone listening? It's interesting to see a Liberal finance minister — so dedicated to pragmatism and problem-solving — stuck in an academic, theoretic ivory tower, unable to understand why the theory isn't working out.

While the ability of money traders to decimate a nation's currency is certainly frightening, what is equally overwhelming is the fact that the traded money does not produce anything. We're not talking about goods or services produced or capital injected into new investments; this is currency created out of the wisps of electronically connected markets.

The solution?. It's called the Tobin Tax (no relation to Newfoundland's Premier Brian Tobin, star of the epic made-for-TV movie *Fish War: Canada Defends the Turbot*).

Basically the Tobin Tax is a levy — usually suggested to be between 0.25 per cent and 0.1 per cent — on all foreign currency transactions. If you're a Canadian citizen buying an American government bond, you pay 0.1 per cent of the value to a Canadian government agency assigned to collect the tax. If you're an American financier planning a quick run on the Mexican peso, be prepared to pay a bit extra to a Mexican government agency.

Now, let's do a little bit of math here. As stated above, $1.3 trillion US is traded every day on world markets.

Multiply that figure by 365 days in a year and you get the eye-popping figure of $474,500,000,000,000 being traded across national borders every year. A Tobin Tax of 0.1 per cent of that amount equals $47,450,000 000,000 that could be collected, at the lowest suggested level of the tax.

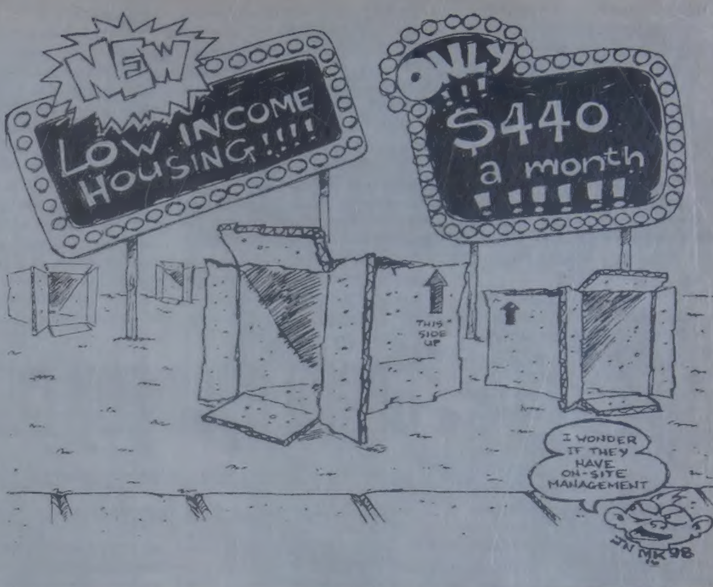
Just imagine — $47 trillion to do whatever the hell needs to be done. Schools in Third World villages? Done. More inspectors for nuclear non-proliferation? Mission accomplished. Birth-control programs in India and other nations? Done. Think of it: $47 trillion that once floated through the ether as bits and bytes on traders' screens, suddenly liberated from the greed of Wall Street and made available for real, practical investment.

Now, it's not suggested here that this would solve the world's problems. Far from it. In fact, believing that money solves everything is dangerous. But cash certainly could make things just that much easier. Just ask money traders.

And this tax would not put a jackboot on the throat of foreign trade. It's a 0.1-percent tax, for God's sake! That $100 US bond you bought for your kid? Well, pay an extra $10. Any fattened up, bourgeois money-man who tells you capitalism would crumble because nobody would trade is just terrified he'd make 0.1 per cent less next year than he did this year. Oh, the poor BMW boy.

And finally, as a last-ditch argument, a slow-down in foreign exchange trading might be of benefit to nations around the world. It might make things just a bit more stable and currencies a little safer.

If you really think about it, there's a great big lake of electronic cash that's just sitting on some rich estate and a whole lot of people around the world are suffering from thirst. I say let's start siphoning it off — 0.1 per cent at a time.



To the scavenger go the spoils

Was there a winner? You bet your ash!

A.J. AXLINE

CLOSET UNIVERSE

So I opened the closet the other day and found a room full of ashes three feet deep. I was puzzled for a moment, then remembered last week.

"Gone fission. Right," I reminded myself.

I waded through the powdery aftermath of a nuclear gunfight. It was difficult to determine who had won. There were no celebrants, no shame-faced losers. Just dunes of ash, swirling slightly in the breeze.

I wandered through the dunes, looking for a witness to the devastation. After several miles I encountered a mutated buzzard with two heads, picking at something that looked like a charcoal briquette.

"Hey buzzard," I said, "did you see who won?"

The bird looked up from the briquette curiously.

"Won what?"

"The big showdown. The nuke fight. Who won?" I asked.

The buzzard cocked its heads. "What's won?"

"Who was the victor?" I explained patiently. "Who walked away triumphant? Who carried away the spoils?"

The buzzard smiled in understanding. "Me won! Me got spoils," it said, happily. It went back to picking at the charred remnant of some unknown creature.

I sighed and sat down in the ash beach. The buzzard stopped eating and eyed me suspiciously.

"My spoils," it shouted at me. "My spoils! Mine!"

"Oh, stop carrion on like that," I replied.

Ever seen a two headed buzzard vomit?

And so on.

Only Chretien could help Manning look like a humanitarian

BY MARK LEIREN-YOUNG

Every time Jean Chrétien mentions hepatitis C he ends up with more tainted blood on his hands. This week's faux pas featured the prime minister standing in front of students in Saskatchewan and wondering aloud why people who contracted hepatitis C have any more right to compensation than smokers who puffed their way into the cancer ward.

For those who are collecting and saving the PM's recent quotes on this subject, he has also questioned why people who contracted hepatitis C in hospital are any different from drug addicts who became sick through exposure to dirty needles. Unless these people received their dirty needles directly from the Red Cross there's a big difference — but when it comes to this controversy no analogy seems too bizarre.

The fascinating aspect of the hepatitis C story is the moment Health Minister Allan Rock released his compensation package, the always-popular prime minister appeared to be stricken by an acute case of foot-in-mouth disease resulting in the sudden disappearance of his empathy, tact and common sense. Suddenly the most lovable prime minister in recent history was sounding as sweet and sympathetic as an auditor who just discovered a second set of books.

I suspect the onset of the prime minister's disease was caused by the fact, from a legal perspective, the Liberal package appears to make perfect sense. The government agreed to compensate anyone who contracted the disease when proper testing was in place but ignored by the Red Cross. Anyone exposed to the disease prior to that was the victim of what insurance companies like to call an "act of God." (God should probably sue whoever coined that phrase, which means essentially "a really bad thing that is not our fault.") From a legal perspective that was perfectly logical but from a political and humane perspective, the Liberals had to know the package was going to appear completely callous. That's why it's so odd the government didn't seem to care about the potential fallout.

Mind you, even the Psychic Hotline couldn't have predicted this issue would mark the emergence of the Reform Party as the passionate defenders of the underdog. Suddenly the party that wants to cut funding for every government program — except the valet service at Stornoway — is advocating giving money to sick people. Since being elected prime minister the one thing Chrétien has been able to count on is that whenever he announced another cutback, Reform would respond by telling him he hadn't cut deep enough. When the Liberals delivered the compensation package and Reform didn't denounce it, claiming anyone who trusted our socialist healthcare system deserved to get sick, Chrétien must have felt betrayed.

But once it was clear this issue had not only reduced Rock to rubble but was causing Chrétien's Teflon coating to rust, the only sane political response was to apologize and retreat. Instead Chrétien almost seems determined to become more belligerent and I can't help thinking the prime minister wouldn't be drawing a line in the sand if he weren't convinced that crossing that line would have horrendous consequences. The problem can't be just the money for hepatitis C sufferers. Whatever the cost, I can't believe the Liberals wouldn't be willing to open up the coffers and buy their way out of the worst public relations disaster since their mandate began.

Perhaps the problem is just the word itself. Compensation implies guilt. Admitting guilt opens the door to further legal action. Maybe Chrétien is afraid a compensation package will open the floodgates to compensation for anyone who ever became ill as a result of government action — or inaction. After all, it took years for the federal government to alert the public to the existence of AIDS and exactly how it was spread. And, getting back to Chrétien's quote of the week, governments never really have made much of an effort to stop people from smoking.

But if that's the case, it would be nice if the prime minister admitted it instead of continuing to come up with more insulting analogies. And even if he does believe Canadians cannot afford the cost of compensation, one thing we can certainly afford is a little compassion.

Group eyes pay cut for tip earners

If province's minimum wage drops, restaurateurs want servers to take a cut in pay because they make tip money

BY FIONA McNAIR

It was supposed to be an easy assignment: interview several workers about a proposed reduction in the minimum wage for restaurant employees who receive tips.

But after receiving seven apologies and explanations about their fear of what their employers might think if their comments appeared in the paper, I was close to giving up. Heck, my own sister, who's been working in a lounge for five years, wouldn't even go on the record.

The issue on the table is a submission by the Alberta Restaurant and Food Services Association (ARFA) to the Alberta Labour Board. The ARFA requested a wage reduction of 50 cents an hour for minimum-wage workers who receive tips.

Off the record, workers are angry.

"Between you and me, I think the idea really stinks. Sometimes tips are okay but it's still hard to get by," confessed one waitress.

During a busy shift, the single mother of one can take home up to $30 in gratuities on top of her $5 per hour wage. But tips are not guaranteed, she points out, and could be non-existent if she's sent home early because business on a particular day is slow or traffic in her section is down.

Currently, about 70 per cent of Albertans earning the minimum wage are women, most of whom work full-time. Out of this number, nearly half are 25-years-old or over, according to statistics provided by the Parkland Institute, a public policy think-tank at the University of Alberta.

Alberta has the lowest minimum wage in Canada at $5 per hour for adults and $4.50 per hour for students under the age of 18. The minimum wage in Alberta has been stuck at rock bottom while in the so-called have-not provinces, it's risen. Even Newfoundland saw its minimum wage increase by 25 cents an hour in April.

For several years, the provincial Liberals, New Democrats and the Alberta Federation of Labour (AFL) have been calling for an increase in the minimum wage, proposing the rate be hiked to a level between $6 and $7.85 per hour. Their efforts haven't been very successful.

Business pundits argue the increase would hurt Alberta's growing economy, increase the cost of consumer products and cost jobs in the long run.

Currently, the provincial board is conducting a review of the minimum wage and has said it will release a report detailing any possible modifications next spring.

ARFA's proposed wage cut for workers earning tips would only go into effect in the event the minimum wage were increased, says ARFA president Lindy Rollingson, who claimed she'd been seriously misquoted by other media outlets that initially covered the report.

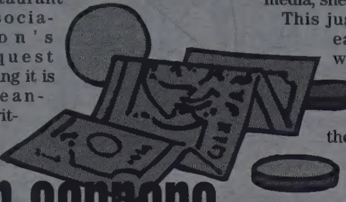
"I am not some mean woman trying to do something nasty to poor people like I have been painted. The reporter really misunderstood what we were saying and there will be a retraction and correction," said Rollingson, the spokesperson for 585 of Alberta's food industry establishments.

Though a correction did appear in the *Edmonton Journal*, Rollingson's June newsletter for the association's members suggests the differential is being requested whether there is an increase or not — not only if there is "a notable increase" in the minimum wage, like 25 cents an hour, as the ARFA president told *SEE*.

"We believe that a tip differential should be given serious consideration by Alberta Labour and will continue to pursue this . . ." the newsletter article says.

The newsletter article argues that any increase in the minimum wage would result in job cuts and decreased opportunities for entry level positions.

Explaining that tipped workers make up 56 per cent of minimum-wage earners, Rollingson suggests this group can afford to take a "small" pay cut because tips would more than compensate for any hourly wage cut. Part of the committee that developed the ARFA submission included several local restaurateurs and a Smitty's Family Restaurant manager who boasted waitresses in Smitty's restaurants earn $100 per day, she adds.



The AFL has denounced the restaurant association's request saying it is "mean-spirited and self-serving," arguing the group is only now backing down from its original request after a flurry of negative public interest was generated last week.

"This issue would almost be worth exploring and discussing if the minimum wage was high enough that it amounted to an income above the poverty level, but it isn't. The minimum wage is already so low that it isn't even worth anyone's time to discuss lowering it even further," said Audrey Cormack, president of the labour group.

Not surprised at all by the reluctance of minimum wage earners to be quoted in the paper, Cormack says the AFL has been trying to assemble a panel of restaurant employees to address the media and help put a face on workers affected by this issue.

However, all the workers AFL representatives have met with were also unwilling to be photographed or identified by the media, she reports.

This just proves that people earning the minimum wage aren't second-income earners, but that they actually depend on their wages to make ends meet and are fearful of losing this income, adds Cormack.

"This industry is quite a closed industry in the sense they would probably not be able to get employment elsewhere if they went public."

She also wonders who would actually be included as a tipped worker under the ARFA scheme — whether the definition would be extended to a clerk at a coffee bar or a busperson who shares in a pot of tips.

And she wonders when tipped workers would be expected to take the cut — would it include all the time they spend in preparation for serving tables — filling salt shakers, clearing tables or cleaning?

"You don't earn tips every hour you are at work," Cormack said.

The ARFA president agrees the association hasn't really considered all the issues as its submission was just a proposal to visit the issue.

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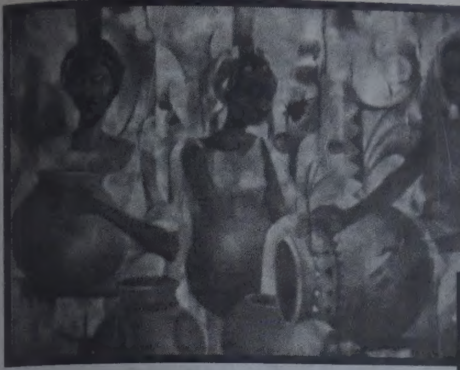

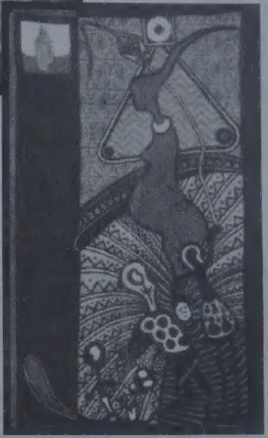

Tanzanian artist Elias Jengo's Making Pots (left) and a textile art form from Mali called bogolan are two inclusions in Rise with the Sun: Women and Africa, a new exhibit at the Provincial Museum of Alberta.

Rise with the Sun celebrates work of women in Africa

Review

Rise with the Sun: Women and Africa
Provincial Museum of Alberta
Until Sept. 7

BY JASMINE PUI

"A diverse collection of contemporary African art," was one description of *Rise with the Sun: Women and Africa,* showing until Sept. 7 at the Provincial Museum of Alberta (12845 - 102 Ave.).

My first impression was of brilliant color and images of everyday life. But this exhibit is also about women and their work, without any negative connotations.

Curator Ray Dirks has travelled extensively in Africa and hopes this travelling exhibit can change impressions of the continent. "We have many stereotypes when it comes to Africa. Maybe you'll see traditional people, but you seldom get to see normal people doing normal things. We want you to see images of those people — people with dignity, people we want you to respect."

Africa is even mistakenly thought of as a country at times. This exhibit certainly counters that belief, showing its diversity. A wide variety of media are displayed, from unique wood-relief and linocuts to bogolan on cloth. Well-known African artists such as Elimo Njau (Kenya) and Francis Musango (Uganda) take part, as do many who are lesser-known to Canadians.

Dirks sees the exhibit as a reversal of the control European cultures have had on our familiar images of Africa. Thanks to co-operation with various African authorities and sponsors, the contemporary nature of the artists' work is treated with respect.

There's a unique quality here, suggesting this cultural yet contemporary exhibit is one you're unlikely to see anywhere else. Doreen Mandawa originally hails from Scotland, but is a Tanzanian citizen. As part of this exhibit, she represents this part of Africa and not a skin color. The openness and acceptance of *Rise with the Sun,* as well as the willingness to break out of the moulds of traditional media, is wonderful to see. And while many African artists are demanding censorship to preserve purely traditional African art, this exhibit acknowledges tradition and demonstrates the evolution of African art to positive images.

Another unique aspect is that Dirks has some watercolor paintings on display. Previously an illustrator in Zaire, his interest in African art led to the creation of "entry paintings," by which the viewer can get to know each region better.

Most fascinating, however, are the unique cloth paintings called bogolon. Unstretched cloth is painted with liquefied clay, allowed to dry in the sun, then washed and painted again until the desired pattern and darkness appears. The technique used to create collography is quite obscure and makes the pieces by Abgail Dzingire, Nalikuleni Gama and Voti Thebe (Zimbabwe) all the more engaging.

The response to the exhibit in Canada has been "very positive. People are . . . dazzled by the vibrancy of the whole," Dirks commented. The profiles of the artists have certainly been raised and Dirks hopes, eventually, to take the exhibit to Africa itself.

It's marvellous to see a diversity of people who have endured, in some cases, tragedy, but are still able to portray women with such pride and optimism; it makes me actually want to travel through Africa. This isn't just women and their work gleaming through these pieces of art, but their strength, pride and resourcefulness as well.

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TORONTO	09:15	—	17:25	—	19:20	—	—
HALIFAX	—	11:20	—	—	14:50	—	—
ST. JOHN'S	—	11:20	—	—	—	—	—
EDMONTON DEPARTURES TO USA							
LOS ANGELES	—	—	—	20:15	—	—	20:15

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FESTIVAL

Jazzploitation

Decidedly Jazz Danceworks stages a swingin' revival of its own best shows

BY ANDREA RABINOVITCH

Even God cannot change the past, said Aristotle, around 401 BC. But we can sure as heck recycle it. Witness the resurgence of the Martini culture, Tony Bennett's popularity, and lindy hoppers selling khakis for the Gap. In that same spirit, Jazz City's fireworks include Decidedly Jazz Dancework's *Classic Jam: DJD's Box Set* featuring 10 dancers, a smokin' seven-piece band, singer Diane Miller and jazz poet Sheri-D Wilson.

The poster promoting the concert shows dancers dressed in clothes reminiscent of eras gone by as they rock and jive around the clock. Hannah Stillwell, co-artistic director of DJD, maintains that the image is just business as usual.

"We've been into swing since the beginning; it's part of jazz music," she said. And for a company that labels itself "Canada's only jazz dance company," they'd just better swing.

"We've been having our black-and-white ball for years with a swing band in a ballroom at the Palliser. And we've always done highly rhythmic Stompy dance. That's what we do. We're accidentally ahead of our time."

Classic Jam: DJD's Box Set is Stillwell's baby: a retrospective from the company's extensive repertoire, developed since its inception in 1984. Reviewing an impressive body of work was an intriguing project on its own. It wasn't merely the cataloguing of dance that kept Stillwell occupied while researching the best of DJD.

"How many people get to look at 14 years of their life on video," she asked. "I'd remember my whole life at that point (while watching the videos): where I was emotionally, all the development and the people we'd worked with. Talk about living a dream."

Dreams seem to be part of the motif, too; dreams of the girl growing up dancing have become reality and are the glue that holds the newest show together. Text written by Calgary-based jazz poet Sheri-D Wilson is about dreams.

"My role is to link the audience with the stage," said Stillwell. "The text is very dreamlike. It's a non-linear evening strung together with daytime and night-time dreams."

Selecting the dance pieces wasn't easy. "We looked at 10 years of live music shows and based on audience feedback, picked the show-stoppers that fairly represent us. We had to find a flow and variety which was also dictated by the band."

The decisions were also tempered by strong experience — Stillwell and company have experience plus. From the little girl of four who started with ballet lessons, until the age of 13 when she joined Calgary's Young Canadians, through to becoming one of Canada's best dancers, Stillwell's art has remained foremost in her mind and heart. Meeting Vicki Adams Willis changed her life. Her first introduction to the woman, who started as teacher and mentor and has evolved into colleague and co-artistic director, was at Young Canadians. Stillwell's association with Adams Willis continued at the University of Calgary where Stillwell studied jazz, modern, ballet and choreography. Fellow dancer Michelle Moss suggested approaching their teacher about forming a jazz dance company and Decidedly Jazz Danceworks was born.

Since 1981, Stillwell has been training in jazz and some tap in New York during her summer breaks. A trip to Africa in 1986 inspired a learning journey about the source of jazz dance and music. She now teaches African, jazz and beginner tap at the DJD school while working as a sessional instructor in jazz dance at the U of C.

In 1997, Stillwell received a Canada Council grant to have four solos choreographed for her, a justly deserved honor and an important development for an Albertan working in a genre not typically supported by the council. The purpose is to build a repertoire for a master dance communicator, in a medium that is too often judged as so much T and A.

With this show, Stillwell's the driving force, even though she shares artistic directing duties with Adams Willis and Moss. "With three artistic directors we can give each other some breathing room. Vicki needed a break after 14 years of intense creative work, so she went on a sabbatical to England and Scotland exploring ideas for her next show. I'm not dancing full time this year because of an injury to the disc and nerves in my lower back that happened in class last August."

Moss, the third co-artistic director, has a young daughter, which has cut her dancing time down. That left Stillwell running the show.

"I have truly enjoyed being the artistic director this year. I love to help bring more expression to the younger dancers," said the 38-year-old.

Stillwell is a compelling performer on a par with the best of Broadway, so her hiatus from dancing in this show is a disappointment for her fans, but not for her.

"Just because I have a little back injury, it doesn't mean I'm going to stop performing entirely," she insists.

Her acting gig in this show was a push, for a performer who's more comfortable with non-verbal communication, but Stillwell thrives on a challenge.

"I was very scared to speak but we workshopped it with Sheri, which helped with the feelings of vulnerability and exposing the very personal nature of the work."

As a performer, her strength is an ability to engage her entire being in the moment. She explained her ability to do so: "If you can't dig down deep and be vulnerable to give an honest performance, you might as well not do it. It's like unzipping a zipper and exposing yourself. If you don't risk it, you're not a compelling performer."

A DJD dancer has a very specific style that is instantly recognizable. "Our style is very eclectic and diverse because of all the influences. The dancers all have to be rhythmically adept and be very human individuals . . . we want to see all their life experience.

"We use improvisation to stylistically deepen and evolve the style from each dancer. We give so much respect to the artistry of each dancer."

That sense of improvisation parallels jazz music and "is grounded in the vernacular (of) social dance where jazz dance comes from. It's also athletic and inherently playful."

Jazz music is never far from any conversation with a DJD dancer. "Jazz is an enormous genre. It has great immediacy and newness. It's inherently evolving and commenting on the now. The ability to attach human emotion and experience to it is limitless."

Preview

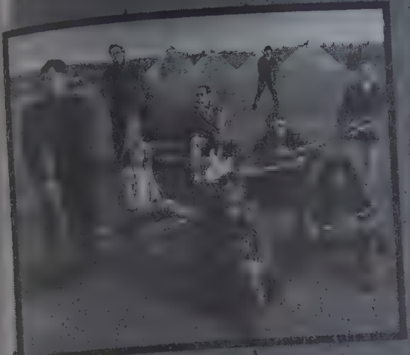
Classic Jam: DJD's Box Set
Decidedly Jazz Danceworks
Shoctor Stage, Citadel Theatre
June 25 - 27

COVER STORY

Calgary's DJD swings into the Citadel Theatre, with its best works, next weekend.

YOU'VE HIT IT... WALL

The Craft runs on persistence



BY SCOTT LINGLEY

If you have friends in town who are musicians, there's a better than average chance one of them has been part of The Craft at one time or another.

Over the last four years, this 11-piece funk outfit has seen 40 members pass through the lineup. Ken Hoffman, baritone saxophonist and one of three remaining originals, says the changing roster has made progress for the band tough. But here they are, still alive.

"It's the equivalent of a full lineup change for every year we've been together. People have other commitments — other bands, day jobs, families and they get too busy. It's kind of amazing we've managed to get to this point."

The Craft has been, as Hoffman says "hiding in the shadows" recently, getting new members (drummer Ryan Vikedal just came on board in April) up to speed on their complex arrangements of '70's funk, blues and soul standards.

"I'd be surprised if any other group in the city has rehearsed as much as we have in the past three months," he said.

The band has also managed to get together in the same room long enough to record a new CD with former Bass Is Base knob-twiddler Elliott Cristofoli. The Craft will launch their new disc at the Westin Hotel Sunday, June 21 with special guest Lenny Pickett, the legendary sax man who was in the original [illegible] horn section and who [illegible] with the *Saturday Night Live* house band for the last [illegible] years. The CD launch is part of the Jazz City [illegible] Festival.

Hoffman says the band is a little [illegible]ated by the prospect of backing up [illegible] performer, but everyone's eager to learn what they can from someone who has inspired them.

"(Pickett) is the guy who was there and took part in the whole music scene [illegible] we've tried to capture in this band. It's really nerve-wracking (preparing for this show); it's really been testing our fortitude, but that's the only way to get beyond where you are is to stretch yourself. Playing a show like this is worth hundreds of hours in a practice room."

A similar show was planned for last fall but fell through. Hoffman credits the support of Jazz City honcho Marc Vasey [illegible] happen this year.

He also credits the legion of performers [illegible] at one time or another been part of The Craft.

"The reason we're in a position to do this at all is because of the talented musicians, the committed individuals who've contributed to this group over the past [illegible] this music [illegible] to happen anywhere it was going to be in Edmonton. There's a [illegible]

He's no old Keezer

Veteran player enlists big-time friends for disc

Preview

The Geoff Keezer Trio, with The Diana Krall Trio
Winspear Centre
Friday, June 19
JAZZ

BY STEW SLATER

Not yet 30 and having played a significant role in almost a dozen records, pianist Geoff Keezer laments the fact that jazz recording labels are increasingly trying to sign younger and younger talent in hopes of landing the next big thing.

"(Young musicians) are just so anxious to get out there and make records, they don't necessarily think about what kind of a situation they're getting into or what kind of control they're giving up," Keezer said by phone from Chicago recently, while touring with 72-year-old bassist Ray Brown. Keezer has been through Western Canada once before, picking up local players along the way, but when he kicks off this year's Jazz City Festival on Friday, June 19 at the Winspear Centre, he'll lead longtime collaborator Christian McBride (on bass) and drummer Gary Husband in a warm-up set for sultry vocalist Diana Krall.

Keezer, the son of Wisconsin music teachers, began writing his own music when he was only three ("my father would hear me doing this and he used to write down the music," Keezer said. "After a while he got sick of it and decided I better learn how to read music so I could write it down myself."). In his late teens, he enrolled in the Berklee School of Music in Boston, toured with Art Blakey's Jazz Messengers and started sharing stages and jam sessions with the likes of saxophonist Joshua Redman and trumpeters Roy Hargrove and Terence Blanchard (who's on the Westin Hotel Marlboro Room stage Tuesday, June 23 with his sextet).

"I've known Joshua and Christian since I was in college. And they played in my band. So it's not a step for me to be playing with those guys now because we all started out together," Keezer commented.

"They respect me, I think, musically, and there's a mutual respect there."

Same goes for Krall, who sings on Keezer's new record *Turn Up the Quiet* (Columbia). The disc demonstrates Keezer's uncompromising desire to go his own way, featuring selections ranging from Benny Goodman to My Bloody Valentine, as well as some of his own compositions.

Keezer is, undoubtedly, a recording veteran. As a leader, he has recorded such notable releases as *Trio*, with Redman and McBride, *For Phineas* and *The Key Players* with members of The Contemporary Piano Ensemble, and the Japanese import *Other Spheres* (Keezer's wife and daughter currently live in Japan). He started it all off when he was just 18, with *Waiting in the Wings*.

So it seems a little strange that Keezer would be critical of any move to give young talent a chance to record.

Maybe it's the fact he's facing his own creative dilemmas after being so productive over the past decade. Keezer says he now finds himself writing music for each project instead of writing for the sake of the art.

But he insists his criticism rises solely from his concern about the fortunes of the young musicians.

Besides, his claims of a creative block hardly seem realistic, considering his past and projected future output. "I've got three or four records that I could make. The ideas are there," he said.

"That's all part of being driven by the music."

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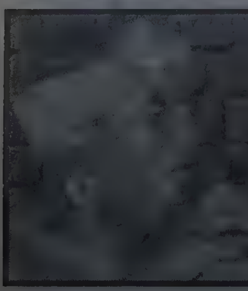

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Pazzport		Dino Martinis	Tim Tamashiro	Tim Tamashiro	Godiva
Kaeshammer Trio	Kaeshammer Trio	Blues Jam	Jazz Rascals	Jazz Rascals	Jazz Jam
Fina Estampa					• PLEASE CALL AHEAD TO CONFIRM MUSICIANS, SHOWTIMES & COVER CHARGES •
Don Johnston	Don Johnston	Don Johnston	Don Johnston	Ubiquitous Orch.	
The Fat Cats			Circus in Flames	Circus in Flames	
Stuart Crosley Duo	Jamie Philp Duo	Stuart Crosley Duo			
		Rollanda Lee		Wilson & Austin	
-	John Stowell	Jeremy Davenport	Jeremy Davenport	Jennifer Hanson	
	Sticks & Stones	Sticks & Stones	Jeff Hendrick		
			Kennedy Jenson	Kennedy Jenson	
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			Rufus Harley	Rufus Harley	

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Rufus Harley Quartet
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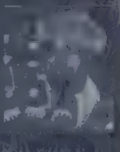

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Just playing music, "ethnic" or not

29 year-old saxophonist returns to Puerto Rican roots on latest disc

BY SCOTT LINGLEY

Tenor sax player David Sánchez modestly describes himself as blessed. But it takes more than luck, kismet or a favorable turn of fate to account for the career milestones the Puerto Rican native has achieved at the age of 29, an age at which a lot of jazz players are just starting to find their voice.

When Sánchez and his quintet appear at the Jazz City International Music Festival Thursday, June 25 in the Westin's Marlboro Room, it should afford jazz fans ample opportunity to see why Sánchez has been tagged by critics as one of the best young saxophonists on the world jazz scene today.

After accepting a scholarship to study jazz saxophone at Rutgers in New York in 1988, Sánchez' impassioned playing around town caught the ear of Latin luminaries Eddie Palmieri, Paquito D'Rivera and Danilo Perez, a Panamanian pianist with whom Sánchez has forged a fruitful musical relationship.

"My first big gig was with Eddie Palmieri, which was my bridge to playing with Dizzy Gillespie," Sánchez recalled. "I was blessed. I was in the right place at the right time."

Sánchez was drafted by the legendary trumpeter, who was a major force in popularizing Afro-Cuban rhythms in jazz, in 1991 and toured the U.S. and Europe with Diz's big band before returning home to play in the series of tribute concerts that marked Gillespie's 75th birthday. Having Dizzy Gillespie as a reference on his résumé led Sánchez to gigs and recordings with the likes of Slide Hampton, McCoy Tyner, Jimmy Heath and Dee Dee Bridgewater.

The young reed player graduated to the role of bandleader in 1994 with the release of his début album *The Departure* on Columbia. Through it, his abilities as a composer got wider exposure and he began to explore different musical flavorings, from straight-ahead hard bop to tunes that reflected his heritage. His new album, *Obsesión*, is his fourth as leader and a chance to pay tribute to the Latin American composers he first heard as a boy in Puerto Rico.

Sánchez says some of the names may not be familiar to American audiences, with the exception of samba maestro Antonio Carlos Jobim, whose work with Stan Getz in the '50s became some of the best-known popular jazz ever made.

Of Pedro Flores, Rafael Hernandez, Joyce Terra and other artists whose compositions appear on *Obsesión*, Sánchez said, "I basically grew up hearing them. They're some of my favorite musicians. They worked in the '30s, '40s and '50s, so many of them were dead before I was born. I never got a chance to play with them."

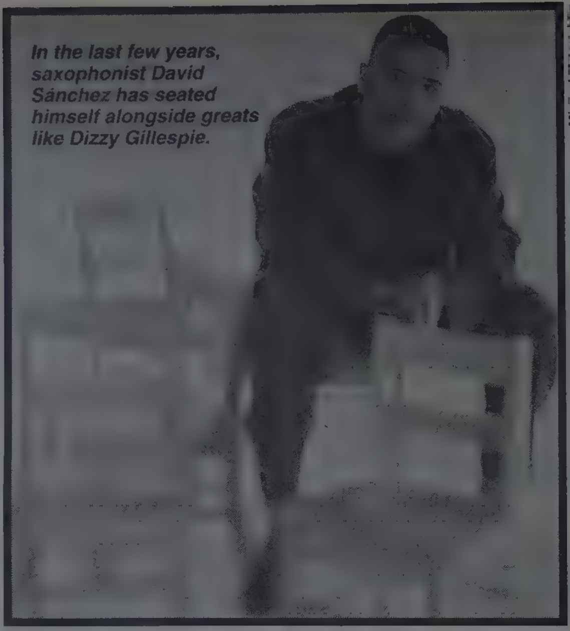
Sánchez says he and his group have updated the tunes, in some cases changing the essential feel from the original versions in order to express what they have experienced as musicians and people.

"That's me. I grew up in a different time so I have to talk about the things that I live. Whatever I'm doing, you can hear my experiences. On this album, we're more focusing on the Latin rhythms, but it's our interpretation of the songs and that all comes from jazz."

Though the quintet, comprising Sánchez, pianist Edsel Gomez, bassist John Benitez, drummer Horacio Hernandez and Pernell Saturnino on percussion, has been playing together for two years and has an obvious musical sympathy going, the new disc also highlights string and woodwind arrangements by noted Argentine composer Carlos Franzetti, which give the tunes a lush, orchestral feel. To Sánchez, it's all jazz and he's not concerned about getting pigeonholed as a purveyor of "ethnic" music.

"At this point I don't really care," he said.

"I just play music."



In the last few years, saxophonist David Sánchez has seated himself alongside greats like Dizzy Gillespie.

Michael McLaughlin

Preview

David Sánchez Quintet
Westin Hotel Marlboro Room
Thursday, June 25

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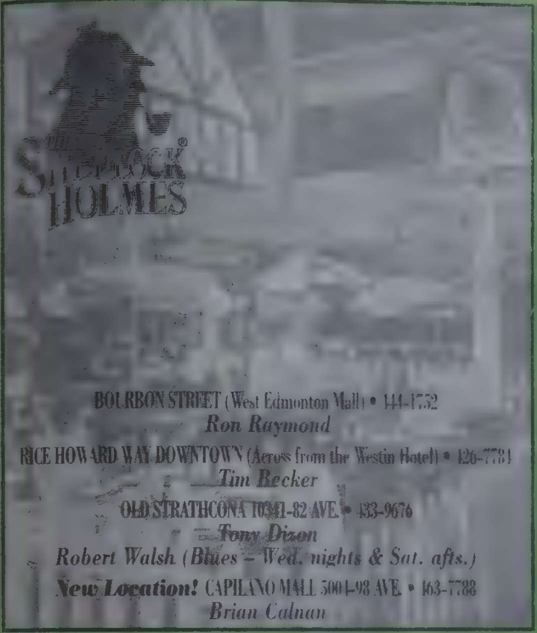

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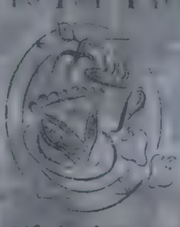

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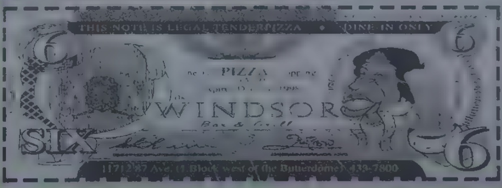

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MUSIC

Old World Celtic update

BY STEW SLATER

Brian O hEadra left Newfoundland when he was seven, returning to Ireland with his broadcaster/folklorist father and family after spending five years in Canada. His present bandmate in Anam, accordion player Treasa Harkin, admits O hEadra doesn't remember much of Newfoundland, but she insists the experiences shaped his musical future.

Wherever the influences came from, the similarities between Anam and some of Newfoundland's contemporary musical success stories are evident. Aimée Leonard's soaring vocals recall Figgy Duff, the Celtic sensibilities of Harkin and mandolin player Neil Davey fit right in with the traditional flare of Eastern Canadian music, and the strong bodhran work of Leonard keeps it all moving *à la* Great Big Sea.

"We do fall into the contemporary category sometimes, with Brian and Aimée's vocals," said Harkin, by phone from Edinburgh, where she had to go to the other room to get her cup of tea before starting the interview in earnest. "But it's based on traditional rhythms from myself and Neil."

Sounds like a pretty standard formula, one Canadians have heard over and over from their own compatriots. But when Anam plays the Irish Sports and Social Society (12546 - 126 St.) Saturday, June 20 (O hEadra's first trip back to Canada since leaving Newfoundland), they'll show theirs is a distinctly Old World approach to combining traditional and contemporary sounds.

O hEadra originally formed Anam, which means "soul" in Irish Gaelic, in 1992. He's now the only original member, with Davey being the last to join when the band moved from Dublin to Edinburgh in early 1997. The four musicians' backgrounds run the gamut of Celtic influences: Leonard is a sought-after session player in London, Harkin has a masters degree in ethnomusicology and a diploma in the teaching of Irish music, and both of O hEadra's parents are singers, and Davey's long musical experience spans Eastern European influences, worldbeat bands and a pioneering place in reviving the Cornish musical tradition.

"The Cornish tradition and the Scottish tradition and the Irish tradition are all classed as Celtic music, but they're all very different," Harkin commented. "And we have all those influences to bring to bear."

After releasing two early independent recordings, the band landed a deal with JVC and released *First Footing* in 1995. That was followed by endless touring within Ireland, Great Britain and Europe. Now, with the newly-released *Riptide* (available here through Green Linnet), the band is set to conquer the world. They've been to Australia, New Zealand, Taiwan, Japan and Switzerland since the album's release. And they left late last week for North America.

"We're doing too much performing and not enough playing," lamented Harkin. But she didn't seem too worried and Saturday's Irish Club audience probably shouldn't worry either.

Preview

Anam
- Irish Sport and Social Society
Saturday, June 20

ROOTS

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Hunting the Big Game of rock

BY SIMON KISS

Barstool Prophets brought their gospel of intelligence and creativity to the Rev Saturday night, undoubtedly gaining some devoted followers with their constant barrage of high-octane rock.

Three years ago, the Ottawa band opened an Edmonton show for the Headstones. They were one of two opening acts, the other was some neo-Nirvana crap ensemble called The Walk. Well, since that time, The Walk stood still while the Barstool Prophets earned the right to headline their own shows on Canada's club circuit.

Liam Shaw/SEE

It didn't take long for Ottawa band Barstool Prophets to turn the Rev in a temple of worship unto the mighty god of rock 'n' roll.

Saturday evening kicked off in fine fashion with local (well, Sherwood Park) act hyperpsyche, a band that looks young but whose polished and professional sound is incredibly big and impressive for a pared-down three-piece.

But the real fun began when bassist Glenn Forrester, singer Graham Greer, guitarist Al Morier and drummer Bobby Tamas hit the stage. They wasted no time in informing the crowd that the evening was not to be a quiet one, leaping right into *Upside Down*, from brand new CD *Last of the Big Game Hunters*. It's a Watchmen-esque tune with a wicked opening riff that just doesn't stop and Greer's vocals absolutely blistered during the chorus.

Then they followed that up with *Ledge*, a driving track from the Prophets' debut CD *Crank*.

The crowd responded immediately, needing nothing but Morier's incessant rolling guitar riffs that powered the band to get them moving. And the band kept it up all night pausing only intermittently for some slower, more introspective songs such as *Sunshine So Fine* and *Robin's Song*. The rest of the selections were the songs that have made the Barstool Prophets — funky lyrics draped over thick and dirty guitar riffs. The band was so into the gig that by the time the night was over, the Broken String Factor had hit three.

As for the songwriting, singer Greer has kept up his penchant for incredibly fascinating and thought-provoking themes — anything and everything from lying in a field watching satellites, to a severe paranoia or psychotic troubles of a man who just killed his fiancee. And, strangely enough, the band's merchandise has benefited from that talent as well; they were advertising a water dish for pets that refills itself (!), along with the usual CDs and T-shirts.

The set continued on its pounding way with Greer stopping only occasionally to chat it up with the crowd, admonishing Edmonton that our hashish is terrible but — not to worry — our marijuana is fine. The absolute pinnacle of the night came during *Paranoia*, when the band absolutely brought the roof down and blew the crowd away with the power they projected.

There wasn't a soul in the bar who wasn't absolutely flayed by the tune. All told, the evening was a fine example of intelligent, original and crowd-shaking rock 'n' roll.

Review

Barstool Prophets, with hyperpsyche
Rev Cabaret
June 13

ROCK

Swerving to avoid trends

BY CAREY TOANE

When you aren't a morning person, life on the road can be tough. Take, for instance Jez, who fills the drum chair for Brit band Swervedriver, coming to Edmonton's Rev (10030 - 102 St.) Monday, June 22 along with Transistor Sound and Lighting Company and SIANspheric. He has mastered the delicate art of surviving a hangover in a foreign city while trying to eat second-rate diner food brought to him by a waitress who wants to know everything about his band.

"I've got it down to a sentence: 'guitar-noisy rock in the vein of Jimi Hendrix'," he says, yawning. "That's not how I classify it at all, but at 11 o'clock in the morning in a truck stop, it kills the conversation."

Okay, fine, poopy pants. So how does he really describe Swervedriver's sound, which takes us back to the early '90's shoegazing genre?

"I reckon we've always been on the edge of whatever scene was in at the time," Jez said in a creamy Oxford accent. "When 'it' became unfashionable, (the bands at the height of the trend) just died with the trend. But we hung on.

"We've been around far too long to be the next big thing. We're just playing Swervedriver music and I think that's quite nice."

The band is currently touring in suppor t of new record, *99th Dream*. That has included over six months on the road, covering over 50,000 kilometres in Australia, New Zealand, Canada and the U.S.

"We went from Perth (Australia), where it was forty-something degrees, to New York, where it was the middle of winter," Jez recounted, adding that Beck, with whom the band toured Down Under, opted out of the chillier northern climate.

In Canada, the group is working its way from Montreal to Vancouver before heading into the U.S. The fab four gets a kick out of Canadian fans.

"They're very warm, in comparison with anywhere else," said Jez. "The ones who decide they do like it certainly seem to get it.

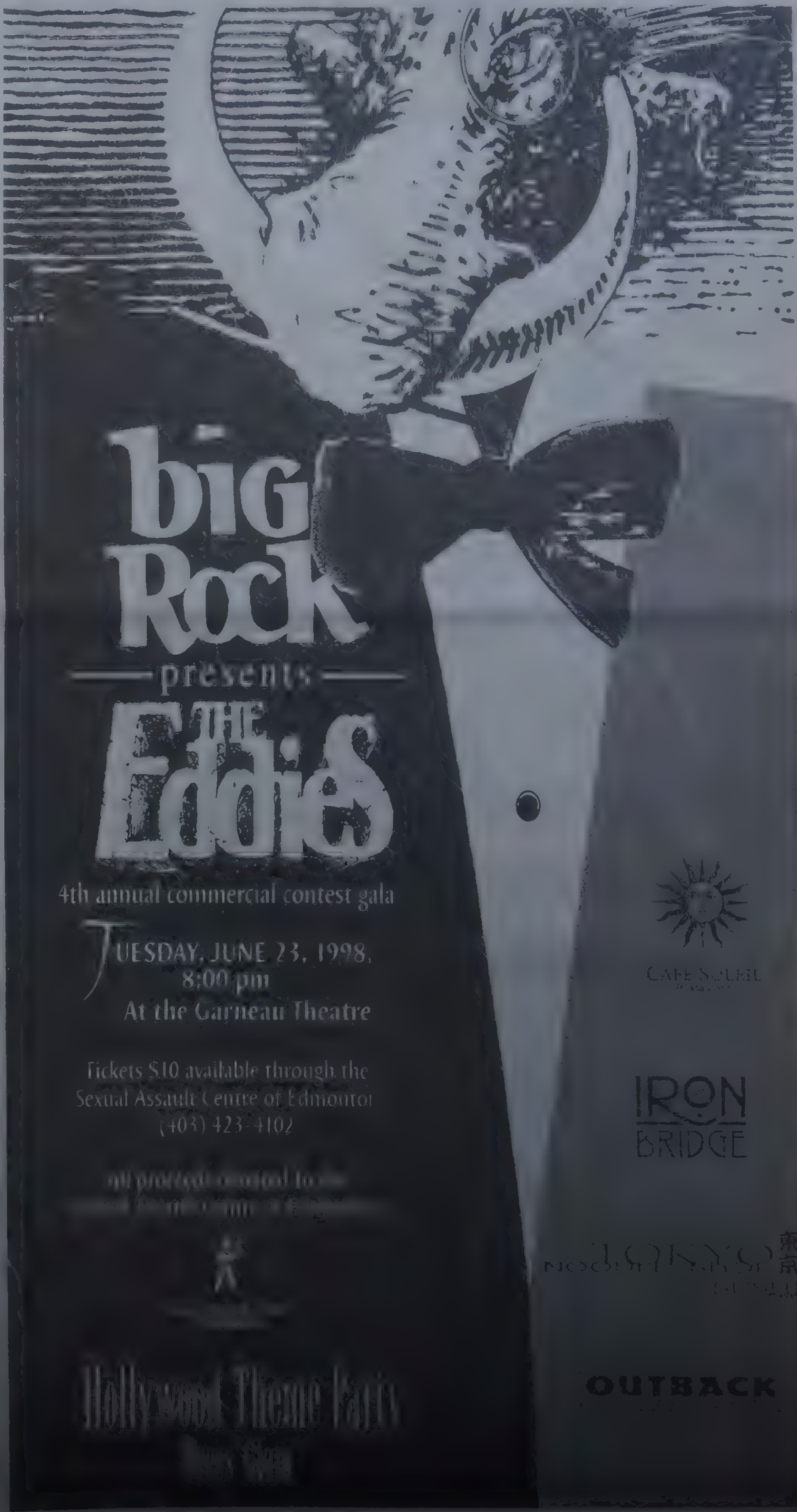
"I like the fact that they stamp on the floor when they want to hear another song.

"We give what we get."

Preview

Swervedriver, with Transistor Sound and Lighting Company and SIANspheric
Rev Cabaret
Monday, June 22

ROCK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Preview

The Circus in Flames
Windsor Bar & Grill,
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ROOTS

Tin God's gone, now The Circus is in Flames

BY WARREN FOOTZ

Remember a time when you could walk into a record store, knowing there was only one thing you had to know? It would either be in the country jazz or pop section.

It's been a while since life was that simple and now, thanks to Vancouver band The Circus in Flames, we have a whole new genre to contend with: sheet metal country.

Huh?

"There is a kind of back-porch country and folk influence to the music — in the way it sounds. But maybe not," the leader of the band, Doug Andrew, explained. "It's not like Nashville."

No, not at all. But it'd be hard to say folks who grew up within the 50,000 watts of CFCW would shy away completely. If anybody, folks from the Prairies, and their kids, will find something pleasantly simple in this acoustic garage band's music — familiar, yet refreshingly renewed.

But big city punks should also be attracted. It's a little different and that's where the sheet metal reference comes in handy. "No band really wants to stereotype or pigeonhole themselves, so if you just say you're kind of a country/folk thing, sometimes people get a certain idea in their head," Andrew said.

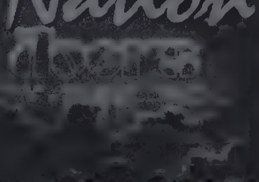
"I thought of sheet metal because it's the sort of thing that does, when you're messing around with it, kind of boom and rattle things. And we tend to have that kind of a sound at times." The Circus in Flames is yet another in a long line of Canadian acts that refuse to conform to a set genre. As with Courage of Lassie or Jimmy George, the material is presented in a mosaic that has starting points similar to many others, but ends up in a whole new territory.

In many ways, this all makes sense. The Circus in Flames rose out of the ashes of Andrew's former bands, Tin God and Shanghai Dog, with those bands' punk rock and D.I.Y. sensibilities all intact. "The punk stuff, in a lot of ways, especially when it first started, I almost thought of it as a progression of folk music, in a sense, because it was kind of just the average person just getting things out."

An upright bass, mandolin, banjos and an accordion aren't the traditional instruments of a punk band, but the scrub band way The Circus In Flames performs makes it part of many traditions, ranging from the punk/pop of Dexy's Midnight Runners to the Woody Guthrie world of folk music's resurrected popularity. The acoustic feel, from the rec room or garage, appeals to many age levels.

"It's funny because people see the instruments or they hear the instruments, and sometimes say, 'are you guys a Celtic band?' or else they say 'are you a bluegrass band?' We really aren't anything like traditional country or traditional bluegrass or anything like that, but I think it's just the sum of those instruments and that we take a garage band approach to playing."

The Circus In Flames plays four dates in Edmonton in the next couple of weeks, all as part of the Jazz City festival's Club Scene series. June 19-20, they play the Windsor Bar & Grill (11702 - 87 Ave.) and June 26 - 27, they play the High Run Club (4962 - 98 Ave.).



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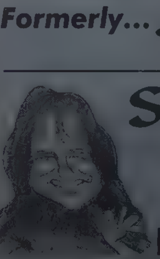

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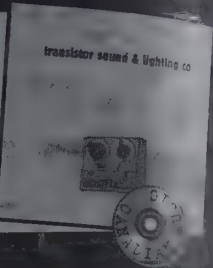
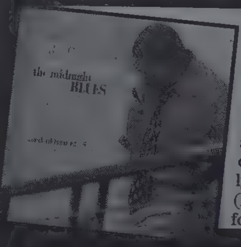


Transistor sound & lighting co. *Self-titled (ViK/BMG)*

It's quite possible these guys could craft extremely radio-friendly pop over and over. That's evident on songs like *prince vince*, a short, sweet piece of oblivion off their new release. Or, if they had been hitting stride about five years ago, they could fit right into the stop, go/fast, slow, angst-ridden grunge thing; with its grinding guitars, this CD's opening track proves that.

But the intriguing thing about transistor sound & lighting co. is they resist these temptations enough to keep the listener on edge. Their big thing is experimenting with sounds and effects, not in a loopy dance music fashion but in a hard-edged, punk-influenced way. See them June 22 when they open for Swervedriver at the Rev (10030 - 102 St.). — *Stew Slater*



Wynton Marsalis *The Midnight Blues (Columbia)*

Sometimes music makes one marvel at what genius can produce. Wynton Marsalis' latest is one such creation. From the first haunting trumpet notes on *The Party's Over*, you realize this CD will take you on a journey, tell you stories and make you weep at the beauty of it all.

Marsalis teams up with a string orchestra on jazz that is incredibly smooth and languid. His trumpet draws the picture's lines and lets you color it in. *I Guess I'll Hang My Tears Out to Dry* is a fine cut that is slightly more upbeat, while *I Got Lost in Her Arms* is terribly tragic and blue. (Marsalis and the Lincoln Center Jazz Orchestra are at the Winspear Centre for Jazz City Saturday, June 20.) — *Simon Kiss*

Kybosh *Alpha doG (Independent)*

These songs initially seem to be missing their edge — not enough crunching guitars where there should be, yet enough volume and energy to push the melodies to the background. But maybe that's exactly what this band wanted. This is often rhythm-driven stuff, with Justin Sweet's crashing and banging carrying the load. Guitarist Craig McCaul usually passes on the power chords in favor of quasi-cock rock progressions and an improvisational attitude. And the vocals of McCaul and bassist Mike Wall jump to the forefront from time to time, projecting an imminently hummable tune.

Kybosh plays New City Likwid Lounge (10161 - 112 St.) Saturday, June 20, opening for King Lettuce. — *Stew Slater*

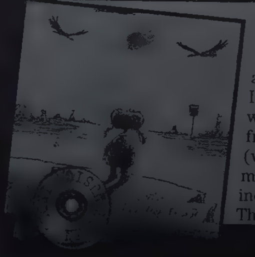
David Sánchez *Obsesión (Columbia)*

Puerto Rican-born sax player Sanchez and his quintet could easily give pasty Northerners like us heatstroke. The band has the edgy, interlocking rhythms of Latin music down to a science, and Sanchez brings to mind Sonny Rollins or Joe Henderson with his big, gutsy horn and ability to unfold coherent and exciting stories in his solos. *Obsesión* pays tribute to Latin American composers, but the end product sounds totally contemporary and 100 per cent jazz. Those oversweet strings and woodwinds pasted on to five of the songs, however, are strictly for the white-bread tourists. *Essa Muhler*, in particular, transports one to the lush, sensuous confines of a Havanese dentist's waiting room. — *Scott Lingley*

Duotang *The Cons & The Pros (Mint)*

Ooooh, there are some sweet melodies here, taking you effortlessly to early '80's London, after many punkers still had something to say but had run out of anger and wanted to hear some pretty little ditties and harmonies.

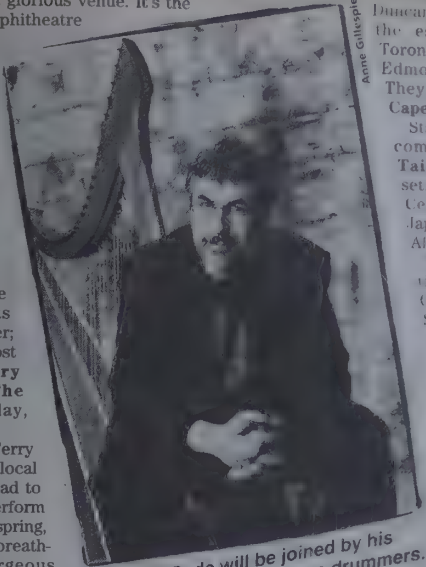
There's more to Duotang than the catchy hooks and youthful exuberance of former labelmates Cub. Indeed, there's something different in Duotang than the more sophisticated pop of other Canadians like Sloan. Perhaps it's because their nods to The Jam and The Undertones border on hero worship. But given the minimalist approach and the obvious instrumental skill, it works. Duotang performs Saturday, June 20 at the Rev (10030 - 102 St.) with Plumtree and the Weakertmans. — *Stew Slater*



Mossy Ledge *I Am Here . . . Are You There? (Independent)*

This Vancouver five-piece retains just enough guitar-rock edge to keep the indie faithful happy, but lingering just below the surface are lush arrangements and more gentle guitar and bass runs, more reminiscent of INXS. Dennis Zokopcan and Dino Arnekker weave their tales on guitar while James Milligan's vocals are powerful but under control, stepping from pensive to intense. A recent interview with drummer Ryan Mason (who lived in Edmonton as a kid) revealed the band might start experimenting with some hip hop as they cross the country to promote the disc, including a stop at Mickey Finn's (10511A-82 Ave.) Wednesday, June 24. That should add to an already intriguing sound. — *Stew Slater*

McDade musical journey



Anne Gillespie

Terry McDade will be joined by his band, as well as Japanese drummers.

The Heritage Amphitheatre in Hawrelak Park is a glorious venue. It's the largest outdoor amphitheatre of its kind in Western Canada. It contains a large, covered stage with the sky as a backdrop through a sheer black curtain. The capacity is 3,733; 1,133 in the seated area and room for an additional 2,600 on the landscaped grassy knoll.

This beautiful site will host many events throughout the summer; certainly, one of the most musical will be **Terry McDade and The McDades** this Sunday, June 21.

How apropos that Terry McDade, the father of local Celtic music and the dad to the family band, will perform on Father's Day. This spring, McDade released the breathtakingly gorgeous Celtic/world-beat fusion CD *Harpe Danse*. A beautiful mix of tunes, it ranges from traditional Celtic to Japanese, African and Latin grooves. The recording has garnered critical acclaim and generous airplay; distributed by Festival Records, it's available in finer record stores near you.

The band on this gig will be the main musicians from the album, featuring violin, bass, various percussion devices, whistles and, of course, McDade himself on harp. Not a harmonica, mind you, a real 36-string harp.

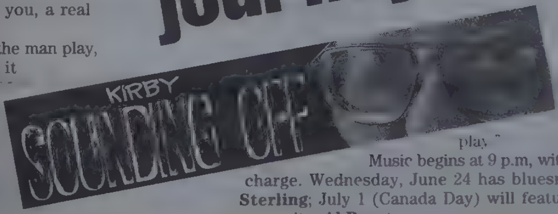
If you've never heard the man play, get thee to this show; it promises to be a little bit of heaven. And catch 'em while you can, 'cause the group heads out this summer to play several of the country's finer festivals: Gathering of the Clans in Whitehorse, the Island Folk Fest in Duncan, the Mission Folk Festival, the esteemed Harbourfront in Toronto; and our own prestigious Edmonton Folk Music Festival. They will also be opening for **Capercaille** in Montreal.

States McDade, "with the full complement of the **Kita No Taiko** drummers doing a guest set, we're going to take a little Celtic journey from Ireland to Japan via the Middle East and Africa."

The event is sponsored by the River Valley Outdoor Centre and Community Services.

Tickets are available at Tix on The Square and at the gate. Admission prices are $7 adults, $5 students/seniors, no charge for children under six; show time is 2 p.m.

•••


KIRBY
SOUNDING OFF

Local guitarist **Robert Walsh** and bassist **Farley Scott** have been performing as an acoustic duo every Wednesday night at Sherlock Holmes on Whyte Avenue for about a year now. As of this week, the format is changing to a singer/songwriter evening. Walsh will host and open the night and a featured guest will perform each week.

"I'm excited about this," Walsh enthuses. "I think it's great there is another venue for songwriters to play."

Music begins at 9 p.m, with no cover charge. Wednesday, June 24 has bluesman **Mark Sterling**; July 1 (Canada Day) will feature sincere songwriter **Al Brant**.

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ON STAGE

Fringe expands

New direction includes development of a national theatre school

BY RICHARD CAIRNEY

When Fringe Theatre Adventures adopted the slogan "and you thought we were just a festival," the organizers of North America's largest theatre extravaganza were looking for recognition of the theatre season and other programs it runs, too.

That worked, with big-name acts like Rick Miller touring his wildly popular Shakespearean spoof *Machomer* to the Fringe Theatre for Young People's last season. Now the Fringe is taking that effort a step further.

The Fringe has announced ambitious plans to beef up its FTYP programming and launch a theatre school and summer program that will eventually draw youth from across the country.

"We are building on some of the ideas that have been floating around here, and some brand-new things," said Darryl Lindenbach, executive director of Fringe Theatre Adventures.

Last year, productions of *Machomer* and *The Compleat Wrks of Wilm Shkspr* helped bring more recognition to FTYP programs.

That trend should continue this year with a return engagement of Miller and *Machomer*, Robert Stelmach's *A Fist of Bees* and a new play by Marty Chan entitled *A Hero For All*.

The biggest news for FTA is its new school.

With the company acquiring the Arts Barns as a permanent home and a deep pool of local talent to draw on, the school will start up in September.

Actor Sandy Paddick, who recently earned an education degree at the University of Alberta and headed up KidsFringe, has been named principal of the Fringe Theatre School.

"We are launching a multidisciplined program: dance, music, theatre. Basically. the thought behind it is being able to give youths the skills they need if they want to pursue this as a career," Lindenbach said.

"It is kind of being able to take them from where they are to where they may want to go. Nowadays, you really do need to be a multifaceted performer in order to be able to compete in the performing arts.

"For me it's like looking at sports and seeing that in any sport, at whatever level or age you're at, you can pretty much find someone who can take you to the next level. And that's going to be the approach we take with this: we can't be everything to everyone but we can be a stop along the way and help them find out if this is what they want to do, if this is something they're doing in a recreational way or for people who are very serious about it."

The school will offer classes once a week for students ranging in age from five onward — including acting classes for adults. Classes begin in September and run until May.

Next year a new venture, called Imagine — the Summer Performing Arts Program, will be launched. In its inaugural year the summer theatre program will seek auditions from youth from across the province to produce new dramatic and musical works. In the program's first year, students will stage a new version of the musical *Fame*. By its third year, Lindenbach says, the school should be drawing on students from across Canada.

STREET STYLE

presents

MOUNTAIN PARK MERCANTILE

BY SHARIFA JAMALDIN

On the other side of the tracks, defining a new eastern front on blooming 82nd Avenue in vivid red, is Mountain Park Mercantile, a menswear store.

Dean Paul Gamber and Myron Wentland decided to open the shop last June. One year into the works, Gamber tells of the store's evolution. Ironically, the year could be likened to the process of panning for gold. After sifting through mud and swirling waters, some pieces of gold have been garnered.

"The byline we wanted to use was an experience in clothing," Gamber explained. "If you're going hiking, what shirt are you going to throw on? If you came to buy a pair of motorcycle boots, we've now got the jackets, the gloves — that whole package.

"We have the Schott jacket from New York that Marlon Brando and James Dean wore in their famous movies. This is one of the best jackets in North America. We spent a lot of time tracking that down."

Being avid motorcyclists, their love of the lifestyle filters into items they sell. "Leather protects you from the water. The Dayton boots, for instance, have a big, huge, thick sole on them. If I was on the bike and I was having problems stopping, these things would be eaten up in 30 seconds," Gamber said, pointing to his shoes with a normal half-inch sole, "while the Dayton is thick and has a steel shank and steel toe, so you would be very well-protected."

MPM also offers sportswear and accessories from Kangol, Harley Davidson, Stanfield's, Brooks, CODET and Billobong, Body Body (stretch outfits and underwear), Outback, Kakadu (from Australia) and Hors la Loi (Québec).

Gamber's love of Jeeps propelled him toward the sportswear around this brand-name vehicle.

"I think we have done very well with that. Jeep gear — goes with the lifestyle of the jeep . . . You go out there and live life, you're outdoor rugged. That's why they have sweat tops and that sort of stuff, which fits in with the 'let's go camping', and corduroy shirts with 'let's go hiking'."

To make the mix more interesting after biker wear and Jeep gear, add gym clothing

"There's a new crowd we're after. It's called Body Body wear. Do you remember those cycle shorts that used to be everywhere? It's got some of that material — spandex, lycra What you end up with is something you can throw in the wash, dries real quick, doesn't shrink or distort, yet is very versatile."

What's real neat at MPM is the reinvention of menswear of the west, circa 1870. It's kind of like the cool precision look seen on John Leguizamo's Tybalt, Juliet's cousin in *Romeo and Juliet*.

COWS, the acronym for "classic Old West style," is a company based in Houston.

"It's 1820's to 1890's reproductions and all across North America there are groups of people who re-enact gun battles. It's hard to believe," Gamber said. "Because we are one of the few people in Canada to carry (COWS), we have a mail-order business. Or they can come into the store. It's very popular."

Notably, a good portion of the stock is Canadian. "We've tried to stay Canadian. Dayton Boots out of Vancouver is a very small, family firm; Jeep Clothing is out of Montreal; Body Body is a strictly Canadian firm In fact, the United States is trying to get the merchandise we have because it's so popular."

For fall, look for corduroy shirts, fleece shirts, lots of brown, darker colors, a more layered look, and a wide range of sweaters.

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GMCC grad stages neurotic nuptials

Celina Stachow and Robert Rasko take the title roles in The Marriage of Bette and Boo

BY GILBERT A. BOUCHARD

Director Ryan Hughes likes his theatre with an edge. No wonder Hughes, his V-effekt Theatre and F.I.N.E. Unlimited are mounting *The Marriage of Bette and Boo*, by Christopher Durang, at the Arts Barns North June 23 - 28.

"I love Christopher Durang, all his plays are about the little things that drive us slowly mad," Hughes replies, when asked why he chose Durang and, in particular, this play. "He knows how to make it all incredibly funny and he eases the pain.

"His particular talent is making us laugh while feeling for ourselves," says the 21-year-old director, who graduated this spring from the theatre program at Grant MacEwan Community College.

Hughes notes his theatre isn't the only company staging a Durang production this season (there have been two other productions of Durang's work in Edmonton this season) and is delighted that the award-wining American playwright is getting some more recognition. Durang's better known work includes: *Sister Mary Ignatius Explains It All For You*, *The Actor's Nightmare*, *Identity Crisis*, and *For Whom the Southern Belle Tolls*.

The ever-articulate Hughes also revels in the connection between his theatre's name and Durang's literary mandate. V-effekt (also called the alienation effect) is a theatre term coined by Bertolt Brecht. The term "is used to describe the technique of taking the mundane and making people look at it in a different light and re-evaluate it."

The technique isn't unique to Brecht, he suggests.

"All theatre does this to a degree and certainly Durang does this."

The Marriage of Bette and Boo, says Hughes, is typical Durang, exploring "strange people, having been raised by strange families."

In this case the cast is populated by families filled with three decades of alcoholics, neurotics, psychotics and the harried parish priest Father Donally (played by Hughes).

Hughes is certainly putting himself on the line in this production, serving as producer, director and actor simultaneously.

"It is incredibly scary and exhilarating," he said. "It's the same kind of exhilaration that you get walking out on stage on opening night. It's a big rush."

Hughes is quick to point out that the production also owes much to his cast, many of whom are doing the production for the love of theatre and Durang's work. A large number of his cast are also recent GMCC graduates, many from Hughes' graduating class. There's also strong representation from St. Albert Children's Theatre alumni, including Celina Stachow, Vanessa Sabourin, Cam Northey, Emily Dykes (and Hughes).

Acting and directing so many of his peers creates a high-energy dynamic, says Hughes, and infuses the company with a "unique personality, a distinctive acting group, like an old acting troupe."

As for the future of his company, Hughes says V-effekt is happy to remain a guerrilla theatre troupe for the moment, "running in, doing a show and leaving before the cops show up."

A playwright as well as an actor and director, Hughes has written three works that were produced by the Carnival of Shrieking Youth and he'll eventually be producing some of his own original work

"It's tricky striking a balance between commercialism and art but it is doable," he concludes. "When it does happen, it's a real accomplishment."

Preview

The Marriage of Bette and Boo
Arts Barns North
103 Street & 84 Avenue
June 23 - 28

Friends, Romans, countrymen: lend me your scooters

BY RICHARD CAIRNEY

Geoff Brumlik is looking for a means of transport for a Duke and escort — a sort of slowed down [illegible] for the masses. [illegible] sell [illegible] what you want. The important thing is that [illegible] the wheels.

Brumlik is directing *The Comedy of Errors* for the Free Will Players' inaugural River City Shakespeare Festival and he needs the scooter for the opening scene in which the Duke (played by Free Will veteran John Wright) wheels into the centre of town to make an important proclamation. Brumlik wants to make sure the Duke's entrance is . . . well, Duke-ly.

"We've got one (scooter) already — a couple more would be nice," said Brumlik. "It'll be like the Russian circus, a little motorcade that starts the show, so even if someone has one and wants to sell it, we'll put a sign up somewhere saying the scooter is for sale."

"It'll be seen by thousands of people," added Free Will artistic director James MacDonald. "The only condition is that if it's sold you can't take possession of it until July 19."

The scooter, it turns out, isn't the only alternative mode of transport Brumlik is employing in *The Comedy of Errors*. His two Dromio characters — separated-at-birth identical twin servants to separated-at-birth, identical twin masters — make their way about the Heritage Amphitheatre stage on roller-blades.

"You can't afford to spend 10 minutes watching the Dromios trudge up the ramp and then 10 minutes watching them leave."

And while Dromios Ron Pederson and Troy O'Donnell roller-blade their way through Ephesus in *The Comedy of Errors*, MacDonald insists he's taking full advantage of the Heritage Amphitheatre in staging *Julius Caesar*.

"[illegible] people are meant to have [illegible] go into the [illegible] so you have [illegible] to people."

And [illegible] to *Julius Caesar* [illegible] rather than a tragedy.

"It's [illegible]," he explains. "Everybody knows Caesar is going to [illegible]. What they don't know is [illegible] exactly. [illegible]"

The [illegible] pretty good clip, he adds, because the story is driven by action, not thought.

"This isn't *Hamlet*, where we think and philosophize. It's not an introspective show. It is a play about action, and a thrilling play."

The festival also features lunchtime productions of *The Merry Wives of Windsor* (daily at Edmonton City Hall), a remounting of Natraja Studio's *Samsaria*, an East Indian version of *Hamlet* (running at the Stanley Milner Library Theatre), and a summer [illegible] camp for kids based on *A Midsummer Night's Dream*.

But *Comedy* and *Caesar* form the festival's [illegible]. The two productions run in rep June 26 to July 19 and share the same cast. That element makes both productions [illegible], MacDonald and Brumlik agree.

"In these two shows there is a [illegible] the actors make to comedy and tragedy, so every night is an adventure," MacDonald said.

"The audience helps too — it's such a [illegible] to perform a comedy to [illegible] audience."

Kelsey Farnalls

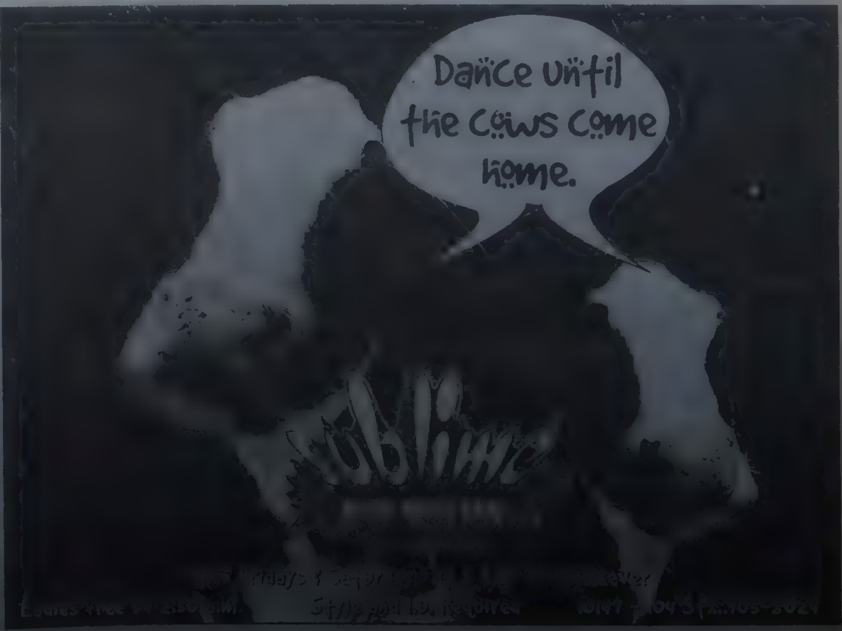
James MacDonald, left , and Geoff Brumlik seriously want your Vespa for their production of The Comedy of Errors

But the response from the crowds will be different for *Julius Caesar*, right?

"They'll come out to see the show and they're gripped, but they won't laugh . . . Hopefully, in the end, they'll feel they've been taken on a really good ride."

And with any luck, so too will some of the players — on a road-worthy scooter.

For ticket information, or if you have a scooter you can lend your countrymen, call 425-8086.



Bran Van's 3,000 ways to get on TV

COMPILED BY DARRYL RODWAY

•Fresh off a slot at the Tibetan Freedom concert in Washington and opening slots in Europe and the U.K. for **Massive Attack** and **Bjork**, Montreal ensemble **Bran Van 3000** will appear Thursday, June 18 on American television talk show *Late Night With Conan O'Brien*.

BV3's single *Drinking in LA*, a top-30 hit in Canada last year, made its début two weeks ago on the U.K. Top 50 Singles chart at No. 34 and the video for *Drinking in LA* is in heavy rotation on MTV Europe. The album *Glee* was released in France last week and will be released in the U.K. in the next few days.

•Sources close to **A Tribe Called Quest** say the group plans to disband after the release of its fifth LP *The Love Movement*. The release was also pushed back from July 14 to Aug. 25.

Reasons were not specified why the group might break up and each member's future plans were not divulged. It was also mentioned that the group will host a press conference in a few weeks regarding its future.

•**The Deadly Venoms**, the four-woman group from the extended **Wu-Tang** family, releases its first album Sept. 22. The record will feature several members of the Wu crew. The Venoms are also featured on **Kurupt**'s *Kuruption* release, due out Sept. 1, and can be heard on the upcoming **Method Man** album.

•Apparently **Organized Konfusion** has called it quits. **Pharoe Monch** and **Prince Po** both plan on dropping solo LPs this year.

•**Sean "Puffy" Combs** may invade Britain again, if **Elton John** has his way. During a recent interview, the rock legend discussed his hopes for Combs to do a remix of one of his signature tunes. This is not the only Elton John song to be reworked, he said. "There's a couple of remixes in the works, actually. We're having a whole lot of our old masters redone by new mixers." **Junior Vasquez** covered *Rocketman* and "hopefully there'll be a Puff Daddy version of *Benny and the Jets*," John said.

•Rapper and film director **Ice Cube** has signed a two-year agreement to develop and produce feature films for New Line Cinema.

•**Nas**, **Jay-Z**, **Usher**, **Snoop Doggy Dogg**, **Xscape** and others can all be found on **Jermaine Dupri**'s upcoming *Life in 1472: The Original Soundtrack*. The album will be in stores July 21.

•California's own **DJ Shadow**, whose real name is **Josh Davis**, was in London last week enlisting help for his new album *U.N.K.L.E.*, which is due out by the end of the year. Confirmed contributors include **Radiohead**'s **Tom Yorke**, **The Verve** and hip-hop veteran **Kool G Rap**.

• •

Wink opens minds

Diverse guest spots on HEREHEAR

Wink ***HEREHEAR (LP) (VUM Recordings/Ruff House/Columbia/Sony)***

Josh Wink has established himself as one of the world's top progressive house music producers. Over the past few years, Wink endlessly toured the world DJing and exposing his signature sound. He also released a number of classics, including *Higher State of Consciousness* and *I Am Ready*, through his alias production name Size 9.

About a year ago, Wink and King Britt opened doors to VUM Recordings and immediately dropped a sampler that contained the minimal sounds of *are you there* . . . This was basically a teaser track from the long-awaited, full-length release. In stores this week, *Herehear* is a unique album that involves many influences, such as industrial sounds, acid and minimal house, drum 'n' bass and jazzy breakbeats. The album also features vocals from Ursula Rucker (Sylk 130) on *Six Sense* and industrial icon Trent Reznor's noise on *Black Bomb (Jerry in the Bag)*. Classic house vocalist Sweet Pussy Pauline also makes a vocal appearance on *Track 9*.

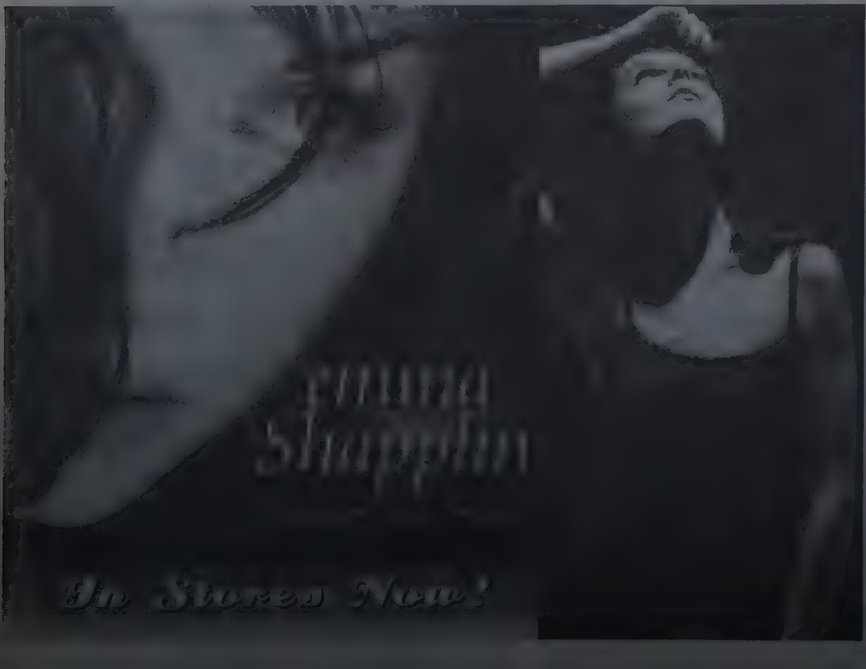
Herehear is the best work I've heard from Wink; his ability to experiment on this album will open a lot of minds out there. Every track is a new journey with a different musical flavor.

Various Artists ***Frankie Bones Presents: Technolo-G (Compilation) (ESP-SUN Records/Attic/Universal)***

Frankie Bones

Get ready to blast off with another instalment of solid electronic collections from ESP-SUN, distributed in Canada through the crew at Attic Music. Frankie Bones presents *Technolo-G*, a 12-track, fully mixed CD containing a series of his recently-released 12-inch singles. As always, Bones keeps things real and drops a very live set with bomb after bomb. Bones represents some of the funkiest Detroit techno and tech-house material out there.

This CD comes recommended for anyone looking for a well-produced and mixed techno album. You gotta play this one really loud to understand the power of *Technolo-G*. So pick it up and Jack It Up!



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10551-82 Ave. Info: 433-3600
Thursdays: Hard Times (Techno & House) with Davey James and Code Red
Fridays: DJ Mikee (Level I) & DJ Davey James (Level II)
Monday, July 13: Beastie Boys release listening party

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8780-170 St. #2554 West Edmonton Mall Info: 486-KAOS
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Saturdays: Total KAOS

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10336 Jasper Ave. Info: 426-7521
Tuesdays: Summer Ladies (R&B, Hip Hop & Reggae) with weekly guest DJs, hosted by Captain Abdul
Fridays: University Night (R&B, Hip Hop & Dance With DJ P)
Sundays: Coming Soon
Thursday, June 18: Ear Wax — Josh Wink CD listening party with Spilt Milk, Slacks, guest MCs & DJs (Hip Hop, Breaks, D+B, Jungle)
Saturday, June 20: Colour Blind Fashion Show '98 featuring E-Town Sound

The Viper Room Nightclub
10148-105 St. Info: 420-0695
Fridays: Thump Star Productions presents Summer Of Soul (R&B, Hip Hop, Reggae & Old School) with weekly guest DJs

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Thursday June 18: Hip Hop, R&B & Reggae with DJ Mad Max & Jazz

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10161-112 St. Info: 413-4578
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EVENTS

The Viper Room Nightclub
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10554-82 Ave. Infoline: 493.1
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Tuesday, June 30: DJ Honda, live in concert

CHARTS

[illegible]

A Mecca of not-so-Normal fiction

Smith's autobiographical insights add to ever-popular topic of self-knowledge

BY JILL DIXON

When I was younger, say about nine-years-old, I used to go to the dump with my dad. I was enthralled with the things you could find there that people didn't want anymore. Once I came upon a pile of photo albums, including a wedding album. Its pages were singed and in pretty bad shape. Pictures were missing, some were burned away, others were crystal clear, untouched by fire. Coming upon these scattered and discarded memories, I tried to piece together something of the lives that the books documented. The story was disjointed and I didn't understand it all completely, but it intrigued me.

I had this same feeling upon reading a few chapters of Jean Smith's *The Ghost of Understanding*.

The Ghost of Understanding consists of incidents in the life of Claudine, Smith's protagonist, and tidbits from Smith's own life, including references to tours with her band, Mecca Normal, and her life as a writer and her involvement in the Riot Grrrl movement.

Smith's work (*The Ghost of Understanding* being her second book) adheres to its own schedule. We drift in and out of Claudine's narrative and over and under Smith's autobiographical segments. There is a beauty in this book that has little to do with beauty and everything to do with truth. Claudine's experiences and Smith's battles meld into one another, weaving a tale about women. Smith explores ideas of power and sexuality alongside themes of political activism in music and the ever-popular topic of self-knowledge.

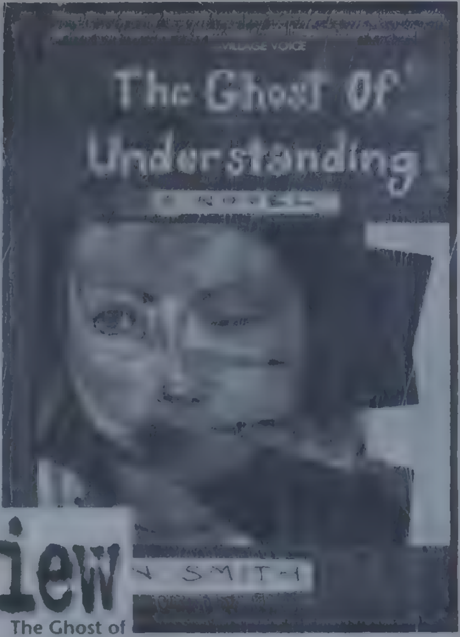
The Ghost of Understanding includes correspondence from a guy named Dirk, in Germany, who implores Mecca Normal to tour there. We hear later about the highs and lows of the tour. This modern-day rock saga is cut intermittently, interrupted with Claudine's tales of wild sex with a man who empties the elephant's rectum before showtime at the circus. And this is only one of the juxtapositions in *The Ghost of Understanding*. Other tales of Claudine or Jean Smith include the same sort of strangely complementary contrasts.

Not surprisingly the narrative is all over the place with Smith and Claudine each relating her piece of the story. The divisions between writer, narrator, protagonist collapse. They are one and the same.

The Ghost of Understanding is not light bedtime reading for those who enjoy tangible, chronologically determined plot lines. Jean Smith is a woman who deals in innovation. She has produced in this novel an experience that is extremely intimate for the reader. Sometimes uncomfortably so. Smith hurled convention out the window decades ago and *The Ghost of Understanding* reflects this disdain of the normal. This book is a jumble of fiction and non-fiction, a kaleidoscope scrapbook of real and unreal with a dash of psychedelic drugs.

Review

The Ghost of Understanding
Jean Smith
Arsenal Pulp Press



In her second book, Jean Smith weaves in tidbits from her life with the band Mecca Normal.

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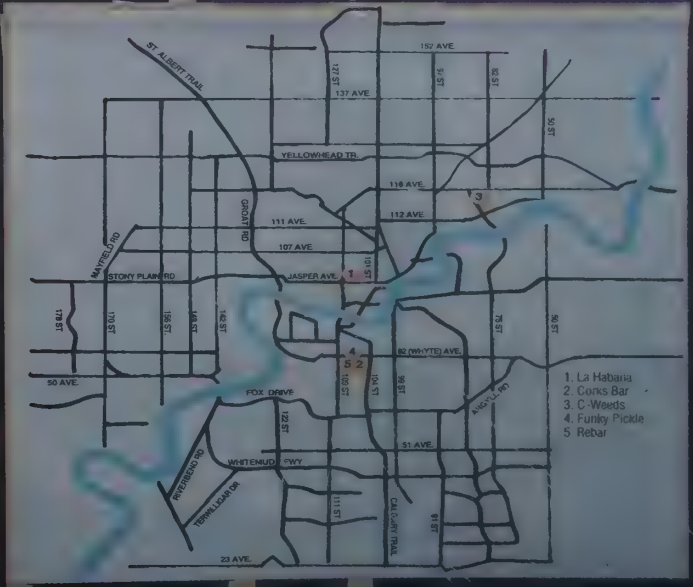

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ON SCREEN

Ricci the teenage pin

Lyle Lovett cuts hair, portrays a cop

BY PETE PACHAL

"My mother was the kind of mother who always said she was her daughter's best friend. I thought, 'Great! Not only do I have a shitty mother, my best friend's a loser bitch'."

Did you spot four errors in the above quote from Christina Ricci's new film *The Opposite of Sex*?

1) The mother-daughter-loser/bitch triangle has been done to death already.

2) "Shitty" is misused. "Fucked up" more aptly describes her mother's ability as a parent.

3) No one's going to buy Ricci as a sassy and cynical teen.

4) The quote gives the impression *The Opposite of Sex* might be loaded with clever witticisms that not only entertain, but strike subtle chords of the heart we can all identify with. This is untrue.

The poorly-titled film does entertain, however . . . to a degree. All grown-up (and out) Ricci (*The Ice Storm*) plays Dedee Truitt, your average teenage pin looking for a balloon to pop. The movie opens with her abusive stepfather dying and Dedee reacting by running away from home. Out of what appears to be sheer boredom, she entwines herself in the life of her stepbrother, Bill (Martin Donovan). Generous, seemingly naïve and quite well-to-do, Bill is the perfect target for his exploitive stepsister.

Bill is gay, incidentally, and lives with his good-looking boyfriend Matt (Ivan Sergei). First on Dedee's list is to convince Matt he's bisexual. She does, and sex ensues. Dedee then tells Matt she's pregnant and persuades him to leave Bill while making off to Los Angeles with $10,000 of Bill's money. Strangely calm, Bill enlists his favorite *Friend* Lucia (Lisa Kudrow) and sheriff Carl (Lyle Lovett) in a trek to L.A. to find Matt and Dedee and reason with them.

Although the plot is straightforward enough, the relationships portrayed in the film are complicated, to say the least. Some are relatable, others less so. There are bits of drama, sure, but there are also bits of unbelievable stupidity.

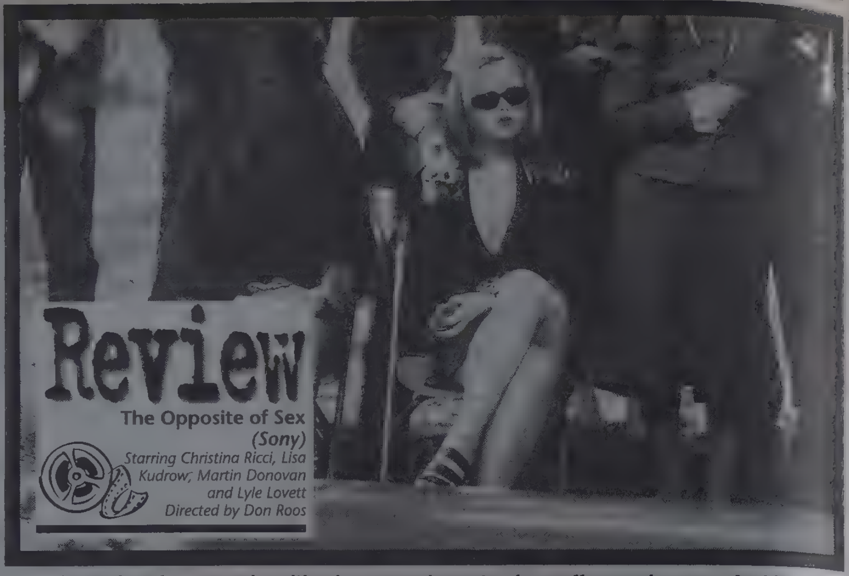
Take Matt. Even if you accept he didn't know he was bi until now, why would he think it would be a good idea to be on the run in L.A.? Why would he leave a crime scene when he knew he'd be implicated later? Why doesn't he see how stupid this is?

Probably because if he did, the movie would come to a complete halt. A story that depends upon characters making really stupid decisions in order to advance the plot is a pretty reliable acid test for a bad story. The only person with some intelligence is Bill, who gets fed up with everyone by the end and steps in to stop Dedee.

Donovan gives a commendable performance, letting you into Bill's head enough to make him sympathetic, without being overly expressive. Most interesting is his relationship with the character of Lucia, which is quite a departure for Kudrow. In fact, she almost succeeds in making you forget that, yeah, it's Phoebe up there.

It all adds up to a flawed movie, but not fatally flawed. *The Opposite of Sex* has enough ambition and genuine feeling for its subject to keep things moderately interesting. But next time less opposite, more sex.

The Opposite of Sex ••• (out of five). Opens Friday at the Princess.



Review

The Opposite of Sex
(Sony)
Starring Christina Ricci, Lisa Kudrow; Martin Donovan and Lyle Lovett
Directed by Don Roos

Black's not just for mourning. It's also a good way to show off your cleavage. And it can signify evil, which Christina Ricci's character personifies in The Opposite of Sex.

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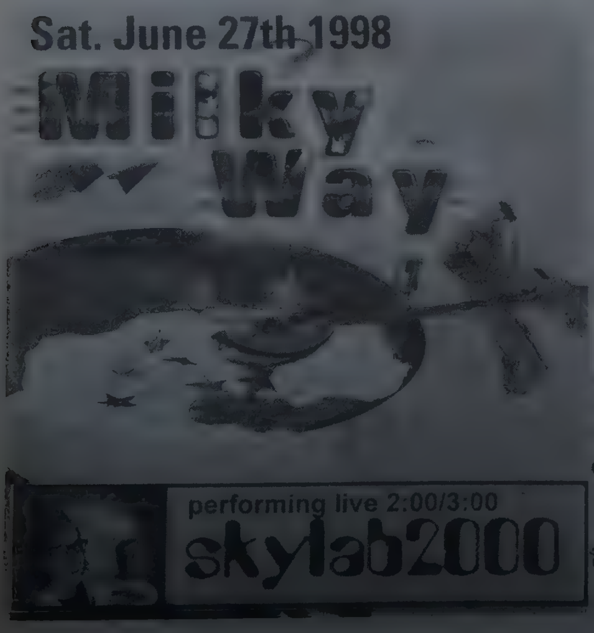

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Will fame kill Fox Mulder?

X-Files stars struggle with their alter egos

Preview

The X-Files: Fight the Future *(20th Century Fox)*
Starring David Duchovny, Gillian Anderson
Directed by Rob Bowman

BY CYNTHIA AMSDEN

Los Angeles: Fox Mulder and Dana Scully suffer from an extreme form of Dissociative Personality Disorder. When they're not dealing with the paranoia of the paranormal, they're occupied catering to their alter egos, David Duchovny and Gillian Anderson. And while Anderson is actually able to survive independent of Scully, Duchovny is in denial about feeding heavily off the Mulder host.

Unquestionably, this sounds like the glib lead to a Hollywood profile, but it's also the bizarre truth underlying an encounter with Those-Who-Are-*The-X-files*. Worthy, in fact, of an X-File itself.

This is Los Angeles and 20th Century Fox is playing air-traffic control for the feature film, *X-Files: Fight the Future*, along with the four main players who make up the legend: Duchovny, Anderson, creator Chris Carter and director Rob Bowman. The buzz is intense but the rumor mill is also grinding at a fevered pitch.

First, there's the movie, which has had staggering press but the plot remains under lock and key (a remarkable accomplishment in Hollywood). Any leaks (and these can be found as the subject of furious speculation in the massive alt.tv.x-files newsgroup, which sports over 1,300 postings) are largely the result of a deliberate disinformation program about the plot, manufactured by Carter and Bowman. When the press finally saw the screening on the night of June 5, Fox announced it was the final version.

The biggest controversy? The kiss! Do Mulder and Scully connect? I'll provide my address and you provide the bribe, then we'll talk.

Carter is the golden surfer boy with corporate clout and the *only* person ever seen taking a cell phone call in the middle of a round-table interview. But Wonderboy has his own dark side, as evidenced by the fact he's being sued, not for the first time, for sexual harassment and discrimination by a former employee from the show.

Then there's Duchovny, the martini dry-witted actor who likes to remind everyone of his degrees from Yale and Princeton. His world is critically split: he ably accommodates the fans, who worship at the Shrine-that-is-Mulder, yet he likes his irreverence served in heavily salted portions, to the point where unauthorized sources claim Duchovny's antics are the reason not everyone on the Vancouver set was unhappy to see the show move south.

Fame, he says, is difficult. Yet (and here's the split again) it doesn't stop him from talking to *US* magazine at length about the minutiae of his life, such as his underwear. He finds his easy success in acting frustrating: "I'm blessed with being able to do many different things and cursed because I never know what is the right thing."

Legitimately, however, he struggles with the stifling nature of the time spent in the job of being Mulder, even though he likes the character. "When actors yearn to do other things, it's often perceived as an insult to the show they are doing, but it's not. It's just human nature."

Rumors he's weaning himself from the show are unfounded. Yes, a new agent (Cigarette Man's son) will be added, but Duchovny will honor the last two years of his contract. "And I'd be perfectly happy to come back and do a movie every four or five years."

It is Anderson and Bowman who come across as the reasonably well-adjusted humans. Anderson looks and sounds *exactly* like Scully, except she's more beautiful and more readily emotional. Bowman, who has directed [illegible] episodes starting with *Genderbender* [illegible], teases Anderson, pointing out that the gag reels at the end of each season mostly feature her losing it in the middle of a scene.

While Anderson isn't joined to Scully at the psychic hip, she recognizes she's connected to the role because "acting is the only thing I know how to do. I am fed by the desire to dive into as many different characters and worlds as I can. It feeds me emotionally, physically and psychologically."

While she's not a smart ass, she does possess the ability to parry and thrust adeptly. On co-habitating the same body as Scully, she commented, "what better character to have that happen with? It's a blessing if anyone thinks I am even remotely like she is." On Scully's sex appeal: "I don't get it. Maybe it's the whole thing about librarians letting their hair down." On the movie kiss: "I think it's enough to last an eon. If the series was not continuing, there'd be more room for that."

Is Scully in love with Mulder?: Anderson laughs lightly. Flowers bloom. The sun shines. On her relationship with Duchovny: "in the sense that I'm in the presence of someone for the amount of time that David and I are together, it is similar to a marriage, although I'd hope for a lot more out of a marriage."

X-Files is a series — and now a movie — which, for some, approaches religion. For others, it's outstanding entertainment. Like it or not, Duchovny and Anderson have created brilliant roles and now they have to fill them with due diligence, both on and off screen. Sometimes it's easy, sometimes it's fun and sometimes it's a burden. Rough life, ain't it?

(Canadian Weeklies Syndicate)

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daily 7:55, 10:35 P.M. Coarse language throughout and not suitable for pre-teens
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daily [illegible] 20, 2:00, 4:45, 7:40, 10:30 P.M. Coarse language throughout
HE GOT GAME 14A
daily 1:25, 4:20, 7:15, 10:10 P.M. Sexual content and coarse language throughout
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daily 11:35, 2:10, 4:50, 7:35, 10:20 P.M. Frightening scenes
MERCURY RISING DTS 14A
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MOUSEHUNT PG
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NIGHTWATCH 18A
daily 7:15, 9:40 P.M. Disturbing scenes
SCREAM 2 14A
daily 7:10, 9:50 P.M. Brutal violence, coarse language
THE BIG HIT SDDS 14A
daily 11:10, 1:10, 3:10, 5:20, 7:30, 9:45 P.M. Violent scenes and coarse language
THE BORROWERS G
daily 12:40, 2:50, 5:10 P.M.
THE OBJECT OF MY AFFECTION 14A
daily 12:00, 2:25, 4:55, 7:25, 10:00 P.M. Coarse language
THE WEDDING SINGER PG
daily 1:20, 3:20, 5:35, 7:50, 10:05 P.M. Coarse language
U.S. MARSHALS PG
daily 3:05, 8:05 P.M. Violent scenes
WILD THINGS SDDS 14A
daily 12:50, 3:15, 5:45, 8:15, 10:40 P.M. Sexual content, coarse language

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GOOD WILL HUNTING 14A
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HE'S GOT GAME 14A
daily 1:10, 4:05, 6:55, 9:45 P.M. Saturday only 12:30 A.M. Sexual content and coarse language throughout
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daily 11:45, 2:15, 4:50, 7:00, 9:25 P.M. Saturday only 11:45 P.M. Violent scenes and coarse language throughout
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daily 4:20, 7:20, 10:00 P.M. Saturday only 12:25 A.M. Coarse language, not suitable for pre-teens
LOST IN SPACE PG
daily 11:20, [illegible] 50, 4:35, 7:05, 9:50 P.M. Saturday only [illegible] 20 A.M. Frightening scenes
THE OBJECT OF MY AFFECTION 14A
daily [illegible] 25, 4:[illegible] 25, 7:25, 10:05 P.M. Saturday only 12:20 A.M. Coarse language
MERCURY RISING 14A
daily 11:30, 1:55, 4:35, 7:05, 9:35 P.M. Saturday only 12:05 A.M. Violent scenes
WILD THINGS 14A
daily 11:40, 2:10, 4:45, 7:25, 9:55 P.M. Saturday only 12:15 A.M. Sexual content and coarse language
ANASTASIA G
daily [illegible] 00, 2:15 P.M.
THE MAN IN THE IRON MASK PG
daily [illegible] P.M. Saturday only [illegible] A.M. Not suitable for younger children
BARNEY'S GREAT ADVENTURE G
daily [illegible] P.M.
THE BORROWERS G
daily [illegible] P.M.
THE WEDDING SINGER PG
daily [illegible] 9:55 P.M. Saturday only [illegible] Midnight. Coarse language
SCREAM 2 14A
daily [illegible] 50 P.M. Saturday only 12:25 A.M. Brutal violence, coarse language
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THE HORSE WHISPERER DTS PG
[illegible]
SIX DAYS, SEVEN NIGHTS DTS PG
[illegible] 9:45 P.M. Some coarse language
DEEP IMPACT DTS PG
[illegible] 9:50 P.M. Coarse language
DIRTY WORK DTS PG
[illegible] 4:25, [illegible] P.M. Not suitable for younger children
QUEST FOR CAMELOT DTS G
[illegible] P.M.
PERFECT MURDER DTS 14A
daily [illegible] 10:15 P.M.

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THE HORSE WHISPERER PG
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SIX DAYS, SEVEN NIGHTS PG
daily 7:00, 9:45 P.M. Some coarse language
PERFECT MURDER 14A
daily [illegible]

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SIX DAYS, SEVEN NIGHTS DTS PG
[illegible] 9:40 P.M. Tues [illegible] 3:45, 7:00, 9:40 P.M. Some coarse language
DEEP IMPACT DTS PG
Mon, Wed, Thu [illegible] 00 P.M. Tues 1:40, 4:15, 7:20, 10:00 P.M. Coarse language
THE TRUMAN SHOW DTS PG
[illegible] 9:50 P.M. Tues 1:20, 4:00, 7:10, 9:50 P.M.
DIRTY WORK DTS PG
Mon, Wed, Thu 7:15, 9:30 P.M. Tues 3:00, 5:00, 7:15, 9:30 P.M. Not suitable for younger children
QUEST FOR CAMELOT DTS G
Tues 1:00 P.M.
PERFECT MURDER DTS 14A
Mon, Wed, Thu [illegible] 10:10 P.M. Tues 1:30, 4:30, 7:30, 10:10 P.M.

PLAFF! never goes splat!

BY DARREN ZENKO

I'm a big fan of Cuba. Not in a travel sense, because I've never been there, but in more of a sports-team sense; I find myself cheering the little island on as the underdog contender in its battle against the U.S. bullies. Go Cuba!

One of the most striking things about the Cuban people, one of their defining attributes shining through their art, literature and film, is an irrepressible joy for life. Cuba is no land of luxury, especially since the implosion of the Soviet Union. Everything's rationed, resources are scarce, the bureaucracy is omnipresent, there's no HMV. But Cubans are far from the faceless, mindless Communist drones of Cold War propaganda. Fiery and musical, passionate and resilient, they take what they have (or what they're given) and make the best of it.

This coming week, June 24 and 25, Metro Cinema (with the University of Alberta International Centre) presents Four Films from Cuba!, anchored by Wednesday's screening of *PLAFF!* from director Juan Carlos Tabio. Part satire, part soap opera, part comedy, *PLAFF!*'s heart is all Cuba.

The story centres around Concha, a middle-aged woman whose much-adored son Jose Ramon has just wed Clarita, a headstrong young chemical engineer. Clarita isn't Concha's idea of a good revolutionary, or wife, and Concha tries every trick in her book — from coaching another love-struck woman into seducing Jose Ramon to mystical Santeria rituals — to rid her comfortable home and life of this intrusion.

Soon, however, Concha finds herself locked in an "egg war" as a mysterious someone begins terrorizing her with secretly-lobbed eggs. It is in this framework that director Tabio spins his satire of family, faith, progress and day-to-day life in Cuba.

Even the film's structural conceit —that it was thrown together very quickly in order to be ready for the official state Filmmakers' Day — forms an overarching satire. Sloppy edits, blown lines, printing troubles and continuity gaffes poke fun at the make-do nature of getting things done in Cuba.

At one point the director comes on screen to relate a key scene, explaining that he has neither the time nor the budget to take a crew to the seaside location the script calls for.

In the wrong hands this kind of self-reflexive gimmick could annoy, but Tabio manages to pull it off masterfully.

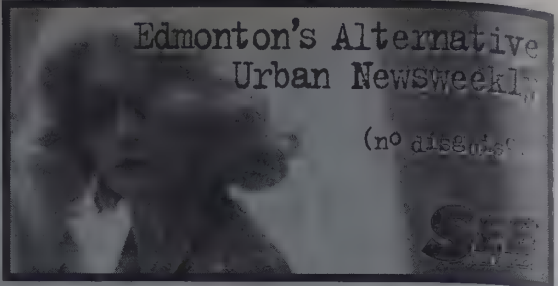
PLAFF! is the type of film we don't see very often, especially among flicks "crafted" in North America: a warm, inviting, joyful work of art.

A genuine comedy as opposed to a slapstick gagfest, a crackling satire as opposed to a heavy-handed parody. Cuban spirit in all its glory.

***PLAFF!** shows Wednesday, June 24 at 6 p.m. in the Citadel's Zeidler Hall. Three other films will also be screened Wednesday and Thursday.*

Review

PLAFF! (or Too Afraid of Life)
Directed by Juan Carlos Tabio
Starring Daisy Granados, Thais Valdes



CINEPLEX ODEON CINEMAGUIDE

TALKING MOVIE LISTINGS 444-5468

SHOWTIMES FRIDAY, JUNE 19 - THURSDAY, JUNE 25, 1998

1 VIOLENT SCENES
2 COARSE LANGUAGE
3 NOT SUITABLE FOR YOUNG CHILDREN
4 HORROR & GORY VIOLENCE
5 EXTREMELY VIOLENT SCENES
6 COARSE LANGUAGE THROUGHOUT
7 SUGGESTIVE SCENES
8 BRUTAL VIOLENCE THROUGHOUT
9 FRIGHTENING SCENES
10 SEXUAL CONTENT
11 GORY SCENES
12 DISTURBING SCENES
13 BRUTAL VIOLENCE & COARSE LANGUAGE
14 VIOLENCE THROUGHOUT
15 SOME COARSE LANGUAGE
16 COARSE LANGUAGE THROUGHOUT & NOT SUITABLE FOR PRETEENS
17 CRUDE LANGUAGE THROUGHOUT & NOT SUITABLE FOR PRETEENS
18 SUGGESTIVE DIALOGUE

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X-FILES DTS PG/9
daily 1.30, 4:00, 7:30, 10:00 P.M. No passes

X-FILES DTS PG/9
daily 12:45, 3:15, 7:00, 9:30 P.M. No passes

6 DAYS 7 NIGHTS DTS PG/15
daily 1.20, 3:40, 7:10, 9:20 P.M.

MULAN DTS G
daily 12:55, 3:00, 4:55, 6:50, 9:00 P.M.

HOPE FLOATS PG
daily 2:00, 7:20 P.M. Note: No 7:20 show 06/24/98

DIRTY WORK PG/3
daily 4:45, 9:50 P.M.

GODZILLA PG/9
daily 1:40, 4:20 P.M.

THE HORSE WHISPERER PG
daily 8:30 P.M.

HAV PLENTY 14A/2
daily 2:10, 4:40, 7:50, 10:10 P.M.

CAN'T HARDLY WAIT PG/2/18
daily 2.20, 4:30, 7:40, 9:55 P.M.

PERFECT MURER 14A
dany 1 50, 4.20, 7:30, 9:50 P.M.

WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

PAULIE G
daily 2:10, 4:30 P.M.

HOPE FLOATS PG
daily 6 20, 8:50 P.M.

GODZILLA PG/9
daily 1:00, 3:50, 6:50, 9:50 P.M.

OPPOSITE OF SEX 14A/6
daily 1:10, 3:30, 6:40, 9:10 P.M.

X-FILES DTS PG/9
daily 2:00, 4:40, 7:30, 10:10 P.M. No passes

X-FILES PG/9
daily 1:30, 4:10, 7:00, 9:40 P.M. No passes

CAN'T HARDLY WAIT PG/2/18
daily 1:40, 4:20, 6:30, 9:20 P.M. Note: No 6:30 and 9:20 show on 06/24/98 showing only at 9:30

DEEP IMPACT PG/15
daily 1 20 4 00 7 20 10 00 PM

WHITEMUD CROSSING

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GODZILLA PG/9
daily 6 45 10 00 PM mat Sat/Sun 2:15, 3 45 P.M.

HOPE FLOATS PG
daily 6 30 9 15 PM, mat Sat/Sun 12 45, 3 15 PM

X-FILES DTS PG/9
daily 7 00, 9 45 PM, mat Sat/Sun 12.30, 3 30 PM No passes

X-FILES PG/9
daily 7 30, 10 15 PM, mat Sat/Sun 1:00, 4:00 PM No passes

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daily 7 15 9 30 PM, mat Sat/Sun 1 15, 4 15 PM

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CAN'T HARDLY WAIT PG/2/18
daily 7 30, 9 45 PM, mat Sat/Sun 1.30, 4:00 P.M.

DIRTY WORK PG/3
daily 7:40, 9:35 P.M., mat Sat/Sun 1:10, 3:10 P.M.

GODZILLA PG/9
daily 6:30, 9:20 P.M., mat Sat/Sun 12:40, 3:50 P.M.

TITANIC PG/3
daily 8:00 P.M., mat Sat/Sun 2:00 P.M.

MULAN G
daily 6:40, 8:45 P.M., mat Sat/Sun 12:30, 2:40 P.M.

HORSE WHISPERER PG
daily 8:30 P.M., mat Sat/Sun 1:20, 4:40 P.M.

QUEST FOR CAMELOT G
mat Sat/Sun 12:50, 3:00 P.M.

DEEP IMPACT PG/15
daily 7:00, 9:25 P.M.

PERFECT MURDER 14A
daily 7:20, 9:40 P.M., mat Sat/Sun 1:50, 4:10 P.M.

6 DAYS 7 NIGHTS PG/15
daily 6:50, 9:05 P.M., mat Sat/Sun 1:00, 3:20 P.M.

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GODZILLA DTS PG/9
daily 12:40, 6:50, 9:50 P.M., extra mat Fri/Sat/Sun 3:30 P.M.

PERFECT MURDER DTS 14A
daily 1:40, 6:40, 9:20 P.M., extra mat Fri/Sat/Sun 4:00 P.M.

CAN'T HARDLY WAIT PG/2/18
daily 12 50, 7 40, 10:05 P.M., extra mat Fri/Sat/Sun 3 50 P.M.

MULAN DTS G
daily 1:10, 8:00, 10:00 P.M., extra mat Fri/Sat/Sun 3:10, 5:10 P.M.

MULAN DTS G
daily 12:30, 2:30, 6:30, 8:30 P.M., extra mat Fri/Sat/Sun 4:30 P.M.

X-FILES DTS PG/9
daily 1:30, 7:00, 9:40 P.M., extra mat Fri/Sat/Sun 4:10 P.M.

6 DAYS 7 NIGHTS DTS PG/15
daily 1:00, 7:10, 9:30 P.M., extra mat Fri/Sat/Sun 3:40 P.M.

X-FILES DTS PG/9
daily 2:00, 7:30, 10:10 P.M., extra mat Fri/Sat/Sun 4:40 P.M.
No passes

TRUMAN SHOW DTS PG
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PAINTED ANGELS SUBJECT TO CLASSIFICATION
daily 9:45 P.M.

X-FILES DTS PG/9
daily 7:15, 10:00 P.M., mat Sat/Sun 1:00, 4:00 P.M. No passes

CAN'T HARDLY WAIT PG/2/18
daily 7:30, 10:15 P.M., mat Sat/Sun 2:00, 4:30 P.M.
Note: No 7:30 show on 06/24/98

HOPE FLOATS PG
daily 7:00, 9:30 P.M., mat Sat/Sun 1:30, 4:15 P.M.

CINEMAS 6

WEST EDMONTON MALL, PHASE ENTRANCE 44 • 444 331
BOX OFFICE OPENS NIGHTLY AT 6:15 PM
OPEN FOR MATINEES SAT/SUN AT 12.30 PM

GOOD WILL HUNTING 14A/6
daily 6 15, 8 45 PM, mat Sat/Sun 1 00, 3 30 PM

LOST IN SPACE PG/9
daily 6 30, 9 05 PM, mat Sat/Sun 1 15, 3 50 PM

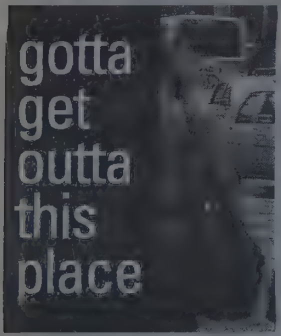
OBJECT OF MY AFFECTION 14A/2
daily 6 45, 9 20 P.M., mat Sat/Sun 1 30, 4.05 PM

THE BIG HIT 14A/1/6
daily 7 15, 9 35 PM, mat Sat/Sun 2.00, 4.20 PM

FEAR & LOATHING IN LAS VEGAS 14A/16
daily 7:00 PM, mat Sat/Sun 1 45, 4.35 PM

BLACK DOG 14A/14
daily 10 05 PM

WILD THINGS 14A/10/2
daily 7:30, 9 50 PM, mat Sat/Sun 2 15, 4:50 PM



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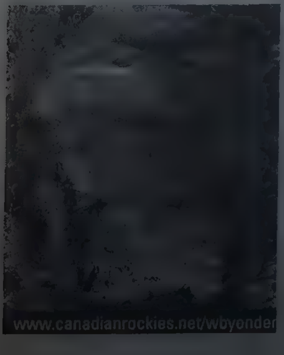

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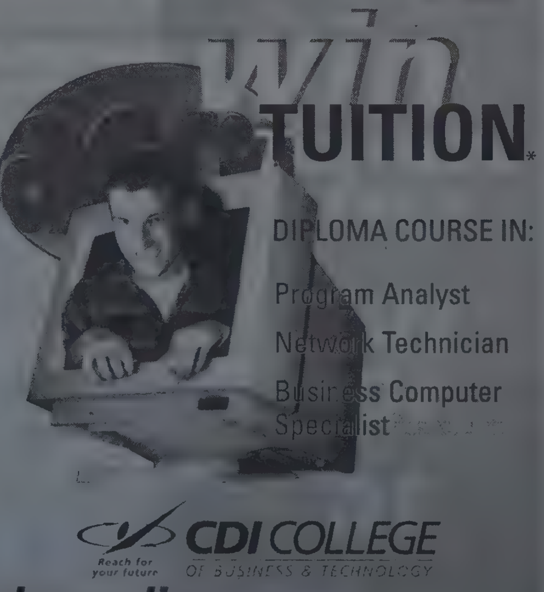

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TUITION ENTRY FORM

Name	HM#
Address	WK#
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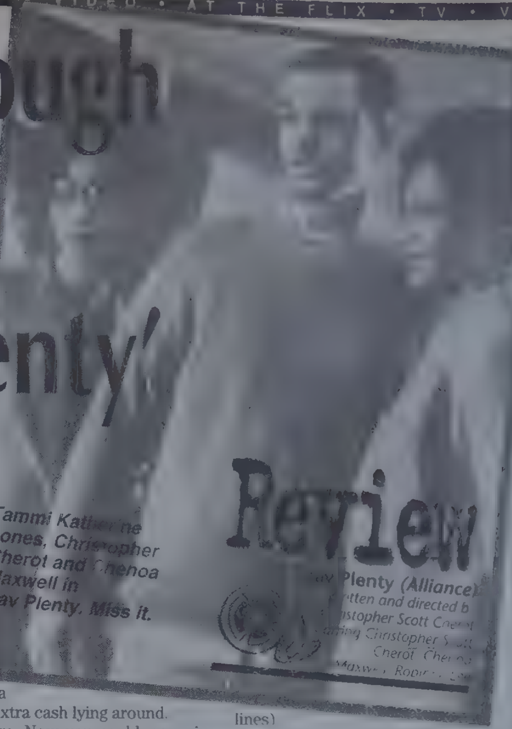
Age	Sex

Had enough of 'Hav Plenty'

The structure's there but filmmaker misses chance to make a meaningful movie



Tammi Katherine Jones, Christopher Cherot and Chenoa Maxwell in Hav Plenty. Miss it.

Review

av Plenty (Alliance)
itten and directed b
istopher Scott Che[illegible]
[illegible] Christopher S[illegible]
Cherot, Che[illegible]
Maxw[illegible], Robi[illegible]

BY STEW SLATER

Hav Plenty is a bad movie, full of utterly poor acting, ill-advised cinematic sequences and missed character development opportunities. The film even opens with a pretentiously-placed verse of Scripture, suggesting someone might actually take home a moral lesson from this mess.

But is there potential for it to be a good movie?

First, add some actors. That would necessitate replacing, at the very least, Chenoa Maxwell in the lead role as Havilland "Hav" Savage, a rich and beautiful go-getter who just broke off her engagement to a rap star. Tammi Katherine Jones, who plays Hav's friend Caroline, should definitely be shown the door as well.

Then maybe add some extras, plus a living, breathing human to play Hav's mother, instead of only offering a voice beaming through the intercom. Sure, this is writer/director Christopher Scott Cherot's first feature film, but the primary cast is a bunch of no-names and the movie is produced by the same team that produced *Soul Food*, so there must have been a little extra cash lying around.

There. Now you could, conceivably, have a movie worth watching. With no changes to the script, it's a pretty uninteresting romance, but good actors could breathe a little life into it. But if you're going to make changes, you might as well take on that uninteresting romance script, too.

Cherot also stars in the movie, playing Lee Plenty, a struggling — and now homeless — writer who, having fallen in love with Hav when they had a class together in college, now assumes she's out of his reach. After getting invited to her New Year's party, he finds himself the object of attention — sexual and otherwise — from a succession of Hav's family and friends. Hav and Plenty almost get it on, he leaves, and everyone's confused.

A year later, the story of his New Year's weekend becomes a movie, a portion of which is shown near the conclusion of *Hav Plenty* (maybe those casting for the main feature should have checked out the actors in the movie-within-a-movie; they remembered their lines)

An uninteresting romance. But what if the script actually allowed for an exploration of the rich-versus-poor dichotomy between the characters? What if conflict arose because of someone's prejudices about poor people or about rich people? And what's with that picture of some guy, all beaten and bloody, being used as a bookmark in Lee's Bible? Is it supposed to be Lee? Could finding out more about this add depth to our understanding of the man (Lee is, nonetheless, the most interesting character in this movie, but that's because the rest are paper-thin cut-outs).

If length is a concern, why not take out some of those long teeth-brushing sequences. Or axe those annoying shots when Cherot talks directly to the camera to express some abundantly obvious point. Or stop beating the audience over the head with repetitious dialogue.

Of course, it's too late for all that now

Hav Plenty 1/2 (out of five)

Bill King #10

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Age: 25 Years with Trappers: 1
Nickname: BK
Boyhood Hero: Nolan Ryan
Favorite Team as a Kid: Atlanta
Favorite Foods: Steaks
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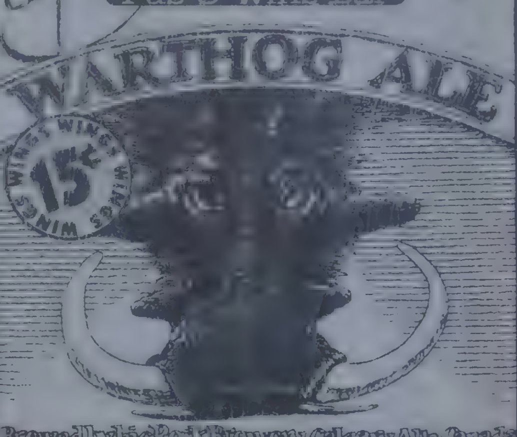

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edmonton's restaurants Time Out

Come home to the Lone Star

It's a home on the range for beef eaters

BY GILBERT A. BOUCHARD

Canadians love their meat. A recent study suggested we eat nearly 100 kilograms each year, 2/3 of it red meat, with Albertans probably eating even more than the average.

Having been born and raised on a beef farm in northern Alberta, I have to include myself as a proud part of that great red meat-eating (read meat-loving) mob. Which is why my recent trip to Edmonton's new Lone Star restaurant turned out to be such a heavenly treat.

Lone Star (11811 Jasper Avenue, the old Maxwell Taylor and Senior Frogs location), while new to Edmonton, is an 11-outlet, all-Canadian chain of restaurants founded in Ottawa by former CFL star Val Velcher. Velcher, who grew up in Houston, was famous as a player for his fabulous brisket sandwich tailgate parties. After he retired, Velcher decided to turn his passion for Southern-style cooking into a full-time thing so, with the support of several CFL associates, started up the Lone Star chain.

Greg Lindsay, one of Lone Star Edmonton's affable and knowledgeable managers, told me the Ottawa location was the top-selling restaurant per seat in North America and that several die-hard eastern Lone Star fans have already driven up from Banff, while on vacation, to eat at the Edmonton outlet. Needless to say, all this warm-up talk was making me very, very meat-hungry.

We didn't have long to wait the night we visited. We were no sooner seated in the large, comfortable dining room (the restaurant seats 200 and the patio — Texas-large — seats 137) when the nachos and dips (the home-made salsa and the Chili Con Queso Dip) arrived. We were instantly torn as to which dip was our new all-time favorite — the long-horns of a dilemma, you might say. I mean, you can't beat the super-fresh goodness of home-made salsa (no bottled stuff here), but the Chili Con Queso Dip was something else, a smooth mix of different cheeses, tomatoes, jalapenos, peppers and spices. It's not too spicy (perfect for delicate palates like mine), but prickly enough to be super-addictive. Needless to say, we needed another bowl of nachos to hoover down the last of the dips.

Then the entrees arrived. Did I mention that Lone Star, like its namesake state, is known for the size of its portions? This is, after all, a restaurant that advertises a 72 oz. steak challenge. The pork and beef ribs they set down in front of us looked like they should have been delivered to Fred Flintstone.

Alongside the ribs, we were also served the restaurant's famous chicken and beef fajitas and some garlic shrimp.

Let me say that if God is in the deta She must work in Lone Star's kitche Lone Star knows the importance of prop food preparation and presentation. F example they bake their tortillas fresh, c site, the shrimp is grilled over Mesqu and they smoke the ribs for nine hours for that melt-in-your-mouth, summer, smokey barbecue taste. In fact, I would have to sa Lone Star's ribs may be some of the b I've ever had. And they're wonderfu lean.

The fajitas were also delightful and, nothing else, the fresh tortillas we enough to guarantee I'll be returning.

Just when we thought we couldn't any more, the dessert menu arrived. Well we had to have dessert (after all, wh kind of review would this be if we stopp a course short). I highly recommend deep-fried ice cream to clean your ove worked palate!

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The atmosphere of rich hardwood floors, interior Olde World brick & interesting, friendly people. Choose from our specialty beverages, soups, sandwiches, samosas, homemade chili...& fresh baking. Local artist works displayed & live entertainment.

RITCHIE MILL BAR & GRILL
10171 Saskatchewan Dr. 431-1717
Our magnificent century old fieldstone walls in our dining room and lounge will create a cozy atmosphere. Enjoy a variety of dishes! Wednesday wing night! Relax during happy hour!

THE GARAGE BURGER BAR & GRILL 10242-106 St. 423-5014
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SPECIALTY FOODS

OLY ONIONS' 10332-82 Avenue 434-6597
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RESTAURANT/BAR

ELEPHANT & CASTLE
#1323, 10200-102 Ave. 424-4555
West Edmonton Mall (Beside Entrance #8) 444-3555
Whyte Ave. (Between 103 & 104 St.) 439-4545
Old British style pub/restaurant where old friends meet and new friends are new only once. Full menu and hot lunches served.

BREWSTERS 11620-104 Ave. 482-4677
Specialty beers brewed in-house. Wide variety menu to choose from and enjoy your meal in our friendly, comfortable atmosphere.

GRINDER 10957 - 124 St. 453-1709
Full menu, cozy San Francisco decor. Have an intimate dinner next to the fireplace or gather with friends in the lounge! In addition to the regular menu, our "Nightly Special" features a 7 oz. steak + 5 oz. lobster only $19.99.

PIZZA

FUNKY PICKLE PIZZA 10441-82 Ave. 433-3865
Our gourmet pizzas are prepared with only the finest ingredients prepared right on our premises. Best pizza '96 & '97 - Edmonton Journal. Best Pizza '97 - SEE Magazine. FREE DELIVERY.

PHAROS PIZZA 8709-109 St. 433-5205
Serving our customers for over 27 years. The finest pizza & spaghetti in town since 1970. Free parking at rear. Open 7 days a week.

PLANET PIZZA 2878 Calgary Trail S. 413-3337
13226-118 Ave. 414-2888
Feast or famine. Stellar gourmet pizza heaped with fresh toppings and oozing with flavor. Check out our Crater Cajun Chicken, Saturn Spinach, or Deli Orbiter. You've never had pizza this good. Their south side location is the only one of the two with dine in.

FRENCH

LE SOLEIL RESTAURANT 10360 Whyte Ave. 438-4848
Enjoy crepes, pastas & vegetarian cuisine in our Bistro style restaurant with a cozy warm atmosphere. Saturday & Sunday brunch 'til 3:00 p.m.

LA BOHEME 6427-112 Ave. 474-5693
It's that rare establishment where the alchemy of surroundings, food, drink, service, attention to detail and companionship combine to create something approaching the art of living well.

NORMANDS 11639A Jasper Ave. 482-2600
Whether you're craving smooth wild mushroom soup or have an appetite for wild game, we can fill your needs. It's country-French fare with an Alberta accent.

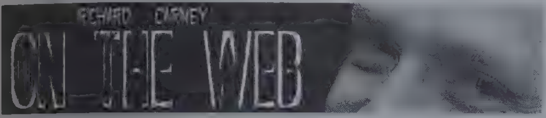
THE CREPERIE 10220-103 St. 420-6656
Edmonton's unique French style restaurant. Featuring mouth-watering crepes, Alberta sirloin steak with wine sauteed mushrooms for beef lovers. Bon Appetit!

Publisher clearing OLGA's house

Online guitar archive breaks under pressure

The battle between publishers and advocates of free content on the Internet has heated up south of the border, where publishers have swept down on an enormously popular site offering guitar chords and tablature online.

The Online Guitar Archive, affectionately known as OLGA, was shut down last week under threats of legal action by the Harry Fox Agency and the National Music Publishers' Association. The groups charge that OLGA is in violation of copyright law because it is copying and distributing material without permission from the copyright holder. Rather than follow standard operating procedure of politely mailing a cease and desist letter to OLGA's webmasters, a civilized strategy frequently employed in such cases, the Harry Fox Agency got right to the point. It just ordered the page to close down and threatened to issue a summons to OLGA's operators.



In the face of such a big stick, OLGA closed down voluntarily. Mirror sites across the U.S. were also forced to shut down.

But at the same time it was closed, a movement to keep OLGA alive sprang up. The OLGA site now lists a handful of ways fans can act to try and keep it opened.

An Online petition gathered 2,000 responses in its first 24 hours. And a legal advisory committee working on OLGA's behalf is working to find ways of turning OLGA into a non-profit group, examining strategies to keep OLGA up and running, and exploring steps that can be taken to protect it from bodies such as the Harry Fox Agency and NMPA.

The Harry Fox Agency, formed in 1927 by the NMPA, acts as an information source, clearing house and monitoring service for licensing music copyrights. It represents more than 17,000 American music publishers. Its song list is staggering.

And so is its legal clout.

OLGA isn't the only site shut down. Mirrors of the OLGA site have also been forced to shut down and at least one other site offering chord and tabs has been nailed. Warner Bros. Publications U.S. Inc. recently notified a site called Guitar Tabs that distribution of copyrighted musical compositions "including compositions that are the sole and exclusive property of (Warner)" is illegal.

John Nielands, public relations director for OLGA, said the site is a perfect example of grassroots use of the Internet for research and study, where musicians post their "interpretations" of how to play different songs. The group won't go down without a fight.

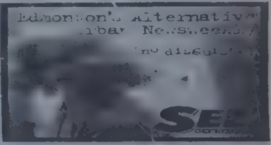
"Despite the shut down of the archive, we at OLGA believe that OLGA has a legal and a moral right to continue publishing the derivative work of artists," said Nielands.

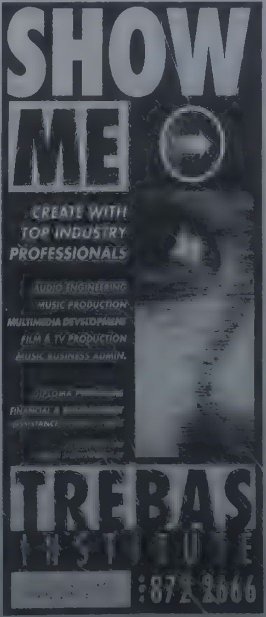
"The area of copyright in cyberlaw is by no means settled and there are many in the legal community who believe that since OLGA uses the tablatures for "private study, scholarship or research," reproduction of them might well count as fair use under U.S. copyright law. We believe, further, that even if OLGA is found to be in violation of copyright laws, it is for the benefit both of the artists whose works are involved and the general public using OLGA to keep OLGA's educational and distribution functions in place."

If you'd like to surf the Net for more information on this topic, you'll need to come to *SEE* Online (http://www.greatwest.ca/see) first. Click on This Week's Featured Websites and we'll take it from there. If you have any questions or comments or would like to see a site reviewed, e-mail me at see@greatwest.ca .

WHAT'S ON THE WEB

A&M/ISLAND/MOTOWN RECORDS	http://www.[illegible]
ALBERTA BASKETBALL	http://www.albertabasketball.at
ALLSTAR SHOW INDUSTRIES	[illegible]
ALTERNATIVE VIDEO SPOT	[illegible]
APARTMENT SEARCH SERVICE	[illegible]
ASHLEY MACISAAC	[illegible]
AVALANCE PROMOTIONS	[illegible]
AUDIO GRAPHIX	[illegible]
AXE MUSIC	[illegible]
BANFF ARTS FESTIVAL	[illegible]
BANFF RECORDING STUDIO	[illegible]
BETA SOUND RECORDERS	[illegible]
BIG VALLEY JAMBOREE	[illegible]
BYTES INTERNET CAFE	http://www.bytescafe.com
CAPITOL THEATRE & ARTS CENTRE	http://www.mrsi.net/~capitol
CARGO RECORDS	http://www.cargorecords.com
COMEDY CLUB	http://www.yukyuks.com
COMPUTER GAMES	http://www.happypuppy.com
COOL LINKS	http://www.kebbi.com/
CORI BREWSTER	http://www.compusmart.ab.ca/libby/sim.htm
EDMONTON JAZZ & BLUES SOCIETY	http://www.axionet.com/JazzFest
CRASH RECORDS	http://www.streetsound.com/zone/crash
CROSSWORD PUZZLES	http://www.nytimes.com/partners/xword/puzzles.htm
DEXTERS TANNING ESSENTIALS	http://www.netcom.ca/~fmsinc/dexterstan.html
DILBERT COMIC STRIP	[illegible]
DYNAMIC SELF DEFENCE SYSTEMS	[illegible]
DUMAURIER DOWNTOWN JAZZ FESTIVAL	[illegible] jazz/
E-VIEW	[illegible]
EDMONTON CARTOONIST STEPHEN HOBBINS	[illegible]
EDMONTON MOVIE GUIDE	[illegible]eguide.com
EDMONTON TRANSIT	[illegible]
E-TOWN'S BULLETIN BOARD	[illegible]
FUNKY PICKLE PIZZA	[illegible]
GAMING COOL SITES SITE	[illegible]
GRIFFIN MICRO SYSTEMS	[illegible]
HEADSTONES	[illegible]
HOT 100 WEB SITES	[illegible]
INTERACTIVE IMAGES	http://www.interactiveimages.com
ITV NEWS	http://www.itv.ca
JESSICA SCHOENBERG BAND	http://www.comcept.ab.ca
MOTHER'S MUSIC	http://www.mothersmusic.com
MTV	http://www.mtv.com
MUCH MUSIC	http://www.muchmusic.com
MUSIC & AUDIO CONNECTION	http://[illegible]
MUSIC BOOKS	http://www.nor.com/mbp
MUSIC NEWS & REVIEWS	http://www.sonicnet.com
NORTHLANDS PARK	http://www.northlands.com
PACIFIC MUSIC NEWS	http://www.[illegible].org
PALACE CASINO	http://www.palacecasino.com
POLYGRAM GROUP SALES	[illegible]
PROVINCIAL MUSEUM	[illegible].ab.ca
SATURN COMICS	[illegible]
SHOP ALBERTA	http://www.shopalberta.com
SLUGGER	http://www.gpu.s[illegible]
STILLWATER REVIVAL BOOKS	[illegible]
SWANSONIC PRODUCTIONS	[illegible]
TATTOOS	http://www.tattoos.com
THE FRINGE	[illegible]
THE GARLIC SHOPPE	[illegible]
THE TRAGICALLY HIP	[illegible]
THE WATCHMEN	[illegible]
U OF A ATHLETICS	[illegible]
ULTIMATE BAND LISTING	[illegible]
UNIVERSAL MUSIC	http://www.universalcanada.com
VISUAL LINKS SHOPPING	[illegible]
WINSPEAR CENTRE	http://www.winspearcentre.com
UPCOMING CONCERTS	http://www.pollstar.com
UPTOWN FOLK CLUB	http://www.freenet.edmonton.ab.ca/ufc/index.html
WARNER MUSIC	http://www.warnermus[illegible]
WESTWORLD	http://www.westworld.ca
WEST EDMONTON MALL	http://www.westedmall.com
WORLDWIDE LIVE CAMERAS	http://www.earthcam[illegible]

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MUSIC LISTINGS

THURSDAY

TBILLY BUDD'S LOUNGE — Armstrong Pikula Ensemble
BLUES ON WHYTE — Gary Martin and The Heavenly Blues Band
BLUZ CAFÉ — Lionel Rault
CORK'S — Cousin Henry
DON JOHNSTON'S UNDER THE BOARDWALK — Don Johnston (Jazz City Club Scene)
EDMONTON QUEEN — Fat Tuesday
IRON BRIDGE — Dixie Kats (Jazz City Club Scene)
LION'S HEAD PUB — Allan Barrett
LONDON BRIDGE PUB — A.J.
SHERLOCK HOLMES *Rice Howard Way* — Tim Becker
SHERLOCK HOLMES *West Edmonton Mall* — Tony Dizon
SIDETRACK CAFÉ — Morgan Davis
URBAN LOUNGE — Vaguely Familiar

FRIDAY

109 DISCO — Can-Fuzion (Jazz City Club Scene)
AREA 51 — Warlock
BLUES ON WHYTE — Gary Martin and The Heavenly Blues Band
BLUZ CAFÉ — Lionel Rault Quartet (Jazz City Club Scene)
DON JOHNSTON'S UNDER THE BOARDWALK — Don Johnston (Jazz City Club Scene)
CITY MEDIA CLUB — Shem and guests
FULTON PLACE HALL — Choke, Another Joe, Removal, Hoppers 13 and The Hunters
HIGHRUN CLUB — Girl in the Band (Jazz City Club Scene)
HOWLIN WOLF/JAVA WORLD — Sonny Robins
JAZZ STREET STAGE — noon-4 p.m: Sandro Dominelli Sextet; 5-9 p.m: EMJT Quartet (Jazz City free outdoor stage in Sir Winston Churchill Square)
JESS LEE'S ON JASPER — Jasper *Avenue Band (downstairs); Showcase* (upstairs)
KINGS KNIGHT PUB — Side Show Bob
LA HABANA — Los Caminantes
LION'S HEAD PUB — Allan Barrett
LONDON BRIDGE — A.J.
MICKEY FINN'S — Kennedy Jenson (Jazz City Club Scene)
MOOSE AUDITORIUM — Fred Eaglesmith and his band, with The Joanne Myrol Band and The Corb Lund Band
NEW CITY LIKWID LOUNGE — Drool, with Innate
NINA'S PIANO BAR — Sim & Zastre (Jazz City Club Scene)
OLD STRATHCONA ARTS BARNS — *Lost in the Stars*, a concert featuring songs by Kurt Weill and *Quartet for the End of Time* by Oliver Messiaen. Performers include Corey Hamm on piano, Yoko Oike-Wong on violin, Josephine van Leir on cello, John Mahon on clarinet and soprano Dawn Sadoway.
PAPERBOYS — 9:30 p.m: New music showcase
PRADERA — Wayne Feschuk (Jazz City Club Scene)
REMEDY COFFEEHOUSE — Bob Cairns Quartet (Jazz City Club Scene)
SHERLOCK HOLMES *Capilano Mall* — Brian Calnan
SHERLOCK HOLMES *Rice Howard Way* — Tim Becker
SHERLOCK HOLMES *West Edmonton Mall* — Ron Raymond
SHERLOCK HOLMES *Whyte Avenue* — Tony Dizon
SIDETRACK CAFÉ — Morgan Davis
SORRENTINO'S — Julie Mahendran (Jazz City Club Scene)
URBAN LOUNGE — The Jeff Hendrick Project (Jazz City Club Scene)
WINDSOR BAR & GRILL — Circus in Flames (Jazz City Club Scene)
WINSPEAR CENTRE — Dianna Krall Trio, with the Geoff Keezer Trio (Jazz City Main Stage)
ZENARI'S ON FIRST — Jim Brenan Quartet (Jazz City Club Scene)

SATURDAY

109 DISCO — Can-Fuzion (Jazz City Club Scene)
AREA 51 — Diesel Fly, with Passado
BLACK DOG FREE HOUSE — 3 p.m: Hair of the Dog
BLUES ON WHYTE — Gary Martin & The Heavenly Blues Band
BLUZ CAFÉ — Lionel Rault Quartet (Jazz City Club Scene)
CITY MEDIA CLUB — Cousin Weak-Eyes
DON JOHNSTON'S UNDER THE BOARDWALK — Ubiquitous Orchestra (Jazz City Club Scene)
FOX AND HOUND'S — Musicity TV showcases live bands every Saturday.
HIGHRUN CLUB — Woebegone (Jazz City Club Scene)
HILLTOP PUB — Dwayne Cannon
IRISH SPORT AND SOCIAL SOCIETY — Edinburgh-based band Anam
IRON BRIDGE — 12:30-3 p.m: Wilson and Austin (Jazz City Club Scene)
JAZZ STREET STAGE — Noon-4 p.m: Mark Sterling Band; 5 - 9 p.m: Jeff Hendrick Group (Jazz City free outdoor stage in Sir Winston Churchill Square)
JESS LEE'S ON JASPER — Latin American music (downstairs); Jasper Avenue Band (upstairs)
KINGS KNIGHT PUB — Side Show Bob
LA HABANA — Los Caminantes
LION'S HEAD PUB — Allan Barrett
LONDON BRIDGE — Judy-Anne Wilson, Charlie Austin tribute to Ella & Louise
MICKEY FINN'S — Kennedy Jenson (Jazz City Club Scene)
NEW CITY LIKWID LOUNGE — King Lettuce, with Kybosh
NINA'S PIANO BAR — Sim & Zastre (Jazz City Club Scene)
ONE EYED JACKS — Sonny Robins
THE POWER PLANT — Juke Joint (Jazz City Club Scene)
PRADERA — Wayne Feschuk (Jazz City Club Scene)
REBAR — Unsane, with Kittens and Baffin Island Party
REMEDY COFFE HOUSE — Root Down (Jazz City Club Scene)
REV — Duotang, with Plumtree and the Weakerthans
SHERLOCK HOLMES *Capilano Mall* — Brian Calnan
SHERLOCK HOLMES *Rice Howard Way* — Tim Becker
SHERLOCK HOLMES *West Edmonton Mall* — Ron Raymond
SHERLOCK HOLMES *Whyte Avenue* — Tony Dizon
SIDETRACK CAFÉ — The Rockin' Highliners
SORRENTINO'S — Charlie Austin (Jazz City Club Scene)
URBAN LOUNGE — Jeff Hendrick (Jazz City Club Scene)
WINDSOR BAR & GRILL — Circus in Flames (Jazz City Club Scene)
WINSPEAR CENTRE — Lincoln Centre Jazz Orchestra with Wynton Marsalis (Jazz City Main Stage)
ZENARI'S ON FIRST — Jim Brenan Quartet (Jazz City Club Scene)

SUNDAY

109 DISCO — Can-Fuzion (Jazz City Club Scene)
ALBERTA COLLEGE — 2 p.m, PCL Hall, 5th floor: Chamber music recital featuring students of the chamber music program.
BIG DADDY'S — Godiva (Jazz City Club Scene)
BLACK DOG FREE HOUSE — Live Acid Jazz
BLUES ON WHYTE — 9 p.m: Battle of the Bands
DON JOHNSTON'S UNDER THE BOARDWALK — Ubiquitous Orchestra (Jazz City Club Scene)
GRANT MACEWAN COMMUNITY COLLEGE — 12:30 p.m. in Room 182, Jasper Place Campus: Master Class workshop with Lenny Pickett, saxophonist and musical director from *Saturday Night Live*, formerly of Tower of Power. Call 497-4303 to register.
HERITAGE AMPHITHEATRE — *Harpe Danse*, featuring Terry McDade and The McDades with special guests Kita No Taiko (Japanese drummers)
JAZZ STREET STAGE — Noon-4 p.m: Jukejoint; 5 - 9 p.m: GMCC Outreach Big Bands (Jazz City free outdoor stage in Sir Winston Churchill Square)
LION'S HEAD PUB — Allan Barrett
NINA'S PIANO BAR — T. Holm-Pederson (Jazz City Club Scene)
NORMAND'S — Vivianne Cardinal Quintet, featuring PJ Perry
PRADERA — Jazz brunch with Tom Jamieson; 9 p.m: Charlie Austin (Jazz City Club Scene)
SIDETRACK CAFÉ — Variety night, hosted by Atomic Improv
URBAN LOUNGE — 3-6 p.m: Urban All-Stars (Jazz City Club Scene)
THE WESTIN BALLROOM — The Craft with Lenny Pickett (Jazz City Main Stage)
THE WESTIN MARLBORO ROOM — Gerry Hemingway Quartet (Jazz City Main Stage)

MONDAY

109 DISCO — Can-Fuzion (Jazz City Club Scene)
BIG DADDY'S — Pazzport (Jazz City Club Scene)
BLUES ON WHYTE — Twisters
BLUZ CAFÉ — Stuart Crosley (Jazz City Club Scene)
DEVLIN'S — Kiss & Tell (Jazz City Club Scene)
DON JOHNSTON'S UNDER THE BOARDWALK — Ubiquitous Orchestra (Jazz City Club Scene)
JAZZ STREET STAGE — Noon - 4 p.m: Vivianne Cardinal Quintet, featuring PJ Perry; 5 - 9 p.m: Jim Brenan Band (Jazz City free outdoor stage in Sir Winston Churchill Square)
LION'S HEAD PUB — Allan Barrett
PRADERA — Mboya Nicholson (Jazz City Club Scene)
REV — Swervedriver, with Transistor Sound & Lighting Company and SIANspheric
SIDETRACK CAFÉ — Jazz Pharmacy
SORRENTINO'S — Charlie Austin (Jazz City Club Scene)
WINSPEAR CENTRE — Ricky Dillard and the New Generation Chorale, with Edmonton's Voices of Joy (Jazz City Main Stage)
THE WESTIN BALLROOM — Toots Thielemans Kenny Werner Duo and Hugh Fraser/Jean Toussaint Quartet (Jazz City Main Stage)
THE WESTIN MARLBORO ROOM — Willem Breuker Kollektief (Jazz City Main Stage)

TUESDAY

109 DISCO — Can-Fuzion (Jazz City Club Scene)
BIG DADDY'S — Pazzport (Jazz City Club Scene)
BLUES ON WHYTE — Twisters
BLUZ CAFÉ — Michael Kaeshammer Trio (Jazz City Club Scene)
DEVLIN'S — Fina Estampa (Jazz City Club Scene)
DON JOHNSTON'S UNDER THE BOARDWALK — Don Johnston (Jazz City Club Scene)
HIGHRUN — The Fat Cats (Jazz City Club Scene)
JAZZ STREET STAGE — Noon-4 p.m: Linda Mackenzie; 4-5 p.m: Mboya Nicholson; 5-9 p.m: Jeff Hendrick Group (Jazz City free outdoor stage in Sir Winston Churchill Square)
LION'S HEAD PUB — Allan Barrett
PRADERA — Charlie Austin (Jazz City Club Scene)
SHERLOCK HOLMES *Rice Howard Way* — Tim Becker
SHERLOCK HOLMES *West Edmonton Mall* — Tony Dizon
SIDETRACK CAFÉ — Swingin' Tuesday with Millennium Project
SORRENTINO'S — Julie Mahendran Trio with Peter Sicotte and Jon Nordstrom (Jazz City Club Scene)
STANLEY A. MILNER LIBRARY THEATRE — l'Orkestre des Pas Perdus (Jazz City Main Stage)
THE WESTIN BALLROOM — Greazy Meal and Johnnie Bassett and the Blues Insurgents (Jazz City Main Stage)
THE WESTIN MARLBORO ROOM — Terence Blanchard Sextet (Jazz City Main Stage)

WEDNESDAY

109 DISCO — Can-Fuzion (Jazz City Club Scene)
BLUES ON WHYTE — Twisters
BLUZ CAFÉ — Kaeshammer Trio (Jazz City Club Scene)
DON JOHNSTON'S UNDER THE BOARDWALK — Don Johnston (Jazz City Club Scene)
JAZZ STREET STAGE — Noon - 4 p.m: Julie Mahendran Band; 5 - 9 p.m: Bill

VENUE INDEX

POP & ROCK

AREA 51 *11725B Jasper Ave. 413-0147*
BILLY BUDDS *9839-63 Ave. 438-1148*
BLACK DOG FREE HOUSE *10425-82 Ave. 439-1082*
CLAREVIEW PUB *No. 104, 550 Victoria Trail 414-1111*
CORK'S BAR *Upstairs, 10407-82 Ave. 433-1969*
DOWNTOWN STEAK & PIZZA *12202 Jasper Ave. 448-0505*
FOX & HOUNDS NIGHT CLUB *10125-109 St.*
FULTON PLACE HALL *6115 Fulton Rd.*
IMPERIAL BAR & GRILL *8161-99 St. 437-5210*
KINGS KNIGHT PUB *9221-34 Ave. 433-2599*
LONDON BRIDGE PUB AND EATERY *7704 Calgary Trail South 431-1748*
MARQ NIGHTCLUB AND CAFÉ *10018-105 St. downstairs 988-4587*
NEW CITY LIKWID LOUNGE *10161-112 St. 413 4578*
PAPERBOYS FISH AND CHIPS, EGGROLLS AND ART *9926-82 Ave 431-0865*
REBAR *10551-82 Ave. 433-3600*
RED'S *West Edmonton Mall 481-6420*
THE REV *10030-102 St. 423-7820*
ROSEBOWL *10111-117 St 482-2589*
SIDETRACK CAFÉ *10333-112 St. 421-1326*
THUNDERDOME *9920-62 Ave. 433-DOME*

BLUES & ROOTS

BLUES ON WHYTE *10329-82 Ave. 439-5058*
BLUZ CAFÉ *111-390 St.Albert Road, St. Albert 460-2923*
BRANDI'S BLUES BAR *10375-59 Ave. 988-5455*
CHANDLERS FINE DINING *11754-124 St*
CHATEAU BEIRUT *12323 Stony Plain Rd 482-5442*
CITY MEDIA CLUB *6005-103 St 433-5183*
EDMONTON QUEEN *Rafter's Landing, 9734-98 Ave 424-2628*
GREAT CANADIAN BAGEL *8623-112 St*
HERITAGE AMPHITHEATRE *Hawrelak Park*
HILLTOP PUB *8220-106 Ave 468-1777*
HOOLAHANS *615 Hermitage Rd 476-6122*
HOWLIN WOLF/JAVA WORLD *10331-82 Ave 432-7560*
IRISH SPORT AND SOCIAL SOCIETY *12546 126 St 453-2249*
LA HABANA *10238-104 St 424-5939*
LIBRARY LOUNGE AND BISTRO *11113-87 Ave. 439-4981*
LION'S HEAD PUB *4440 Calgary Trail North 437-6010*
MISTY ON WHYTE *10458B-82 Ave. 433-3512*
MOOSE AUDITORIUM *14510-142 St.*
RANCHMAN'S *15540 Stony Plain Rd.*
RAY'S RESTAURANT *15211-111 Ave. 486-3390*
REGALS CAFÉ AND BAR *10025 Jasper Ave. 990-1212*
SARIENA'S *10158-97 Ave. 421-8904*
SHERLOCK HOLMES *Capilano Mall 5004-98 Ave. 463-7788*
SHERLOCK HOLMES *Rice Howard Way 10012-101A Ave. 426-7784*
SHERLOCK HOLMES *Bourbon Street, West Edmonton Mall 444-1752*
SHERLOCK HOLMES *10341 Whyte Ave. 433-9676*
ZAC'S PLACE *9855-76 Ave. 431-0374*

COUNTRY

COWBOYS COUNTRY SALOON *10180-180 St. 481-8739*
C-WEEDS *11733-78 St. 479-8700*
DRAKE HOTEL *3945-118 Ave.*
FIDDLER'S ROOST *8906-99 St.*
JESS LEE'S ON JASPER *Mayfair Hotel, 10815 Jasper Ave*
WILD WEST SALOON *12912-50 St. 476-3388*

JAZZ

109 DISCO *10045-109 St. 413-3476*
BIG DADDY'S *4635 Calgary Trail N. 436-2700*
BLUZ CAFÉ *No. 111, 390 St. Albert Rd. 460-2923*
CAFÉ MACARENA *10816-95 St. 425-5338*
DEVLIN'S *10507-82 Ave. 437-7489*
DON JOHNSTON'S UNDER THE BOARDWALK *10220-103 St. 414-0261*
EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223*
GRANT MACEWAN COMMUNITY COLLEGE *10045-156 St.*
HIGH RUN CLUB *4926-98 Ave. 440-2233*
IL PORTICO *10012-107 St. 424-0707*
THE IRON BRIDGE *12520-102 Ave. 482-5620*
MANGIA MANGIA *11540 Jasper Ave. 488-1443*
MICKEY FINN'S *10511A-82 Ave. 439-9852*
METROPOLITAN BILLIARDS CAFÉ *10250-106 St 990-0704*
NINA'S PIANO BAR *10139-124 St. 482-3531*
NORMAND'S *11639A Jasper Ave.*
THE POWER PLANT *University of Alberta Campus 492-2048*
PRADERA RESTAURANT *10135-100 St.*
REMEDY COFFEE HOUSE *8631-109 St. 433-3096*
SORRENTINO'S *10162-100 St. 424-7500*
STANLEY A. MILNER LIBRARY THEATRE *7 Sir Winston Churchill Sq.*
URBAN LOUNGE *8111-105 St. 439-3388*
WESTIN HOTEL *10135-100 St.*
WINDSOR BAR & GRILL *11702-87 Ave. 433-7800*
WINSPEAR CENTRE *Sir Winston Churchill Square 428-1414*
YARDBIRD SUITE *10203-86 Ave. 432-0428*
ZENARI'S ON FIRST *10117-101 St. 425-6151*

CLASSICAL / CHORAL

ALBERTA COLLEGE *10050 Macdonald Dr. 433-3742*
OLD STRATHCONA ARTS BARNS *10330-84 Ave*

LIVE NIGHTLY MUSIC
SIDETRACK
THIS WEEK
JUNE
THU 18 MORGAN DAVIS
"THE SPIRIT OF THE NORTH COUNTRY FAIR FOR THE CITY SLICKERS"
FRI 19 MORGAN DAVIS
TORONTO BLUES GUITARIST
SAT 20 THE ROCKIN HIGHLINERS
(EVERY GIRL'S CRAZY 'BOUT SHARP-DRESSED MEN!) SLICK SWINGIN' BLUES
SUN 21 VARIETY NIGHT
HOSTED BY ATOMIC IMPROV
MON 22 JAZZ PHARMACY
A SPECIAL EVENING OF SMOOTH, MODERN JAZZ
TUE 23 MILLENNIUM PROJECT
SWINGIN' TUESDAY WITH VANCOUVER'S HOTTEST ACID JAZZ GROUP
WED 24 BOB SNIDER
AN EXCEPTIONAL EVENING WITH POET BUSKER WITH GUESTS THE ALMOST LEATHER BAND
THU 25 STUDEBAKER JOHN & THE HAWKS
SMOKIN' BAY AREA BLUES SLIDE GUITARIST
BREAKFAST - LUNCH - DINNER
SIDETRACK Cafe
10333 - 112 Street
421-1326

Jamieson's Ubiquitous Orchestra (Jazz City free outdoor stage in Sir Winston Churchill Square)
LION'S HEAD PUB — Allan Barrett
MANGIA MANGIA — John Stowell Duo (Jazz City Club Scene)
THE MARQ NIGHT CLUB & CAFÉ — In-house band Smoking Hagus and guests
METRO BILLIARDS CAFÉ — Sticks & Stones (Jazz City Club Scene)
MICKEY FINN'S — Mossy Ledge
PRADERA — Mboya Nicholson (Jazz City Club Scene)
RED'S — Kenny Shields
REV — The Inbreds, with The Beans and Kung Fu Grip
SHERLOCK HOLMES *Rice Howard Way* — Tim Becker
SHERLOCK HOLMES *West Edmonton Mall* — Tony Dizon
SIDETRACK CAFÉ — Bob Snider
SORRENTINO'S — Julie Mahendran (Jazz City Club Scene)
STANLEY A. MILNER LIBRARY THEATRE — Available Jelly (Jazz City Main Stage)
THUNDERDOME — Noise Therapy, with Jar
THE WESTIN BALLROOM — The Philosopher Kings with opening act Jeff Hendrick Group (Jazz City Main Stage)
THE WESTIN MARLBORO ROOM — Banff Jazz Allstars with opening act Jim Brenan Band (Jazz City Main Stage)

THURSDAY

109 DISCO — Can-Fuzion (Jazz City Club Scene)
BIG DADDY'S — The Dino Martinis (Jazz City Club Scene)
BLUES ON WHYTE — Twisters
DON JOHNSTON'S UNDER THE BOARDWALK — Don Johnston (Jazz City Club Scene)
JAZZ STREET STAGE — Noon - 4 p.m: Jazz Rascals; 4 - 8 p.m: Rufus Harley around the square; 8 - 9 p.m: EBBS Big Band (Jazz City free outdoor stage in Sir Winston Churchill Square)
LION'S HEAD PUB — Allan Barrett
LONDON BRIDGE PUB — Duff Robison
MANGIA MANGIA — Jeremy Davenport (Jazz City Club Scene)
METRO BILLIARDS CAFÉ — Sticks & Stones (Jazz City Club Scene)
PRADERA — Chris Andrew (Jazz City Club Scene)
SHERLOCK HOLMES *Rice Howard Way* — Tim Becker
SHERLOCK HOLMES *West Edmonton Mall* — Tony Dizon
SIDETRACK CAFÉ — Studebaker John & The Hawks
SORRENTINO'S — Julie Mahendran (Jazz City Club Scene)
STANLEY A. MILNER LIBRARY THEATRE — Eugene Chadbourne and Hellington Country (Jazz City Main Stage)
URBAN LOUNGE — Alfie Zappacosta (Jazz City Club Scene)
THE WESTIN MARLBORO ROOM — David Sanchez Quintet (Jazz City Main Stage)
WINSPEAR CENTRE — Colin James and the Big Band, with the Lester Quitzau Band (Jazz City Main Stage)

OPEN STAGES

THURSDAY

BILLY BUDDS — Brass Monkey open stage jam with a new host each week. This week Armstrong Pikula Ensemble
FIDDLER'S ROOST — Oldtime fiddlers' jam session
HOOLAHANS — Big Guy's Blues jam. All musicians welcome
REGAL'S CAFÉ & BAR — Blues jam, hosted by Rob & Pops

FRIDAY

BRANDI'S BLUES BAR — Jam with Marshal Lawrence and friends
DRAKE HOTEL — Second Chance Band: Jam from 6-9 p.m.
ZAC'S PLACE — Open stage, hosted by Rob & Pops

SATURDAY

BLUES ON WHYTE — Afternoon blues jam
BRANDI'S BLUES BAR — 90% Blues Jam hosted by Marshall Lawrence
C-WEEDS — Open stage, 4 p.m.
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
DRAKE HOTEL — Second Chance Band jam, 6 - 9 p.m.
RANCHMAN'S BLUES ZONE — 3-6 p.m: Blues jam with hosts Jose Oiseau and Lionel Rault
WILD WEST SALOON — Afternoon jam

SUNDAY

BLUZ CAFE — 8 p.m. to midnight: open jam
C-WEEDS — 4 p.m: afternoon open stage
CAFÉ MACARENA — Jammin' Madness, 4 p.m.
CLAREVIEW PUB — Jam and band showcase, 5 p.m
CORK'S BAR — Acoustic open stage, hosted by Jose Oiseau
CROWN AND ANCHOR PUB — Jam with Dave Ferguson
DRAKE HOTEL — Second Chance Band jam, 3 - 6 p.m.
GREAT CANADIAN BAGEL — Acoustic open stage hosted by Paul Levins, 7:30 p.m.
HIGH RUN CLUB — Intimate acoustic live open stage, 9:30 p.m
HILLTOP PUB — Open stage, hosted by Chris Smith
IMPERIAL BAR & GRILL — Open stage with Rob & Pops
JESS LEE'S ON JASPER — Country Blues, hosted by the Rough 'n' Ready Billy Joe Green Band
LIBRARY LOUNGE & BISTRO — Open stage, hosted by D'Arcy Greeves and Humberto Mederios, 9 p.m
MICKEY FINN'S — Open stage night with Everett Laroi
RAY'S RESTAURANT — Sunday Night Showcase
ROSEBOWL — Jam with Mike McDonald

MONDAY

FIDDLER'S ROOST — Oldtime country classic jam and open stage
MISTY ON WHYTE — Open stage hosted by Darrel J.
SIDETRACK CAFÉ — New Music Mondays and open stage

TUESDAY

CLAREVIEW PUB — Sing-and-Win night
WILD WEST SALOON — Tuesday night jam
YARDBIRD SUITE — Tuesday jam session
ZAC'S PLACE — Open stage, hosted by Bitter Pill

WEDNESDAY

DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
FIDDLER'S ROOST — Bluegrass jam session
JESS LEE'S ON JASPER — Open mike (upstairs)
LIBRARY LOUNGE & BISTRO — Open stage, hosted by D'Arcy Greeves and Humberto Mederios, 9 p.m.
RANCHMANS — Band on the Run open stage
SARIENA'S — Folk open stage, hosted by Brian Gregg
URBAN LOUNGE — Eclectic open stage, hosted by Steve Hoy and Pazzport. All styles and all musicians welcome.

THURSDAY

BILLY BUDDS — Brass Monkey open stage jam, with a new host each week. This week: Armstrong Pikula Ensemble.
BLUZ CAFE — blues jam
FIDDLER'S ROOST — Oldtime fiddlers' jam session
HOOLAHANS — Big Guy's Blues jam. All musicians welcome
REGAL'S CAFÉ & BAR — Blues jam, hosted by Rob & Pops

CLUB LISTINGS

ALTERNATIVE

109 DISCOTHEQUE *10045-109 St. 413-3476* — (Open 8 p.m - 4 a.m. Thursday to Saturday) Sunday talent show; Mondays open DJ booth; Tuesdays: Gothic Sanctuary, Wednesdays. Pump House — breakbeat, jungle, house. Thursdays: Top-40, 10.30 p m. naked male stripper; Friday: Fetish dance party, Saturdays, theme nights and shows June 13: Copacabana: A Latin Affair, a fund-raiser for the Sexual Assault Centre of Edmonton (games and prizes!)
AREA 51 *11725B Jasper Ave. 413-0147* — Wednesday: Draft night/Extreme, Thursday: METAL, Friday: Live Music.
BOOTS 'N' SADDLE *10242-106 St. 423-5014* — Sunday-Saturday House DJ
BUDDY'S *10112-124 St 488-6636* — Fridays. male stripper and retro music; Saturdays: country dancing, pool tournament 4 p.m; Sundays: female impersonators; Tuesdays: pool tournament 8 p.m.
INSOMNIA PUB *5552 Calgary Trail South 414-1743* — Saturdays: House, Underground: Techno and R&B with D[illegible] K Wake & the Caffeine Kid (Ma[illegible]m H & B/rock [illegible] garage and related from the 50s to most recent)
KAOS *5780 170 St. 2504 West Edmonton Mall 480-KAOS* Fridays: Crazy KAOS summer karnival featuring DJ Deko; Saturdays Total KAOS
KING'S HORSE PUB *4211-106 St 988-8881* — DJ Tigger
LUSH *10030A 102 St 424-2851* — Tuesday Hot new indie and alternative rock with DJ Pepper Wednesday Bronx Night (Retrobution) classic alternative, the best alternative from the '80s and 90s with DJ Hurricane Thursday Mad Cow British music such as Britpop, hip hop, Brit [illegible], 60s retro, with DJ Jesse, Friday Alternative to What? New and used indie and alternative rock with some underground dance mixed in Velvet Underground [illegible] delicious old-school funk (James Brown ain't dead); Saturday: Groovy Train — all things good and groovy with DJ Krayola
THE MARQ NIGHTCLUB AND CAFÉ *10018-105 St. downstairs* — Thursdays Gothic and Industrial Fridays Club Classics, Saturdays Elevate
METROPOLITAN BILLIARD CAFE *10250 106 St 990-0704* — Sunday: Acid Jazz with DJ Dragan.
NEW CITY LIKWID LOUNGE *10161 112 St 413-4578* — Every Thursday DJ Nik 7, Every Friday/Saturday DJ Goodtimes
REBAR *10551-82 Ave 433-3600* — Thursday: Level II DJ M; Friday. DJ M (Level 1), DJ Davey James (Level 2); Sat DJ M (Level 1), DJ Davey; Sunday. DJ Big Dada; Monday: Request night; Wednesday Alternative; Thursday: Classics with DJ M and techno house with DJs Red & Davey
THE ROOST *10345-104 St. 426-3150* — Monday: DJ Big Daddy; Tuesday: DJ xtc, Wednesday: DJ Latin Lover; Thursday: DJ Dark Daddy; Friday: DJ Weena Love (down); DJ Alvaro (up); Saturday: DJ James (down), DJ Code Red (up); Sunday: DJ Who the ?!@ is Alice. (Private club, members and guests only.)
SUBLIME *10147-104 St. Downstairs 905-8024* — After hours club; Friday: DJ Raws; Saturday: Locks Garant
THERAPY *10028-102 St. (alley entrance)* — After hours club; Friday: DJ Cory Payne, Saturday: DJs Davey James and Code Red
VIPER ROOM NIGHT CLUB *10148-105 St. 420-0695* — Every Friday: DJ TEK with Venom; every Saturday: Viper Night; Thursdays: Urban night with DJ Instigate.

TOP 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St. 438-2582* — Every Wednesday-Saturday: DJs Dean and BJ.
BOCA'S BEACH CLUB *179-15333 Castle Downs Rd. 456-7799* — Thursday, Saturday: Shotgun Shawn; TGIFriday: Chad Martin, Shotgun Shawn
BUMPERS *Kingsway Inn, 10812 Kingsway Ave. 479-4266* — Tuesday-Saturday: DJ Ricky
CHASE NIGHTCLUB *1-10060 Jasper Ave. 426-0728* — Monday-Saturday: DJ Curtis Long
CLUB 2000 *10812 Kingsway Ave. 479-4266* — Tuesday. Ladies Night; Thursday. Game Night
CLUB L.A. *5705-50 St., Leduc Inn. Leduc 986-4018* — Monday, Wednesday-Saturday: DJs Brian James, Noname, Slash
FRED'S FUN FACTORY *5205-50 Ave., Leduc 986-1377* — Tuesday Thursday-Saturday: DJ Brian
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821, ext. 6629* — Every Thursday-Saturday: CHQT's Don Daniels DJs
GAS PUMP *10166-114 St. 488-4841* — Thursday-Saturday: DJ Christian.
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. 472-9898* — Wednesday. Win Win Wednesday, host Chris Knight from Power 92. Thursday Ladies Night with hot male entertainment
THE HARLEYWOOD DINER *Upper Level, Kingsway Garden Mall 477-3888* — Every Friday/Saturday: DJ Will
JESS LEE'S ON JASPER *Mayfair Hotel, 10815 Jasper Ave. 414-6211* — Every Sunday: Fiesta Tropicana, the best in Latin music Free Latin American dance lessons from 7 - 9 p m Dance to salsa merengue, cubmia — the sounds of DJ Spice - from 9 p m 2 a m
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday Saturday: DJ Vincenzio
SHA-NA-NA *10123-112 St. 423 3838* — Tuesday Thursday. DJ Dino Friday-Saturday DJs Dino and Wizard

COUNTRY

COOK COUNTY SALOON *10102-103 St. 432-2665* — Tuesday DJ Larry; Wednesday Saturday DJ Chubba
COWBOYS COUNTRY SALOON *10180-180 St 481 8739* — Tuesday-Saturday. DJs Greg and Gary
NASHVILLES *West Edmonton Mall 483-3289* — Thursday, Ladies Night
RANCHMAN'S BOOT BAR & GRILL *15540 Stony Plain Rd. 483-1100* — Thursday-Saturday. DJ Phil
SAYLER'S COUNTRY SHOWROOM

Sax legend Lenny Pickett, musical director for Saturday Night Live, hosts a saxophone master class at Grant MacEwan Community College Sunday at 12:30 (call 497-4303 to register) then performs with Edmonton's The Craft at the Westin Sunday at 8:30 as part of Jazz City.

BLUES ON WHYTE
Edmonton's Blues Hot Spot
HEAVENLY BLUES
GARY M & THE HEAVENLY BLUES BAND
TWISTERS
SHIRLEY KING
B.B. King's Daughter
June 23-30
WILD CHILD BUTLER
Whyte Avenue
In The Commercial Hotel

16625 Stony Plain Rd. 988-3372 — Thursday-Saturday: DJ Lou Mills

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave. 453-1078* — Display of vintage aircraft, history of Alberta aviation and its pioneers.

ALBERTA CRAFT COUNCIL GALLERY *10106-124 St. 488-6611* — June 20—Aug. 1: *Cut, Blown, Fused and Twisted*, showcasing artists who specialize in glass art.

ALBERTA RAILWAY MUSEUM *24215-34 St. 472-6229* — Housed in the Railway station built in St.Albert in 1909, with artifacts representing technology and history of Western Canadian railways.

ART BEAT GALLERY *Pelland Place, 8 Mission Ave., St. Albert 459-3679* — To July 4: *NOD: The Land of Noah's Ark*, featuring the latest work by painter Lewis Lavoie. Lavoie explores a fantastic world where dinosaurs and people cohabit. His artwork is whimsical and colorful and will appeal to all ages.

ART GALLERY & PORTFOLIOS ON-LINE *www.compusmart.ab.ca/pparent* — Featuring a selection of artwork by local artists Kim Quan, Julie Vinette, Gayle Taylor and Pierre Joseph Parent.

THE ARTISTS MARKETPLACE *Westmount Shopping Centre 908-0320* — Artists on site every day. Commissions welcome.

BEARCLAW GALLERY *10403-124 St. 482-1204* — New works by Maxine Noel.

C&E (1891) RAILWAY MUSEUM *10447-86 Ave. 433-9739* — Recapture the spirit of Old Strathcona when thousands of immigrants, settlers and pioneers first arrived during the days of the Klondike. The train station was integral to Edmonton. Open Wednesday-Sunday.

COSMIC HORIZONS *http://www geocities.com/soho/gallery/6298* — Surreal and fantasy oil paintings.

DALE NIGEL GOBLE STUDIO *10436-81 Ave. 437-5846* — Paintings, serigraphs, drawings and cut-outs. Phone for an appointment.

EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223* — June 19 - Aug. 30: Brion Gysin: *I Am That I Am.* Born in England to a Swiss father and Canadian mother, Gysin spent his formative years in Edmonton before travelling the world extensively. This is the first comprehensive study to be produced in North America of the work of Gysin, widely recognized as a catalyst of the Beat Generation. Friday, June 19, 8 p.m: Opening reception. Saturday, June 20, 2 p.m: Discussion with John Giorno, New York-based experimental sound poet and longtime associate of Gysin and William S. Burroughs. Sunday, June 21, 2 p.m: Exhibition walkabout with curators Bruce Grenville and José Férez Kuri. Thursday, June 25, 7 p.m: Lecture by Edmonton writer John Geiger, co-editor and contributor to upcoming publication about Gysin's life; June 19-Aug. 30: *Skin Deep: Mary Scott and Mina Totino.* This exhibit looks at the work of two artists who use method and contents that play off the history of painting, making painting itself the subject of its own reappraisal; To July 26: An inner-city youth mural project, *Stance* is a journey of self-discovery and artistic expression created by inner city youth through native traditions, led by First Nations artist Kim McLain

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM *Historic McKay Avenue School 10425-99 Ave. 422-1970* — View the first Alberta Legislative Chamber, now restored. New permanent display: The Edmonton Schoolboys' Band.

EDMONTON SPACE AND SCIENCE CENTRE *11211-142 St. 451-3344* — Discoveryland exhibit: Jungle gym, walk-on piano, igloo blocks, enclosed working beehive. *Winds of Terror:* Severe wind exhibit in the mini theatre with tornado photos. Amateur radio station. Dow computer lab; in the Margaret Zeidler Star Theatre see *Night of the Martians*, which looks at the exploration of Mars — Saturdays, Sundays and holidays until June 18, Opening this weekend: *Thrill Ride: The Science of Fun*, an IMAX roller coaster ride for the senses.

FAB GALLERY *1-1 Fine Arts Building, University of Alberta 492-2081* – June 23—July 5. *Spring Session Exhibition*

FORT DOOR *10308-81 Ave. 432-7535* — Danny Dennis, Pat Dixon and Phil Whonnock Grass baskets, porcupine quill baskets. Siwiash sweaters, soapstone carvings, Eskimo Parkas and Indian jewelry

FRINGE GALLERY *10516 Whyte Ave.* — To June 30: *The Figure as Landscape:* Clay sculpture and computer-enhanced photographs by Niel Flertel.

GRAFFITI-ART WITHOUT ATTITUDE *8126-103 St. 433-4026* — Paintings, hand-painted caps, T-shirts and cushions by Holle Hahn. Wrought-iron works by Soul Minders. Hand-painted T-shirts, pillows and boxes by Fiona Yardly-Jones. Dragon embellished glassware from Quatrefoil Designs. *Famous Faces*, photographs by Kristina Hahn Eleniak.

GREENWOODS BOOKSHOPPE *10355-82 Ave.* — *Sun Through Woods*, an exhibition of drawings by Gerald St.Maur

HOTEL MCDONALD *10065-100 St.* — The Harvest room has acrylic and gel on canvas by Steve Mitts.

IML GALLERY *10624-82 Ave.* —To June 18: Alberta artists Carol Hama Chang, Laura Leeder, John Lyon, Glenn McCollough, Katy Morris, Don Sharpe, Diane Southworth and Willie Wong.

JIGSAW FOR HAIR *10215-109 St.* — One new painting in two parts by Dale Nigel Goble.

LATITUDE 53 *10137-104 St. 423-5353* — To July 11: Montreal artist Shari Hatt brings a powerful and thought-provoking look at the Northern American obsession with women's breasts and encourages a revisioning of the body. *Breast Wishes* is a photographic exhibit.

MCMULLEN GALLERY *8440-112 St. 492-8428* — To Sept. 2: A selection of artwork from Alberta House, London, England, from the collection of the Alberta Foundation for the Arts.

MUSÉE HÉRITAGE MUSEUM *St.Albert Place 5 St. Anne St. 459-1528* — Permanent exhibit: History of St.Albert. The museum is now open seven days a week from noon — 4 p.m. Super Saturdays: Drop by and make a fun, inexpensive toy. Then learn how to play Cats Cradle, marbles and hop-scotch.

OLD STRATHCONA MODEL AND TOY MUSEUM *McKenzie House 8603-104 St. 433-4512* — This museum is devoted to the collection and construction of models and toys made entirely of paper or card, a craft developed in the Victorian era. Donation.

OXFORD TOWER *10235-101 St.* — Acrylics by John Freeman.

PLANET INC. CYBER CAFÉ *No. 201, 10442-102 Ave. 424-0165* — An art exhibition by Michael V. Tkaczyk.

THE PRINCE OF WALES ARMOURIES *10440-108 Ave* — To Oct. 12: *Sculpture by Invitation*, an annual exhibition of contemporary sculpture presented by the Edmonton Contemporary Artists' Society.

PRISTINE PIECES *Boardwalk Market 10310-102 Ave. 424-0165* — Featuring works by Paul Sutton, Norm Moyah, Virgil Ton. Also available works by Robert Bateman and Millpond Press artists.

PROFILES GALLERY *110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. 460-4310* — To June 27: *Portraits of Nature*, featuring the work of Murray Allen, Rayma Peterson and Arlene Wasylynchuk.

PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave. 453-9100* — The Bug Room: Explore the world of a leafcutter ant colony. Discovery Room: For preschoolers in day-care and early-childhood schools. Experience a program rich in hands-on learning; Syncrude Gallery of Aboriginal Culture: Includes a round dance, artisans, performers and refreshments. The gallery stands apart from any other in Canada. In it, people of the past find a voice. Their stories span 11,000 years, 500 generations to the present; to Aug. 30: *Invention Adventure*, an interactive visitor experience of machines, structures and robots, which moves LEGO bricks from the children's playroom into the museum. Visitors explore creativity and invention in three discovery areas: Structures, Machines and Robotics. Highlights include a ceiling-high LEGO robot, scale models of the CN Tower and the Statue of Liberty, an alien terrain and a giant perpetual motion machine; To Sept. 7: *Minnows to Monsters: Fishes and Fishing in Alberta* will be of particular interest to sport and recreation fishers of all ages. Habitat displays portray a diversity of Alberta fishes in their natural environment and discuss ecological interactions, biology and conservation issues. Test your Alberta fish IQ by identifying the live species in the aquariums. Every Saturday morning test your skills at building and racing Lego cars, as part of *Invention Adventure*. Until Sept. 11: *Rise With the Sun: Women and Africa*, showcasing the vibrancy and beauty of contemporary African art by 44 of the top female artists living and working in Africa.

ROWLES & COMPANY LTD. *Coopers & Lybrand Bldg. 10130-103 St. Mezz. level 426-4035* — New works in acrylic by Elaine Tweedy. New works in pastel by Audry Pfannmuller. Works in glass by Susan Gottselig, James Norton and Darren Petersen. Original soapstone carvings by Inuit artists. A wide selection of artwork for corporate gifts.

SCOTT GALLERY *10411-124 St. 488-3619* — To June 30: A selection of new work by Yuriko Kitamura, Gerald Faulder and Robert Sinclair.

SPECIAL T. GALLERY *284 Saddleback Rd.* — Now showing, new works by Cindy Barratt and introducing works by Jim Vest. Other artists include Murray Allen, Saphia Shaw, Voytek and Stefan Melynchenk. Exhibit and sale.

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave. 460-5990* — This co-operative workplace and gallery displays current works by nine St.Albert artists: Pat Wagensveld, Helen Smith, Louis Crawford, Alandre Allenbright, Dorothy Forbes, Carol Yake, Mona Anderson, Susanne and Ruth Anderson.

STRANGEFRAMES OPEN GALLERY *10347-82 Ave.* — *The Six Senses*, serigraphs on plexiglass by Dale Nigel Goble.

VANDERLEELIE GALLERY *10344-134 St. 452-0286* — To June 30: Works by Gregory Hardy, David Cantine, Jim Davies, Daniel Hughs and Isla Burns. Also showing: New abstract canvases and collaged works by Johnathan Forrest.

WESTMOUNT SHOPPING CENTRE *No.168, 111 Avenue & Groat Road.* — To June 22: Exhibits by Do Duyminh and Khuong Huynh. Both artists in attendance.

STAGE LISTINGS

THEATRE

DJD'S BOX SET *Shoctor Stage, Citadel Theatre 9829-101A Ave.* — June 25-27: Decidedly Jazz Danceworks, in cooperation with the Jazz City International Music Festival, presents heart-pounding, high-voltage music for the eyes. Guests Sheri-D Wilson, jazz poet, Diane Miller, vocalist, and a burnin' seven-piece band. For tickets, call 451-8000

THE JOHNNY AND POKI VARIETY HOUR *Varscona 10329-83 Ave. 433-3399 mailbox 4* — Every Saturday night until July 25 at 11 p.m: It's Hip-Hip-Huzzah time, where all systems are go, all hands are on deck and every good boy deserves a favor. You'll see many of The Johnny and Poki Variety Hour's best-loved and most requested features: PokiTalk!, Davina Stewart Living, David Belke's World of Theatre, Jazz Playhouse, Cross Purposes, The Johnny Reno Dancers, @#!!&* The Mime, Around the World with Irmengarde, Opinion! starring Suzanna Petchulie, and more

THE MARRIAGE OF BETTY AND BOO *Arts Barns North 10330-84 Ave.* — June 23-28: F.I.N.E. Unlimited and V-effekt Theatre present the Obie Award-winning play by Christopher Durang, a viciously funny dissection of alcoholism, marriage and other family values. Ceremonies start at 8 p.m every night, with a 2 p.m. show Saturday Call 439-4011 for information.

NUMBSKULL ISLAND *Celebrations Dinner Theatre 13103 Fort Rd. 448-9339* — To July 12: Fresh from a pillage and plundering spree in Cold Lake, Captain Nobeard and his swashbuckling crew of sea-fearing misfits are now heading to the high seas in search of the lost treasure of Gump! Stupid is as stupid does . . .

SLOW BOAT *Jubilations Dinner Theatre 2553-8700 170 St. 484-2424* — To June 21 Dinner and musical review on a paddle boat cruising down the North Saskatchewan River. Sounds like the perfect money-making scheme to Captain Arnie, a retired Salvation Army Recruiter. Only problem is Arnie doesn't know the first thing about show business...or finances...or running a paddle boat! The result is a madcap of misadventure filled with lively, toe-tapping music and lovable loony characters. Come aboard!

WHITE BITING DOG *Manifesto Gallery and Café 10043-102 St.* — To June 21. The brand new Charging Seahorse Actors' Club presents a play by Judith Thompson, which won her a Governor General's Award for Drama. It's the story of a young lawyer on the verge of suicide. Daily performances at 8 p.m. with a 2 p.m. matinee Sunday June 21. Tickets $5 at the door.

SOMETHING OLD, SOMETHING NEW *Kaasa Theatre 11455-87 Ave. 432-0925* – To June 20: Edmonton Musical Theatre presents a ~~revue-style tour~~ through the last century of musical theatre, with works by the Gershwins, Cole Porter and others, as well as songs from such plays as *The Scarlet Pimpernel* and *Ragtime*.

URBAN LOUNGE
Big Rock
UNPASTEURIZED PURE MALT BEER
PRESENTS
FRIDAY & SATURDAY
JEFF HENDRICK
EVERY SATURDAY
3 p.m. to 6 p.m.
THE URBAN ALLSTARS
EVERY WEDNESDAY
9 p.m. to 2 a.m.
MUSICIANS NIGHT & JAM SESSION
EVERY THURSDAY
9 p.m. to 2 a.m.
D.J. FUZZ
8111-105 St. • 439-3388

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PUB & EATERY
• 16 beers on tap
• Live entertainment
• Come and enjoy our tasty traditional British & Canadian menu
Great Happy Hour Prices
7 Days a Week 4-7 p.m.
Daily Lunch Specials
[illegible] 104 St. Calgary
Southbound
[illegible]

SEE Magazine and HMV's weekly report on what's new and whether or not it's hot!
Plus...Clip any of the reviews from this week's Spins and present at any Edmonton HMV and receive...
$1.00 OFF That Review
See Spins page 18

EVENT LISTINGS

THURSDAY

ALLEY CAT BREWING COMPANY *9929-60 Ave. 436-8922* — Tour the brewery between 2 and 4 p.m. or by appointment.
BE AN IN-LINE SKATER *Tennis Courts at Rundle Park 496-2966* — Learn the basics of in-line skating, including safety, equipment selection and maintenance.
CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — 7:30 - 9 p.m: If your garden and yard are uninspiring, if there is a room you just can't stand, if your home has been on sale forever, then let Double Take Designs show you your home with a whole new look.
CHAPTERS WESTEND *9952-170 St. 487-6500* — 1:30 p.m: Moms and Tots features *Have You Seen My Cat?*
P.A.R.T.Y. IN THE PARK *Heritage Amphitheatre, Hawrelak Park 496-7275* — At 7:30 p.m: Edmonton media celebrities take to the stage in support of the Prevent Alcohol Related Trauma in Youth program, featuring ITV's Gord Steinke, *Edmonton Sun*'s Ted Night and others.

FRIDAY

ALLEY CAT BREWING COMPANY *9929-60 Ave. 436-8922* — Tour the brewery between 2 and 4 p.m., or by appointment.
ALECTRA THEATRE'S *FRIEND IS A FRIEND Heritage Amphitheatre Hawrelak Park 496-7275* — 1 p.m: What happens when Raggedy Ann leaves the toy box in search of a new career? A timeless story of love and self-acceptance for children ages 3 - 11.
ASCENDANT BOOKS *10310-124 St. 452-5372* — 2 - 4 p.m: Book signing with James Minckler, author of *Energy Balancing*
EDMONTON ART GALLERY *#2 Sir Winston Churchill Square 422-6223* — 10 p.m: New York poet John Giorno performs his work, in celebration of the opening of an exhibit of work by his contemporary, former Edmontonian Brion Gysin.
METRO CINEMA *Zeidler Hall, Citadel Theatre 9828-101 Ave. 425-9212* — 8 p.m: *Ernesto (Che) Guevara: The Bolivian Diary.* A little over 30 years ago, on Oct. 9, 1969, Ernesto Guevara was executed by the Bolivian army, aided by the CIA. His diary, a detailed, personal account of his futile, 11-month attempt to spark a revolution in Bolivia, is the basis of this intimate portrait of a mysterious and complicated man. The film recounts Che's dream of a classless society and shared wealth, incorporating moving reminiscences from peasants and villagers to paint a portrait of an idealistic, seemingly selfless man whose tragic life and death made him a legend.
NATIONAL ABORIGINAL DAY *Canada Place 9700 Jasper Ave 495-2822* — 11 a.m - 1 p.m Kickoff event for National Aboriginal Day. Opening ceremonies with dignitaries. *Canadian Native Friendship Centre 11205-101 St. 479-1999* — 6 p.m: Traditional Feast; 8 p.m: Round Dance.
ORLANDO BOOKS *10640 Whyte Ave 432 7633* — 7:30 p.m Gerry Dotto launches his new book *My Tongue All Thumbs: Visual Poetry & Not*
THEATRESPORTS *Varscona Theatre 10329-83 Ave 433-3399, 448-0695* — To July 31 Edmonton's longest-running comedy show. The Varscona Theatre's late-night stage has long been the place where Edmonton's hardworking theatre community comes to play. Every Friday night at 11 p.m Theatresports wacky cast will delight, enthral and tickle all assembled with an all-improvised comedy show. Tickets $8; $7 students

SATURDAY

ASCENDANT BOOKS *10310-124 St. 452-5372* — 1 - 4 p.m: Joan Williams talks about how to control chronic pain.
CHAPTERS WESTEND *9952-170 St. 487 6500* — 2 p.m. Calling all kids to join the summer reading club. Different authors read from their books. Come pick up your summer reading list.
EDMONTON ART GALLERY *2 Winston Churchill Sq. 422-6223* — 11 a.m. Exhibition walkabout with Mary Scott and Mina Totino, through a new exhibit called *Skin Deep*; 2 p.m: Discussion with John Giorno, New York-based experimental sound poet and a long-time associate of Brion Gysin, Beat Generation contemporary and former Edmontonian (the subject of another new exhibit at the gallery)
METRO CINEMA *Zeidler Hall, Citadel Theatre 9828-101 Ave 425-9212* — 8 p.m: *Ernesto (Che) Guevara: The Bolivian Diary.* A little over 30 years ago, on Oct. 9, 1969, Ernesto Guevara was executed by the Bolivian army, aided by the CIA. His diary, a detailed, personal account of his futile 11 month attempt to spark a revolution in Bolivia, is the basis of this intimate portrait of a mysterious and complicated man. The film recounts Che's dream of a classless society and shared wealth, incorporating moving reminiscences from peasants and villagers to paint a portrait of an idealistic seemingly selfless man whose tragic life and death made him a legend
PROVINCIAL MUSEUM OF ALBERTA *453-9105* — 11 a.m. - 4 p.m: Celebrate aboriginal culture when musicians, dancers, storytellers, artists and fashion designers come together at the museum. Arts and crafts sale, performance stage, games, tipi painting and more!
TANDEM CANOE SHUTTLE *Emily Murphy Park under Groat Bridge 496-2966* — River Valley Parks and Moon Shadow Adventures transport you and your canoe to Devon. From there, make your own way down the river to take in the many parks and picnic sites along the way.

SUNDAY

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — 2 - 3 p.m: The Klutz Series is known for producing the best-written, most imaginative books in the world. Come out for some face painting, cat-cradling and pipe-cleaning fun. Bring Dad!
EDMONTON ART GALLERY *2 Winston Churchill Sq. 422-6223* — 2 p.m: Exhibition walkabout with Bruce Grenville and José Férez Kuri, curators of a new exhibit of works by Brion Gysin, Beat Generation contemporary and former Edmontonian.
EDMONTON TEMPLE CORPS *9115-75 St 469-6864* — 6 p.m: *The Ride*, a movie about manhood and manly relationships. A father's day special
FATHER'S DAY PICNIC *John Walter Museum in Kinsmen Park 496-4852* — Treat Dad to a picnic in the heart of Edmonton's River Valley
METRO CINEMA *Zeidler Hall, Citadel Theatre 9828-101 Ave. 425-9212* — 8 p.m: *Ernesto (Che) Guevara: The Bolivian Diary.* A little over 30 years ago, on Oct. 9, 1969, Ernesto Guevara was executed by the Bolivian army, aided by the CIA. His diary, a detailed, personal account of his futile, 11-month attempt to spark a revolution in Bolivia, is the basis of this intimate portrait of a mysterious and complicated man. The film recounts Che's dream of a classless society and shared wealth, incorporating moving reminiscences from peasants and villagers to paint a portrait of an idealistic, seemingly selfless man whose tragic life and death made him a legend.
MISTY ON WHYTE *10458B Whyte Ave. 433-3512* — Every Sunday: Poetry readings.
PROVINCIAL MUSEUM OF ALBERTA *453-9105* — 11 a.m. - 4 p.m: Celebrate aboriginal Culture when musicians, dancers, storytellers, artists and fashion designers come together at the museum. Arts and crafts sale, performance stage, games, tipi painting and more.
TANDEM CANOE SHUTTLE *Emily Murphy Park under Groat Bridge 496-2966* — River Valley Parks and Moon Shadow Adventures transport you and your canoe to Devon From there, make your own way down the river to take in the many parks and picnic sites along the way.
VOYAGEUR CANOE TRIP *Capillano Park Boat Launch 496-2966* — Paddle with us down the North Saskatchewan River as we discover the physical, natural and historical highlights of Edmonton's River Valley

MONDAY

DIE-NASTY *Varscona Theatre 10329-83 Ave. 433-3399 Mailbox No. 1* — Every Monday, 8 p.m: Die-Nasty, the live improvised soap opera, Stars Edmonton's most spectacular improvisers, who also happen to be some of its finest actors. Tickets $8 available at the door, $5 with your Varscona T-shirt.
EDMONTON FILM SOCIETY *Provincial Museum Auditorium 102 Avenue & 128 Street 453-9100* — 8 p.m: *The Pink Panther.* Sellers introduces inspector Clouseau, a role he repeated in many sequels. Here, the bungling French policeman is assigned to catch a jewel thief called the Phantom.

TUESDAY

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — 7:30 p.m. Dr. June Donaldson discusses her book *Emotional Smarts!*
CHAPTERS WESTEND *9952-170 St. 487-6500* — 10:30 a.m: Moms and Tots features *The Very Quiet Cricket*

WEDNESDAY

COUNTRY KITCHEN *137 Avenue and Fort Road 496-7425* — Comedy night
ZEIDLER HALL, CITADEL THEATRE *9828-101 Ave. 425-9212* — 6 p.m. Called the best Cuban film of the decade by *Variety*, *Plaff!* takes its name from the sound eggs make when they hit the home of the movie's lead character after her son marries the mysterious Clar[illegible] *Queen and King*, a sweet fable about an elderly widow and a retired servant who lives with her dog. Both movies are co-presentations of the Cuba Edmonton Solidar[illegible] Metro Cinema, part of a mini-festival to sh[illegible]

THURSDAY

ASCENDANT BOOKS [illegible] 3/2 — 7-9 p.m. Th[illegible] eachings
ALLEY CAT BREWING COMPAN[illegible] *60 Ave. 436-8922* — To[illegible] between 2 and 4 p.m., or [illegible]
CHAPTERS WESTEND [illegible] *487-6500* — 1:30 p.m: Moms and Tots features *Papa Please Get the Moon for Me*
CHAPTERS WESTEND *9952-170 St. 487-6500* — 7:30 p.m. Local author Dr. Lila Fahlman presents her book *Angels of Allah* and all its accounts of her first-hand spiritual experiences. A book signing will follow.
EDMONTON ART GALLERY *2* [illegible] *Churchill Sq. 422-6223* — 7 p.[illegible] temporary and former Edmonton[illegible] the subject of a new exhibit a[illegible]
EDMONTON ART GALLERY THEATRE [illegible]
REBAR [illegible] Bow[illegible] benefits to the Angels of the Fringe campaign, featuring media, staff and customer teams bowling with increasingly large produce, culminating in a watermelon final
ZEIDLER HALL, CITADEL THEATRE *9828 101 Ave. 425-9212* — 6 p.m. *A* [illegible]*ssful Man*, a film which ranges over [illegible] from Havana in the '30s to the [illegible] of the Cuban revolution. 8:30 p.m [illegible] Tomas Gutiérrez A[illegible] entertaining look at the [illegible] revolution. Both movies are co-presentations of the Cuba Edmonton Solidar[illegible] and Metro Cinema, part of a mini-festival to showcase Cuban film

IS DRINKING A PROBLEM?
A.A. CAN HELP! 424-5900

THE FOLLOWING IS A LIST OF COOL BUSINESSES THAT SUPPORT CJSR AND OFFER OUR FRIENDS A SPECIAL DEAL

- Acoustic Music Shop (9913-82 Ave.)
  10% Off Regular Priced Items
- Apollo Apparel (10320 Jasper Ave.)
  10% Off Regular Priced Items
- The Billiard Club (#200 Strathcona Sq.)
  10% Off
- Body Perfect Tanning & Nails (11124-82 Ave.)
  10% Off Regular Priced Packages
- The Bottomline (8223-104 St., Lower Level)
  10% Off Hair and Body Work
- Cafe Mosaics (10844-82 Ave.)
  10% Off Food
- Cafe Soleil (10360-82 Ave.)
  10% Off Food
- Cancun Restaurant (5730-104 St.)
  10% Off Food
- Chianti Cafe & Restaurant (10501-82 Ave.)
  10% Off Total Bill (not valid with other offers)
- Colour Blind (10544-82 Ave.)
  10% Off Regular Priced Merchandise
- Cristal Lounge (10336 Jasper Ave.)
  Free cover & one prepaid shooter
- DaDeO Restaurant (10548A-82 Ave.)
  10% Off Food
- Deja Vu (West Edmonton Mall)
  10% Off Regular Prices Except Concert Shirts
- Edmonton Jazz Society (Yardbird Suite)
  Free Bag of Popcorn with Admission
- Farside Skate and Snowboard (W.E.M.)
  10% Off Selected Clothing
- Fine Arts Dental Lab (10565 111 St.)
  Partial Dental Repairs
- Fiore Cantina Italiana (8715-109 St.)
  10% Off Total Bill (not valid with other offers, Mon or Tues)
- Glam Slam Clothing (9011 Hub Mall)
  15% Off All Merchandise
- Gravity Pope (10442-82 Ave.)
  10% Off Regular Priced Items
- Hardcore Mountain Bike Store (10008-82 Ave.)
  No GST on Regular Priced Items
- Julio's Barrio Restaurant (10450-82 Ave.)
  10% Off
- Louisiana Purchase (10320-111 St.)
  10% Off
- Lush (10030-102 St)
  No cover charge on Fridays
- Man's Image Hair & Scalp Clinic (9549-76 Ave., Rear Entry)
  25% Off Regular Priced Merchandise
- New Asian Village (10143 Saskatchewan Dr.)
  10% Off and Special Prices
- New City Likwid Lounge (10161-112 St.)
  1/2 price on all martinis
- Planet Inc: Cyber Cafe (#201, 10442-82 Ave.)
  20% Off computer time
- Princess Theatre (10337-82 Ave.)
  Free Bag of Popcorn with Every Film
- Propaganda Hair (10322-81 Ave.)
  10% Off Haircuts
- Rebar (10551-82 Ave.)
  $2.00 Off The Price of a Jug
- The Rev (10030-102 Ave.)
  No Cover Charge Fridays
- Revolution Cycle (15109 Stony Plain Rd.)
  15% Off All Parts and Accessories (some exceptions)
- River Valley Cycle (9124-82 Ave.)
  10% Off All Parts and Accessories
- Roots Canada (W.E.M.)
  10% Off Regular Priced Merchandise
- Sonix (10[illegible]-82 Ave., Downstairs)
  10% Off Purchases (not valid with other offers)
- Sound Connection (10744-101 St.)
  10% Off Regular Priced Items
- Track N' Trail (10148-82 Ave.)
  10% Off Regular Priced Items
- True North Hemp (10760-82 Ave.)
  10% Off Regular Priced Items

CJSR FM88
edmonton's independent

Is it only air-head dummies who get it on with inflatable dollies?

Q: A group of friends and I were having a raunchy night out at the Powerhouse in San Francisco. We noticed several blow-up dolls hanging from the rafters on the dance floor. A girlfriend and I yanked two down, deflated them and snuck them out under our jackets. My friend was careless and lost her blow-up African-American "friend" before we reached home base, but I made it safely home with my blow-up Caucasian male "Dolly."

My roommates and I have many laughs over our new pal. He has a plastic-mask face with a mouth circled "O"-so-wide, an inflatable flesh-colored body no taller than five-foot-two, a solid, erect penis made of god-knows-what, and another gaping hole for rear access. Out of curiosity, I isopropyled Dolly's mouth and put my flaccid member in the hard, plastic opening. As my dick started to grow, it got trapped in Dolly's mouth. The ass entrance was just as tight and shallow.

Now, I don't have a huge cock, so my question is: who buys and fucks these things? Are these suckers simply party jokes or what? I pity the poor souls looking for human contact who have to settle for this poor workmanship.

I Kidnapped Dolly

Hey, IKD: To answer your main question — who buys and fucks these things? — I called Sex World, Minneapolis' Adult Super Store. The nervous male checker couldn't tell me how many blow-up dolls Sex World moves in a day, week, month, or year. Nor could he tell me who buys and fucks these things. All he would tell me was that female blow-up dolls are available on the first floor and male blow-up dolls are in the gay section on the third floor. (When I asked if straight women ever came in to buy male blow-up dolls, he said, "Not likely.")

DAN SAVAGE
SAVAGE LOVE

So who buys the fine inflatable females at Sex World?

"Men." What kind of men? "I don't know."

At this point, my unhelpful new friend passed the phone to "someone who could help me." The equally unhelpful Shannon told me, "Guys who buy dolls look like average people." Do they buy them to use for sex or as gag gifts? "Some are probably for bachelor parties, but we don't ask. It's not our business."

Do dolls come in different sizes? How much do they cost?

"Come down here," Shannon said, making it sound like a threat, "and look for yourself. You can see price tags, how big they are and who buys them."

Then Shannon hung up.

Over at Broadway Books and Video, also in Minneapolis, James was a little more helpful than the folks at Sex World. Inventory practices, however, must be uniformly lax in the sex shoppe biz: James also had no idea how many blow-up dolls he sells.

"They go from $49.95 on up," said James. "And a lot of guys who buy them do use 'em." For sex? "Yeah."

If it's workmanship you're looking for, check out Abyss Creation's web site at www.realdoll.com. Abyss makes and sells dolls. Not blow-up dolls, but solid silicone rubber dolls cast over a fully articulated skeleton. The "world's finest love dolls" weigh in at 100 pounds and according to the web site, "can support over 500 pounds of weight." Real Dolls don't come cheap: a standard "two entry" version will set you back $4,999 and the deluxe "three entry" model $5,249. Shipping and handling is another $400.

But look at what your money buys: a mouth with "soft stretchy lips, ultra-soft tongue, soft silicone teeth and a hinged jaw," vaginal lips that can be stretched, hand-sewn pubic hair and breasts you can "press together to form cleavage."

Real Dolls are shipped wearing a mini-dress, bra, panties and thigh-high stockings. According to Abyss' web site, Real Doll customers include "futurists, artists, art collectors, film-makers, scientists, professionals, housewives, single men, couples seeking to enhance their sex lives, hipsters looking for erotic decorative art."

continued on page 38

S.I.R.E.N.S.
Support for Individuals at Risk in Everyone's Neighbourhood Society
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TACOY RYDE &
THE RAULT BROTHERS
Barbecue & Blues
Saturday, June 27, 1998
Doors 5:00 p.m., Barbecue 5:30 p.m., Blues 7:00 p.m.
Old Timers Cabin
9430 Scona Road
Tickets: $25 (includes barbecue!)
Advance tickets at Sound Connection and Lilo's Music or call Frank 439-7460
All proceeds to SIRENS programs for youth
CORBY DERKS MOLSON What Beer's All About! SEE

There goes the bride...

JOSEY VOGELS
MY MESSY BEDROOM

"I see you in something short-sleeved, off the shoulder, not too traditional or beaded, tight bodice, full skirt, not too much crinoline . . . But, of course, it depends on the size of the wedding."

Elizabeth Hecht, owner of La Jeunesse Bridal Shop in Montreal, is describing over the phone what my ideal wedding gown might be (hey, a girl can dream, can't she?). Yes, it would help if she could see me, she adds, but assessing your personality is half the battle in finding the right style.

And it can be a battle, admits Hecht, who has been dressing brides for their big day for 10 years. "Some women are so hung up on finding the perfect dress, I ask them, 'did you do as much research on your fiancé?"

Paul Viger knows where Hecht is coming from. He has photographed over 400 weddings. One happy father-of-the-bride showed up at his studio six months after the wedding, slammed the photo album down on the counter and demanded Viger remove the groom from the wedding photos.

Love and marriage, love and marriage, go together like a horse and carriage . . .

Actually, caleches and limousines are still the wedding transport of choice, according to Joan Porchoron, president of Mariage à la carte, a wedding consulting firm that organizes over 100 weddings a year. For $595 (an instructional video is available for $39.95, for those on a tight budget), Porchoron will look after every detail from the shape of the butter at dinner to dealing with ex-wives who decide to invite themselves to the party.

In a case when the bride was concerned about inviting her alcoholic father (her mother had remarried), Porchoron hired a couple of security guards, dressed in gown and tux, who were instructed to bounce daddy out if he made a scene. Another time, she had to bust up a fistfight between the bride and her maid of honor.

Recently released StatsCan figures show the average wedding includes about 100 guests and will set you back $15,000. Yow! And that's no fancy frills, says Porchoron. The most you might hope for are those disgusting little squares of fruitcake wrapped in lace that sit in the door of your fridge for two years after the wedding.

"There's still the attitude that this is forever," says Porchoron, speculating on why people would spend the down payment on a house or the price of a trip around the world on a one-day celebration and a year-long nightmare.

At any cost, in some cases, according to La Jeunesse's Elizabeth Hecht. "Some girls say, 'I'll come pay on Thursday, that's when I get my loan'," Hecht tells me. "Can you believe that? You take out a loan to go and entertain people you don't know or don't care about — that you see once a year — and they give you lousy presents."

When I point out that 10 years in the biz seems to have made her a tad cynical, Hecht says she's just realistic. Hecht is married and spent a whopping $1,500 on her dress over 10 years ago. But that's less common now, she points out.

Women are more apt to rent than buy. Something that would cost $1,500 - $2,000 can be rented for $500, says Hecht.

Meanwhile, the groom shells out $100 for a black tux. Flip through any bridal magazine and it's not hard to see who the centrepiece is when it comes to weddings. Amongst the 520 pages of ads and tips on how not to get your period on your wedding day and how to avoid getting too many gifts of poultry shears in *Wedding Bells: Montreal's Complete Wedding Resource*, about 20 pages get devoted to the groom..

Yup, for all you girls who haven't come to your senses and joined the growing numbers who are deciding to save themselves the headache and the bucks (StatsCan figures show that if this current trend continues, more than 50 per cent of Québec's population will never marry), this is your day. Too bad you won't remember it because you'll be such a pack of nerves that you'll have to get hammered just to get through it.

Vol. 1 Issue 4
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MOVIE RENTALS AND SALES
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Toys 25% off
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For more info call Rick 497-2558

CLASSIFIED LISTINGS

ANNOUNCEMENTS

NEWCOMERS to Canada would love to make Canadian friends. Newcomers require friendship, help with English & info. about Edmonton. No 2nd language required. Call Host Program 424-3545.

BUSINESS OPPOR.

LEARN TO start your own homebased business and earn more within two years than you do now while still holding on to that present job. 24 hr. message 1-888-842-7509.

ARTIST TO ARTIST

ACTORS WANTED for Fringe Comedy. Male & female roles. 438-0746

LIGHTING PERSON needed for 5 min. video project for '99 local exposure video contest. Must have experience in lighting. Craig 438-8022.

LOCAL FILM maker looking for director with own video camera to assist main director with 5 min. video short. Prefers VHS or Super 8. Contact Craig 438-8022

MUSIC THEATRE, dance artists! Are you ready to tour professionally in AB.? Participate in the On Stage Program held in Jun. in Spruce Grove & Calgary. Government arts consultants along with experts in the performing arts, touring & recording industries will provide Free consultations on your performance & promotional materials. To book showcase time call 403-294-7482

THE UKRAINIAN SHUMKA Dancers are holding auditions on Sun. Jun. 8 at 6:30 pm. Sherbrooke School, 12245-131 St. NE entrance.

THE WORKS FESTIVAL wants you. Submit items for Arctic related art project. Survival tools, canned food, winter clothing, nautical, old or antique. Shelly 426-2122

YOUR SCOOTER could be a star!!! The Free Will Players are looking for 2 scooters/ Mopeds to be used in their upcoming production of Comedy of Errors. (June 26- July 19) We will take excellent care of it & can offer you a sponsorship package in return. If you have one you could lend us, please call Emily 425-8086

MUSICIANS AVAILABLE

SINGER- versatile male 40+, stage experience, looking for regular weekend gig. Country, Oldies, Folk, Classic Rock, Opera, Musical Theatre, Childrens, etc. George 458-7569.

MUSICIANS WANTED

BANDS WANTED for CD compilation project. Rock/ Top 40, must be currently playing live. Send Demo & Bio to: Box 189, 3-11 Bellerose Dr. St. Albert AB., T8N 5C9.

BASS & drums needed for original project with management. Experienced players only, full time. 458-8596.

BASS PLAYERS & lead guitarists needed for rock & roll jam sessions. We are serious about having fun. Have rehearsal space. AC/DC, Stones, Kiss, Hendrix influence. All levels welcome. Leave message.

BASSIST WANTED. Call 425-0144

MUSICIANS WANTED

DESPERATELY SEEKING lead vocalist for 4 piece original/ cover band. Classic rock, alternative & hard rock. Must be dedicated, talented & serious. Jordie 472-7755.

DO YOU have sampling or DJ technology? Do you want to start a Radiohead/ Garbage/ Morcheeba type project with a guitar/ bass player? Jeff @ 430-0661

DRUMMER with average to above average skills needed for well thought of original pop band. 453-5267.

DRUMMER NEEDED, mostly original. Influences: Bad Brains, DK, Dwarfs, Misfits & NoFx. 18 +, equipment preferred, have place to try out. Sean 433-7716

DRUMMER WANTED for a beginning rock band (age 15-18, m/f) influences; Silverchair, Pumpkins, Zepplin, IME, OLP. Rory 477-3011.

SINGER WANTED for band who's going places and has management. Covers & originals. Influences: Aerosmith, Cooper, Guns 'n' Roses. 438-5128

DRUMMER for Van Halen Tribute. Call Kelly 421-9987

ESTABLISHED original rock band seeks career oriented bass player. Players with picks need not apply. Call Jay 424-0313

EX-MEMBERS of the Hormones seek drummer. Influences: The Queers, Riverdales and The Ramones. Call Alan/ Liam 474-9869.

EXPERIENCED talented drummer/ percussionist seeks musicians/ band.. Originals of course. Please no country or "classic" anything. Prefer female singer/ songwriter. Doug 453-5713.

FEMALE DRUMMER needed. Call 447-4452

FEMALE SINGER looking for talented & dedicated musicians to form band. Must like performing alternatives, rock, funk & jazz. Call Robyn. 963-7737

FORMER singer of Typhoid Mary looking for serious musicians only, A or B circuit. Dawn 452-0089, after 5 pm.

GUITARIST & drummer looking for bass player and lead singer, 17-21 to form band. Blues/ Classic Rock style. Have rehearsal space. Influences: S.R.V., Jimi Hendrix, E.V.H., AC/DC, etc. Mike, between 10 am-9 pm. 475-9037

HARD EDGE funk band seeking male vocalist between 16-19. Prefer singers that can sing and rap. Influenced include: RHCP, AIC, RATM, STP. Blaine. 462-4357

INSTRUMENTALIST with some vocals wanted. Looking for someone who can play keys & fiddle & who knows slavic folk music. 387-5991.

KEYBOARDIST with vocals needed for local band. If you have the talent, but no equipment, we can supply it. Call Sean at 471-5621.

LEAD guitar player needed for established original metal band. Second CD in the works. Some covers, influences are C.O.C., Metallica, Drain. Only competent, dedicated individuals considered. Call 451-4518

MUSICIANS WANTED

LOCAL PRODUCTION Company looking for "Next Big Thing". Bands must be willing to go full time. This ad is for real. Send Demo/ Promo Pak to: Box 189, 3-11 Bellerose Dr., St. Albert, AB. T8N 5C9.

LOOKING FOR bass player or keyboardist to form music comedy duo. Contact Randy 439-6269.

McKERNAN CHRISTIAN Church is holding auditions for a Contemporary Christian Band which will begin rehearsing in July. If interested please call Les Howell 436-4089.

NEED RHYTHM guitarist for Celtic Band. Lots of gigs, weekends only. In & out of town. Call John/ Sean 432-2885

ORIGINAL BAND seeks lead singer/ guitarist. Must have good gear. Influences: Radiohead, STP, Pink Floyd. 433-3937

P/T PROGRESSIVE/ classical rock cover band looking for experienced high calibre guitarist capable of learning our full set in preparation for local gigging. Rush, U2, STP plus... 469-7931

POWERFUL, soulful female vocalist required by Electro- Funk Dance Band. Doing CD promotional gigs. 707-2974

RHYTHM GUITAR/ keyboardist wanted for rock band. Rehearsal space available & ready to gig. Mike 469-8263 or 469-3496.

ROCK RECORDING act looking for solid drummer to support CD. Professionalism & travelling required. 460-7102

VOCALIST LOOKING for all original band to collaborate with and escape mediocrity within the masses. Call 436-7424

WE ARE looking for an open-minded guitarist who knows the definition of amateur Collaborate on blues/ rock & originals. Leave message at 910-4702

WORKING rock band seeks front person. Call Steve at 460-7730.

BAND REHEARSAL

PRIVATE WESTEND rehearsal studio looking for bands. Good location, security, vending machines, excellent rates. Call between 6-9 pm weekdays. 460-2087

SOUTH-SIDE rehearsal space for rent. 24 hour access. Good security, very clean. Phone 439-1889.

WRITERS WANTED

FIVE PIECE, Blue Pearl Export Series drum set. Originally $2200, asking $900. Call 439-7482.

GIBSON Flying V with hard case, 1989, tobacco sunburst. $650. Call Jason at 436-9822.

HELP WANTED

Can't See The Forest Because There are no Trees?
Greenpeace is looking for door-to-door canvassers. Work for and in a healthy environment. Call Ahlia 414-6270

LOOKING FOR reflexologist and masseuse. Call 453-1484.

NOW HIRING open-minded males/ females for new Adult Entertainment Chat Line. If you have previous computer experience and like to talk on the phone then call 438-3800 to arrange an interview. Not telemarketing.

HEALTH

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VOLUNTEERS

DO YOU want to volunteer overseas? Canadian Crossroads International is presenting an information evening for anyone interested in spending 4 months in a developing country. Must be 19+ but need not have any professional training. Information session June 15, 7:00 pm in the Heritage Room, City Hall. Call C.C.I., Gord 461-4770 or Ralf 463-0916

GIVE THEE GIFT of community to the residents of Capital Care Grandview. Would like to help someone maintain their independence? Residents need volunteers to escort on trips out of the centre. Commitment: oncall: 1-3 trips a month. 496-7104

HEALTHY VOLUNTEERS sought for medical rsearch studies. Expenses paid. For more information Call Dr. Zedcova at the U of A 492-9995

LIKE SPORTS, working out, listening to music, cycling & going for walks? An adult with a mental illness needs a community friend. Flexible, 2-3 hrs./wk. Call CMHA at 414-6300

OPPORTUNITY abounds at the Edmonton General. Volunteers needed for special events, companionship, entertainment. Make a difference. Contact Tamara 482-8442

STUDENT HELP, peer counselling at the U of A is seeking volunteers. Must be students at U of A. Contact Laura at 492-4268 for more info

THE ARTHRITIS Society is looking for volunteers to assist with the mini Indy-Style Race Car Fundraiser. Volunteers are required for registration track duties, kids corner, beer tent, food & souvenirs. Date: Jun. 26&27. To get involved call 424-1740.

THE FREE WILL Players are looking for volunteers to help with their annual Shakespeare in the Park June 25- July 19. Call Emily at 425-8086.

THE STREETFEST Volunteer Team needs day volunteers for the 14th Annual Edmonton International Street Performers Festival. Must be 18. Call Patricia Campbell 425-5162 to join or for more info.

THE WORKS need volunteers in these areas: exhibit attendants, beverage garden workers, family program workers. Get involved! Call Karen 426-2122

VOLUNTEERS NEEDED for Children's Summer Fun Camps with Canadian Mental Health Assoc. 6-7 hrs., one weekday for 8 weeks. Contact Canadian Mental Health Assoc. 414-6300

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FREELANCE ARTIST available for summer. Has experience in design, painting and large scale murals. Great for business/ homes. Call for more info.

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PERSONALS

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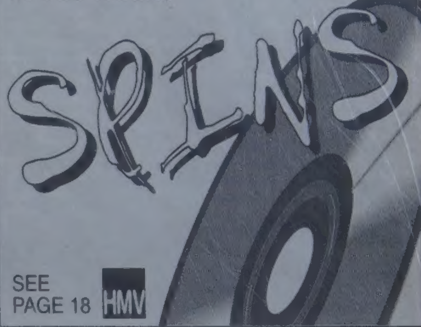
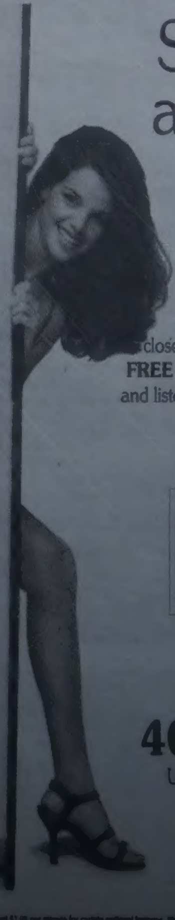


SEE PAGE 18 HMV

She's right around the corner.



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East Indian Escort. 23 yrs. old, extremely friendly. Satisfaction guaranteed. The total package. 413-0489. 129752/128428

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Hot 23 yr. beautiful East Indian escort available to fulfill your passionate desire. Visa, Mastercard accepted. Phone 413-4447. 129752/128325

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Blue eyed brunette, very sexy, discreet. Flat rate. Available for gents. Call me at 448-7395. 127364/119085

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Bored & looking for fun!! I am a full time secretary and part time escort. Great face, great bod and long red hair. I'm available lunch, evenings and weekends. PH 413-3161. 129752/127505

HOT* HOT * HOT
Megan, Sexy, slim, auburn brunette, 28, long legs, beautifully sculptured. 413-0288. 27279/119085.

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Take a walk on the wild side with this blonde, beautiful, independent 27 year old. Feminine transsexual. Call 448-2534. #108331

SABRINA. I'm a beautiful, independent, petite blonde Transsexual available anytime for you at 413-0219. 119273/119065

Savage

from page 36

And shock jocks. Howard Stern raved about his Real Doll on his radio show: "The best sex I ever had! Better than a real woman!"

Sadly, Abyss does not make male dolls at this time, but they're working on it — along with a she-male model (they can't decide if the she-male should have a dick or a dick and a pussy). Maybe when they have a male prototype ready, Abyss will ship it to me for a test drive and post my testimonial on their web-site along with Howard's.

Q: Last weekend, the three of us drank a few beers and took a hit of X. Two of us got nice and high while the third felt nothing. The two of us who got high hadn't eaten in several hours, while the un-high one had a piece of cherry pie. Also, the un-high person takes Prozac. Was it the Prozac or the cherry pie that kept our friend from getting high?

Marv, Rak and Slappy J

Hey, MRS: Before I say anything, let me say this: We here at Savage Labs officially disapprove of the disgusting practice of using illegal drugs. Savage Labs also disapproves of the disgusting practice of wasting perfectly good X on people taking Prozac. Both X (MDMA) and Prozac affect serotonin levels in the brain; serotonin being the neurotransmitter released when, as James Brown says, you feel good. Prozac regulates your serotonin levels, making you feel pretty good and relatively happy. X, on the other hand, deregulates your serotonin levels, filling your brain with that sero-magic and makes YOU FEEL GOOD! Prozac trumps X, however, preventing MDMA from working its magic. So if you're taking Prozac, don't take X, as that will be a tragic waste of good — er, I mean, bad — drugs.

Q: I am a 26-year-old married female. I love my husband dearly, but recently started having an affair with an ex-boyfriend. Now I have feelings for this ex-boyfriend and I don't want to give him up. Is it true that you can love two people at the same time? Please tell me what I should do!

Confused

Hey, C: I assume the boyfriend is aware of the husband. It's only fair then that the husband be made aware of the boyfriend. You could sit both down and sing, "Torn between two lovers, feeling like a fool, loving both of you is breaking all the rules."

Or sit your husband down and say, "I've been having an affair with an old boyfriend. I love you and I love him too. I can't choose and would rather not have to. If it's okay with you, let's open this relationship up officially."

It probably won't be okay, though. Even if he were the type who might be open to an open relationship, he's going to feel hurt. Considering the enormity of your betrayal — at least it's considered enormous in hetero circles — he may find it hard to trust you in the future and decide not to have a future with you at all. If that's the case, you can marry that old boyfriend you've been banging — if he's interested in marrying a two-timing slut.

CRUISIN' THE COSMOS

With The Kid

FOR THE WEEK OF JUNE 18-24, 1998

Aries *(March 21 - April 19)*
Oh, you Rams, with only one thing on your mind, succumb to your lust and you'll probably find your glands have again gotten you into a bind. But if you're righteous and solid instead of sleazy and squalid, you'll divert all that energy to the daily grind.

Taurus *(April 20 - May 20)*
This weekend, with the Moon in your sign, you'll be in a spendin' mood. Spreading the wealth is fine, but there's only so much of it that you have to go around. And, unlike bullshit (of which you have a lifetime supply), you have to work in order to get it. Spend less, work less. That's no yoke.

Gemini *(May 21 - June 20)*
For a livin', breathin' yin-yang symbol like yourself, you should know you can't have light without dark, happy without sad, that when it gets darkest, there's a little point of light in the middle of all that inky blackness. Well, starting with the New Moon on Tuesday, your little point of light is going to get bigger.

Cancer *(June 21 - July 22)*
Just when you need it, you'll get exactly what you asked for in the middle of next week. Yep, when the Moon enters Cancer on Tuesday you're gonna be luckier than a mosquito at a nudist colony. Just make sure you don't suck up too much of the motherlode or you could explode.

Leo *(July 23 - Aug. 22)*
You lions may love your pride, but it looks like the time has come to swallow it if'n you wanna get ahead this week. No, that don't mean you gotta become a cannibal animal. It means if you stop thinkin' you're so high-falutin', the slings and arrows of outrageous fortune will quit shootin'. At least for a little while.

Virgo *(Aug. 23 - Sept. 22)*
You have a feeling that you've outrun 'em, but don't check to see. It don't matter whether it's a dream or a nightmare; right now is not the time to look back over your shoulder. Watch where you're going or your chances of stumbling and falling are better than you wanna know.

Libra *(Sept. 23 - Oct. 22)*
Well all you balance-beam boys and girls, by the weekend you'll be well aware that it's time for the scales to tip again because they been too damn even for too damn long. Best wait till the New Moon on Tuesday before you weigh one side down with your wants. That way your chances of getting a good chunk of change to keep it counter-weighted will be increased.

Scorpio *(Oct. 23 - Nov. 21)*
So you're together with one of the most beautiful people in the world, someone so incredibly comely that you almost can't stand to make eye contact with them. They glow with such an intensity that it seems like they are their own source of illumination, independent from the Sun. Until this weekend when someone tells you they have a hair outta place and all of a sudden you can't even look 'em in the face. Are you dumb?

Sagittarius *(Nov. 22 - Dec. 21)*
When it comes to completin' it, creepin' around will only bring you down. Besides, you're a kid who wears the jumpsuit of Jupiter, the most sizable solid sphere in our solar system. Who the hell is He gonna hide behind — Saturn? No way, Jose. And if He can't hide, how can you?

Capricorn *(Dec. 22 - Jan. 19)*
You already know that maintaining peace means you have to behave yourself no matter how inspired you may be to do otherwise, but maybe you have to hear it. Well, you heard it. Besides, the only way to influence the actions of others is to have control over yours.

Aquarius *(Jan. 20 - Feb. 18)*
Don't let it get the best of you, Aquarius. You should know better than that by now. You're the Water Bearer and what good are you if you have no H2O? That's precisely why, when you're totally empty with nothing left to pour out, the Universe will completely fill you up again. All you gotta do is open up and let it in.

Pisces *(Feb. 19 - March 20)*
You'll be blasted with a blazin' bolt of buttkickin' kinetic energy this week and if you don't find the best way to conduct yourself you'll be burned to a crisp. Make sure you're well grounded in your reality and the lightning will take the path of least resistance to the Earth through you, instead of burning you up.

REAL LIFE Telepersonals®

PRESENTS : "THIS WEEK'S TOP ADS"

Women seeking Men

I'm a 36 yr. old, professional female with red hair. I have a daughter about to enter university. I'm outgoing, down-to-earth, old-fashioned, & like to laugh & enjoy good conversation. I consider myself to be intelligent, have varied interests, & I always like to learn something new. I'd like you to describe yourself. I don't want to know what you like to do or what you look like. I'd like you to describe who you are. If you're interested, leave me a message. Box 3003.

I'm a 22 yr. old, 5'7" tall, 110 lb. female with red hair & bluish green eyes. I'm looking for a decent, down-to-earth guy to meet as friends & see where it goes from there. If you think we might have something in common, get back to me. Box 1521.

My name is Wendy. I'm a 34 yr. old, 5'8" tall, attractive, medium built female with light brown hair & big, brown eyes. I'm emotionally & financially stable & have a 16 yr. old son. I'm looking for a tall, easygoing, romantic, good looking, sincere, honest, professional male with a great personality & a great sense of humor. If you're interested, box me back. Box 8346.

This is Raven. I'm a 24 yr. old, Metis female who's professionally employed driving a truck. I like sports, the outdoors, rollerblading, biking, & more. I'm looking for an 18-28 yr. old, native male. If you're interested, box me. Box 7707.

I'm a 28 yr. old, 5'1" tall, 135 lb., easygoing, non-smoking female with brown hair & blue eyes. I enjoy the outdoors, travelling, movies, & much more. I'm a very good listener with a good sense of humour. I'm looking for a 22-32 yr. old, trustworthy, slim to medium built male with similar interests & qualities. If this sounds like you, box me back. Box 7638.

I'm a single mother of one. I'm looking for that special man under 35 yrs. old, who's affectionate & loving. Box 7602.

I'm a 5'2" tall, 140 lb. female with brown hair & hazel eyes. If you'd like to get to know me better, box me back. Box 8396.

I'm a very attractive, happy, employed female. I'd like to meet a funny, charming, romantic, committed, monogamous man who's willing to work on a relationship. If you're interested, get back to me. Box 7559.

I'm a 5'1" tall, 105 lb., down-to-earth, romantic female with brown hair & brown eyes. I'm looking for a man to share my dreams. If you're interested, box me back. Box 5706.

This is Chris. I'm a 35 yr. old, professionally employed female in the legal field. I'm looking for a bright, humorous, educated, professional male who'd like some companionship & a possible relationship. Box 7433.

I'm a 23 yr. old, 5'6" tall, 135 lb., single, white female with short, dark hair & dark brown eyes. Some of my interests are working out, walks in the park, baseball, Frisbee, biking, hiking, swimming, movies, or dinner. If you'd like to know more about me, box me back. Box 6885.

I'm a 25 yr. old, 5'10" tall, shapely, pretty, bubbly, single female with shoulder length, brown hair, a bright smile & sparkling eyes. I'm a non-smoker & social drinker. I enjoy dancing, cuddling, bowling, baseball, & more. I'm looking for a good looking, romantic guy to share some of the things that life has to offer. If you're interested, box me back. Box 6724.

My name is Shelley. I'm a 6'3" tall, straightforward, employed, native female from northern Alberta. I have no children. I love to be physically fit, well-kept, & very attractive. I love baseball, squash, & badminton. I also like horseback riding, country music, country living, camping, hiking, & much more. If you're interested, leave me a message. Only honest & sincere men need call. Box 6697.

I'm a 46 yr. old, full-figured, submissive female with short, auburn hair & blue eyes. I'm looking for a master. My scheduling is varied so flexibility is required. I'm looking for an experienced master to continue my training. Box 5558.

I'm a 31 yr. old, professionally employed, emotionally & financially stable, single mother with shoulder length, light brown hair & blue eyes. I'm a non-smoker & social drinker. I'm looking for an old-fashioned gentleman who knows that chivalry is not dead. If you're 30-40 yrs. old, employed, family oriented, & a good conversationalist who enjoys holding hands on a long walk, running away to the mountains, or two-stepping the night away, box me back. Box 4946.

I'm a 31 yr. old, 5'3" tall, 130 lb., attractive female looking for someone who has their life together & knows what they're looking for. I have a 9 yr. old child. I enjoy the outdoors, football, golf, pool, & more. I'm a smoker. If you're not into games & you'd like to know more, get back to me. Box 7568.

I'm a 46 yr. old, 5'4" tall, non-smoking, single mother with reddish blonde hair & Irish, blue eyes. Honesty, sincerity, hard work, & a zest for life are some of my best attributes. I like dancing, music, camping, the outdoors, & much more. I'm looking for a single, fun-loving, adventurous, understanding, emotionally & financially stable male with no hang-ups about children or animals. If this sounds like you, box me back. Box 3568.

I'm a 41 yr. old, 5'2" tall, medium built female with red hair, dark brown eyes, & a great smile. I'm a non-smoker, social drinker, professionally employed, & looking for the same. I have two teenage kids. I have a variety of interests. If you'd like to know more about me, leave me a message. If you don't you could be missing out on the adventure of a lifetime. Box 8701.

I'm a 30 yr. old, 5'2" tall, 118 lb., university educated, professionally employed, attractive, young looking female with light brown hair, blue eyes, & dimples. I've never been married & have no children. I enjoy movies, cafes, spending time with family & friends, & keeping up with current events. I'm looking for an attractive, honest, kind, affectionate man who's also educated & professionally employed. You must never have been married & have no dependents. If you're interested, box me back. Box 7781.

I'm a 23 yr. old, 5'3" tall, down-to-earth, easygoing female with shoulder length, curly, brown hair & brown eyes. I'm looking for a friendship. I have a variety of interests. If you're interested & you'd like to know more, you know what to do. Box 7303.

I'm a 35 yr. old, 5'6" tall, voluptuous, sensual, charismatic, sexy, attractive female with blonde hair & intoxicating, green eyes. I'm honest, sincere, caring, articulate, sensitive, considerate, & have a terrific sense of humour. I'm the mother of a small child who keeps me smiling, laughing, & very young. If you're attractive, energetic, fit, considerate, honest, articulate, caring, emotionally & financially stable, & a genuine, all around, romantic sweetheart, get back to me. No one-night-stands or head games please. I look forward to hearing from you. Box 6871.

This is Carol. I'm a 29 yr. old, 5'7" tall, 170 lb., medium built, single, white female with short, brown hair, hazel eyes, glasses, & tattoos. I'm a country girl at heart with many interest. I love camping, fishing, pool, sports, horseback riding, long, romantic walks, dancing, movies, & travelling. If any of this sounds interesting, get back to me. Box 6512.

Men seeking Women

I'm a 27 yr. old, 6'2" tall, 160 lb. male with brown hair & brown eyes. I have two small tattoos & a new piercing. I'm looking for someone to spead some time with in the afternoons. If you're smart, intelligent, attractive, & you think this sounds like fun, get back to me. Box 8725.

I'm a 5'11" tall, 195 lb., down-to-earth, honest, caring male with short hair, a moustache, & blue eyes. I'm interested in meeting a lady for friendship & eventually a long term relationship. I've never been married & have no children. If you're interested, get back to me. Box 7782.

I'm a caring, kind-hearted, male with brown hair, hazel eyes, & a great smile with dimples. I'm sensitive, friendly, honest, & intelligent. I love cuddling, kissing, holding hands, long walks, candles, poetry, rock, country, sports, dancing, playing guitar, & cooking. I'm looking for a 24-60 yr. old, slim to medium built lady with similar qualities. If you think you can accept me for who I am, I have a lot of love to give. Box 6530.

My name is Brian. I'm a 24 yr. old, 5'6" tall, 140 lb. financially secure, employed male with sandy blonde hair, brown eyes, & tanned skin. I'm a fun-loving, humorous male with my life in order. I like dinner, movies, camping, & much more. I know the importance of treating a girl right & making her feel special. If you'd like to know more about me, box me back. Box 6041.

This is Kevin. I'm a 6' tall, 125 lb. male with long, auburn hair & blue eyes. I'd like to meet some new people. If you're interested, leave me a message. Box 1057.

I'm a 35 yr. old, 5'10" tall, attractive, submissive male with light brown hair & brown eyes. I'm looking for a female who's willing to train me for housekeeping, chores, maid service, & whatever you desire. I'm available Monday to Friday in the mornings or early afternoons. Discretion is a must. Box 2995.

I'm a 42 yr. old, 5'8" tall, 240 lb., white male with glasses, blond hair, a goatee, & a moustache. I'm a very caring, respectful, sensitive individual looking for a lady who weighs less than I do, for a somewhat casual, but long term, monogamous relationship. Box 1505.

I'm a 5'10" tall, 180 lb., understanding, intelligent, active male with blond hair & blue eyes. I'm looking for a warm compassionate individual to spend some time with. I'm new here from the UK. I will return all messages. Box 1052.

My name is Andrew. I'm an 18 yr. old, 6'2" tall, single male with a muscular build, dark hair & deep, hazel eyes. I'm a second year business student at the University. I enjoy working out, music, candlelit dinners, quiet evenings at home, & much more. I'm looking for a funny, active woman who likes a variety of things. I'm open to new suggestions. If you'd like to know more about me, box me back. Box 7601.

This is Jerry. I'm a 50 yr. old, 5'7" tall, 180 lb., white male seeking an intimate, discreet encounter. I'm interested in a kind, considerate, fun-loving lady to share some special times. If you're interested, box me back. Box 7572.

Permission to speak mistress. I'm a 6'1" tall, 170 lb., fit male looking for a strict, sincere, lifestyle dominatrix with a boundless imagination. Thank you mistress. Box 6133.

I'm a 6' tall, 180 lb., attractive, happy, outgoing, spontaneous male with long, dark hair & dark eyes. I'm looking for someone to share my happiness with. If you're outgoing, enthusiastic about life, & you'd like to know more, give me a call. Box 7167.

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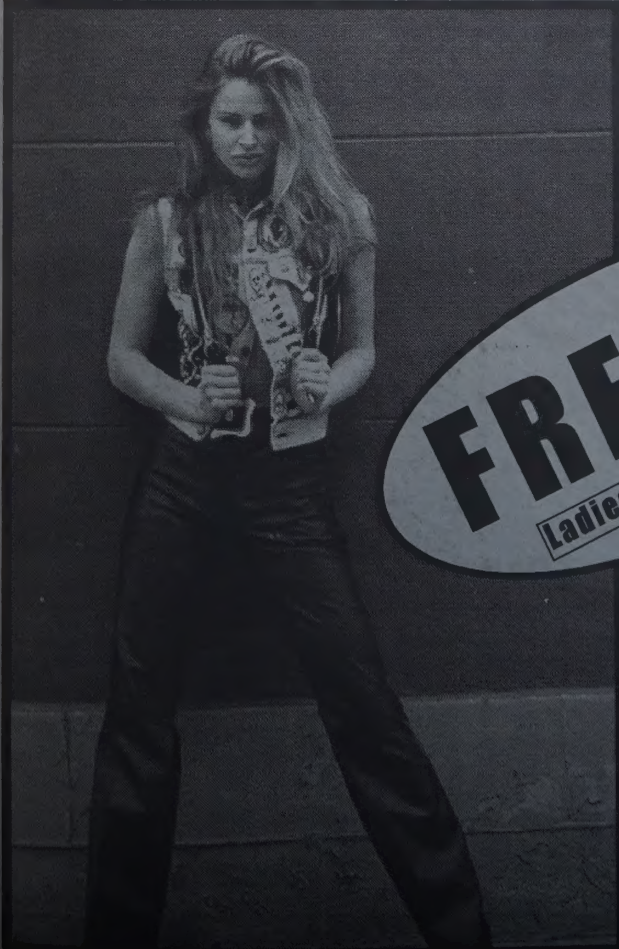

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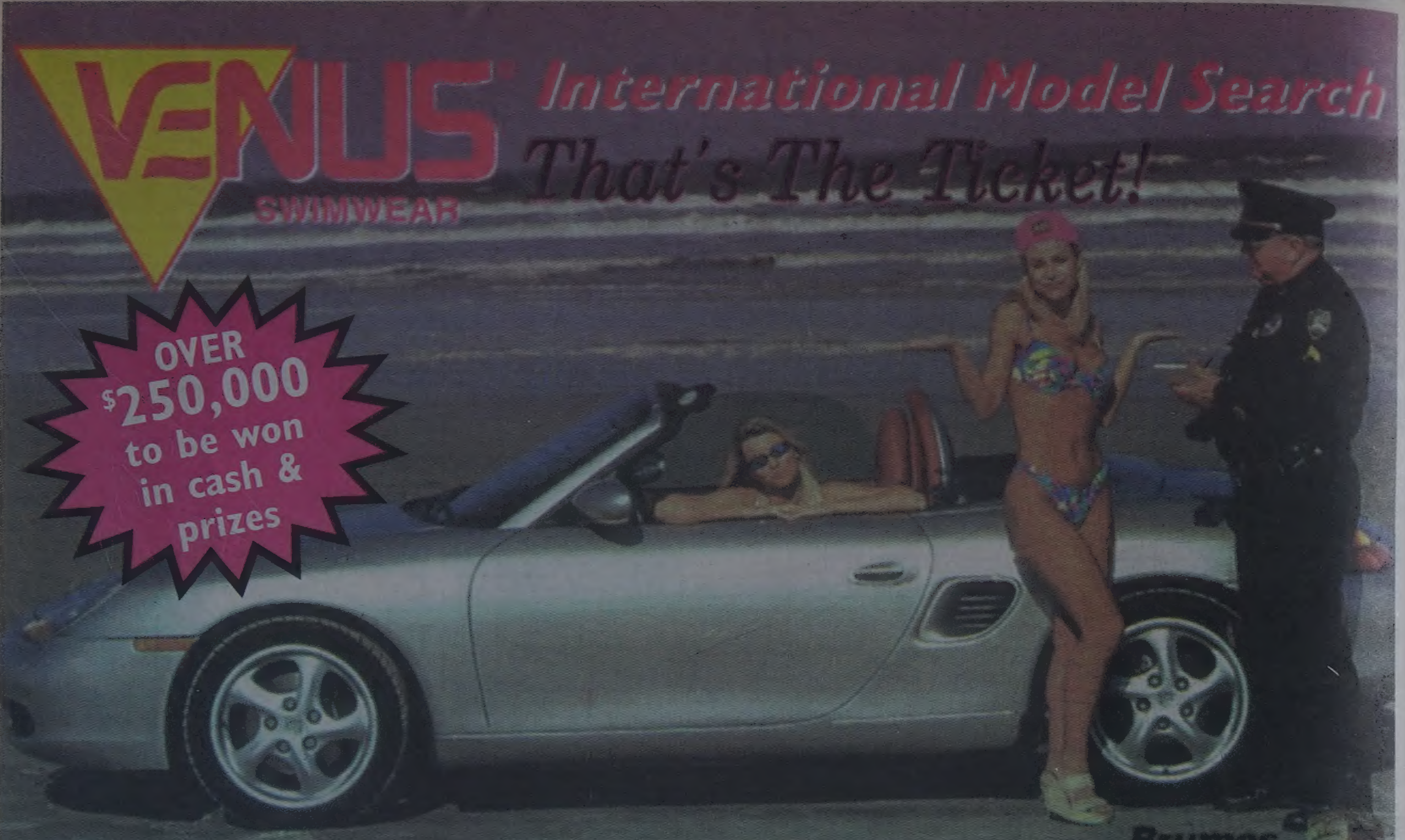
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